

Noted Chemist Speaks on Soviet Science; Ends "Spotlight on the U. S. S. R." Series

Kappa Delta Pi will present another enlightening speaker in its program "Spotlight on the U.S.S.R." Dr. John Turkevich, a distinguished physical chemist, will talk on the Appraisal of Soviet Science, March 3, at 7:30 in Centennial Lounge.

What effect does Soviet Science have on the United States? This question, so pertinent to our world today, will be discussed by Dr. Turkevich who insists that "truth, beauty and virtue are not the exclusive property of the humanist but are inherent in all great creative work." The speaker, who combines teaching and research in Princeton University's Department of Chemistry, serves as a consultant to such vitally important government agencies as the Atomic Energy Commission and the National Science Foundation.

Professor Turkevich, aside from receiving the National Award of the Chemists Manufacturers Association, was chairman of the United States delegation of university educators sent to the Soviet Union in the summer of 1958 to study the Soviet educational system. From 1947 until 1952, under the sponsorship of the Atomic Energy Commission, Dr. Turkevich edited a monthly publication, "The Guide to Russian Scientific Literature."

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Informed Panelists Tell of Soviet Schools

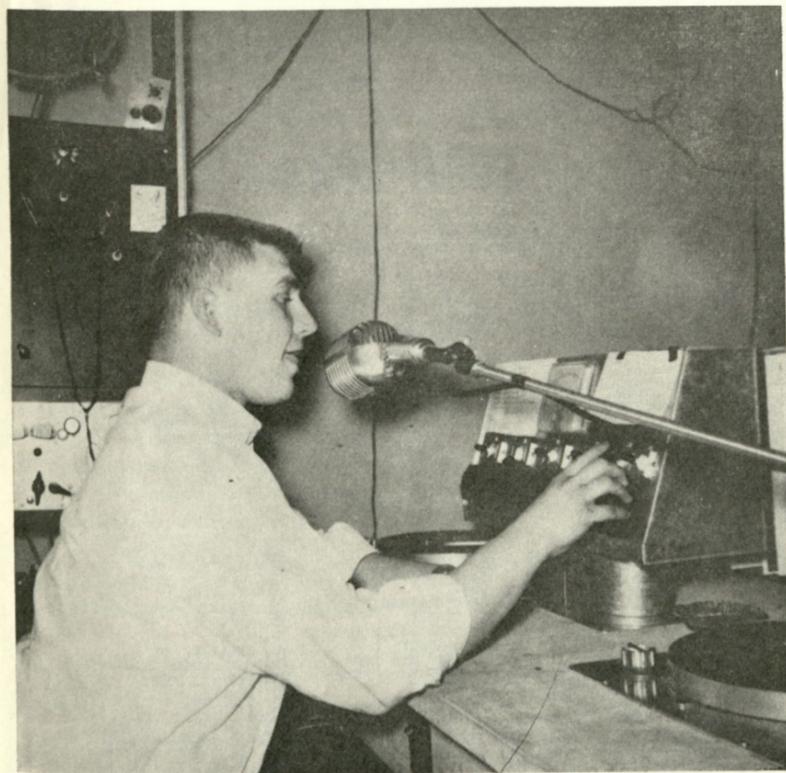
By GAY GASTON

Combining ready wit with first-hand knowledge, four panelists gave the students of Trenton State a lively and enlightening discussion period. While the wind howled outside of Centennial, the men discussed the philosophy, quality, and students of Russian universities.

All of the members were well-qualified to present their opinions of education in the Soviet. Three of them,

[Continued on Page 2]

W. T. S. C. Features Cool Rydell; Airs Semi-weekly "Big Harangue"



(Photo by Hunter)

By WILLIAM GAYTON

As many of you know, Trenton State College radio station, W.T.S.C., is now on the air. In the February 16, 1960, issue of the Signal, the purpose and personnel of W.T.S.C. was introduced to you. In the forthcoming issues, W.T.S.C. will give you, the students, an insight into the type of programs which will be presented during the remainder of the semester.

If any ardent listener of W.T.S.C. has been listening lately, I'm sure they have heard the familiar strains of The Sophisticated Swing, by Jimmy Dorsey, playing over the air. This is the unique theme used by Ernie Rydell, Senior English major, in introducing his program, "The Big Harangue." This interesting show can be heard on Monday at 9:30 to 10:30 and on Friday from 8:30 to 9:30.

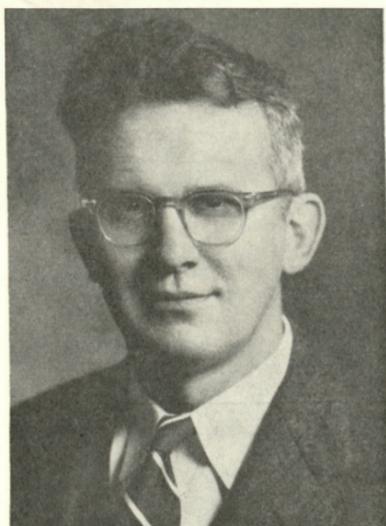
"The Big Harangue" is a show which offers something for everyone. Ernie, in his cool, relaxed manner,

makes announcements concerning weather in this area, campus news, and has quizzes which offer many unusual and humorous prizes.

The first half-hour of this show is dedicated to different guest stars (individuals or groups). Many of your favorite bands, and instrumental and singing groups can be heard.

For those who prefer show tunes or some particular style of music, Ernie devotes the second half-hour of his show. Here are heard jazz, dixie, and Broadway hit show tunes which appeal to everyone.

With his own intimate style, Ernie Rydell is quite capable of handling a show of this caliber. With his cheerful personality, timely quips and interesting highlights, Ernie is able to bring to you, the students of Trenton State College, a show worth listening to. Tune in his next show and see for yourself.



Dr. John Turkevich

Critic Finds Ukrainians Enthusiastic, Colorful

By JAN LEHMAN

It isn't every reviewer who can start a column with a direct quote about a performance by the performers themselves. This reviewer is capable of doing so because of the appearance of the Ukrainian National Congress Dance Group on February 19 in our auditorium. The quote referred to was made by their emcee who said, "We may not be professionals, but we sure are having fun!" That was the situation exactly; a late start and a few minor mishaps might well have proved fatal to the entire performance if it had not been for the sheer enthusiasm the dancers transmitted to the audience, enthusiasm which fitted the fast moving, intricate steps and colorful costumes.

The dancers who are divided into three age categories, Senior, Intermediate, and Tots, traveled to Tren-

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State Signal



Vol. LXXIV, No. 12

TRENTON STATE COLLEGE

WEDNESDAY, MARCH 2, 1960

Student Government Reports to You

The Student Executive Board meeting of February 22, 1960 was brought to order by the President, Jack Ashenfelter.

Jack asked if student government were possible here considering the great amount of time needed to do a good job and the apparent lack of time which students have to devote to it. It was suggested that the Board work in fewer areas and that there be a complete restructure of the organization; in doing this, it should be departmentalized. It was also suggested that the Executive Board draw up their own constitution telling explicitly what each officer's duties are.

The problem seemed to be that of channeling work in the right direction to these different committees and to make greater use of them. It was suggested that the heads of standing committees be brought before the Board so that the Board can find out what they are doing. The desire was expressed for communication between the Board and the standing committees; therefore, these committees should be represented at each Executive Board meeting. It should be known what work each committee can be delegated, which committees do function, what is being accomplished, and what their policy is. It was decided that the secretary request a member of each of the standing committees be at the next meeting to give a brief, oral report of what they have done this year and what they planned to do in the future.

Mr. Burns asked if these are the committees we want and if they are all necessary. He asked why this system isn't presently working and why it has never been brought up before. The idea of overlap of work among the committees was discussed.

It was questioned as to whether or not the Student Executive Board is a "puppet" organization. The opinion was expressed that the Board does listen to the faculty and administration's suggestions, but aren't influenced completely by them.

Joan Lange discussed the Senior Class' desire for an outdoor graduation. She asked for (1) a vote of confidence from the Board to back the Senior Class in trying to get this and (2) Jack's signature on a letter directed to Dr. Martin giving the Senior Class' arguments for an outdoor graduation. Joan said the administration's reason against this was the cost. Mike Lindner moved that

[Continued on Page 2]

NOTICE

T.S.C. Radio Station welcomes faculty, administration and organizations to offer materials, announcements, etc., to be broadcasted.

Call Ext. 200 or write Box 755.

Students Will Discuss International Question

The Social Studies Association will present an open meeting featuring a panel discussion of "What Should the United States Do to Help the New Nations of Asia and Africa?" The program will be held in Centennial Lounge at 7:15 p. m. on Thursday, March 10.

The panelists will include Mahendra Wijesinghe, Jack Chirikdian, Abdulrahman Noman, Eileen Gluchoski, Jack Ashenfelter, and Don Schneider. Terry Boehme will be the moderator.

The program is designed primarily as an opportunity for interested persons to discuss a current and controversial topic rather than as a directed lecture period. The variety of geographical and curricular areas represented on the panel will provide a wide scope of opinions for the audience's reaction and discussion.

Season's Third Play, "Bernadine" Depicts Ideal "Femme Fatale"

Humor Guaranteed

By CONNIE GENARD

Bernadine, the illusion of a "femme fatale," will be prefabricated into reality on Friday and Saturday night, March 4-5, in Kendall Hall, under the directorship of Dr. Brown of the Speech Department.

In a "halloween world which no adult can fully enter," and in which a teenager's time is limited, the old crowd goes back to the fictitious place of Sneaky Falls, Idaho, on the Itching River. This is done with the help of George Ayres, cast as Beaumont, who "created" Bernadine. The Shamrock Bar becomes the "play" ground for Beau, who never really lies, but just spreads legends, and his sham hoodlum gang, all thoroughly harassed by possessive mothers.

Through an episodic script which lasts just one day, that square and sentimental thing called love takes on a slightly negative connotation and the one word spoken is just

YES! "And that's a good word," says Tub Grimer, smooth operator and lady killer, played by Dick Taylor. The counter movement in this risqué atmosphere comes from Wormy, "Buford," who frustratingly tries to live some of Beau's legends, thinks a girl has something else on her mind when she says "cool." Wormy finally ends up falling in love with a girl named Cantrick, leaving behind that dizzy "halloween world" forever. Throughout the play, Wormy contends with a mother who plans his evenings with homework, cold chicken, and chocolate milk, and his recreation time in the companionship of a dachshund as a substitution "for a glamorous female woman in my life." Of course, if the boys had their way, all their mothers would go into the navy and they would send them rations and cookies.

From Bar to Bar

And so Mary Chase's Bernadine progresses through the four bars in Sneaky Falls: Black Cow, Blue Goose, Bee Hive and El Dorado

Cocktail Lounge. With background music of Strauss, Wagner, rock and roll, and Tschaikowsky, Mary Chase sets the "lively" pace of Bernadine. The rest of the gang are characters such as Olson, burlesqued and good humored, played by Art Marino; Carney, droll and intellectual, played by Royce Price; Gibbs, pompous and dull by nature, played by Harry Hogan; and Fudge, slow witted, whole-hearted, and completely unsuccessful with girls, enacted by Ronald Pikor.

Ruth Weldy, played by Pamula Milligan, is a frustrated stereotype of diet, regular appointments at the beauty shop, fixation to the unattached male, and self-centered activity. Selma Cantrick, played by Nancy Cartwright, is one of those hit-or-miss contented matrons who never seems to get too deep into things. Jean Cantrick, the typically pretty, arrogant appearing young American girl, is enacted by Carolyn Stausland, who is remembered for her good performance as Oliva in Twelfth Night. Enid Lacey, who could be idealized for Bernadine looks to men as the one focal point which consumes her entire interest in life. Enid will be played by Barbara Jensen. A wispy-haired, dreary waitress by the name of Helen will be enacted by Joyce Coleman.

Captivates Youthful Attitudes

According to Dr. Brown who knows Mrs. Chase personally, Bernadine is a human comedy with farsical overtones in an attempt to captivate the attitude of youth in her own son and his friends. He comments, "I find it difficult to find good contemporary comedy, and I feel that Mary Chase has a real feeling for contemporary dialogue which she portrays through warmth and understanding. Placing Shamrock Bar anywhere in the United States, her people will give a real flavor of the 1940's."

Mary Chase, whose Bernadine was made into a movie in 1952, has also delighted audiences with Harvey, which won the Pulitzer Prize and established her on Broadway in 1,775 performances.

. . . Open Letter to Students . . .

In answer to the editors' question—"Is there going to be a Sophomore Weekend?"—YES.

The Sophomore Weekend will be held during March 18, 19, and 20th. After careful planning and consideration, we feel that we have a weekend which should be enjoyed by all the students on this campus. The overall program of the weekend is as follows:

Friday Night—"Gentlemen Prefer Blonds"—7:30 in the Large Auditorium

Sock Hop—9:00 (or whatever time the movie is over) in the Gym

Cost for both is only \$.25 per person

Saturday Afternoon—Jazz Concert—2:00 in Phelps Lounge

Free admission

Saturday Night—Semi-formal Dance—8:00 in Hillwood Lakes Gym

Cost of dance—\$1.50 per couple

Starring Johnny Coates and his Orchestra—recording star for RCA

Paula Sass—Featured vocalist

Sunday Afternoon—Bar-B-Q—12:00—Washington's Crossing

Cost is only \$1.25 per couple

Sale of tickets for the Sophomore Weekend will begin on Thursday, March 10, in Phelps Lounge during the lunch and dinner hours. The tickets for the Bar-B-Q will have to be purchased no later than March 16, due to the planning of the menu.

We, of the Sophomore Class, feel that this will be an enjoyable weekend for all who attend. Take this opportunity to invite your friends to a weekend at Trenton State College which they will really enjoy.

Sincerely,
Paul Wilberscheid, President,
Sophomore Class of '62.

Looking Ahead

Within the last issue of the *Signal*, a questionnaire was distributed to the entire student body, asking whether they favored the *State Signal* becoming a weekly newspaper next year, or having it continue bi-weekly. We were interested in student reactions on the basis of this year's performance and experimentation with added features and weekly issues. We wanted constructive criticism, and we received it. As a result several changes are being formulated.

The student body seems to favor a weekly newspaper, so at this time we will report to you several planned changes for next year. As a weekly paper, the *Signal* will probably be printed on a cheaper grade of paper with an off-set letter process. The savings here will permit an increase in issues and with the unlimited opportunities of receiving profitable, but carefully selected ads, we expect the *Signal* to continue with four pages and provide more diversified and interesting features. Even though we won't be using quality paper and print, the *Signal* will be striving for quality in its content.

Your *Signal* is expanding, and its growth is in terms of serving your needs and desires. We always welcome suggestions and encourage students who are interested in working on the staff. Thank you for your response and considered criticisms and suggestions.

LETTER TO THE EDITOR

Dear Editor:

I am writing this letter to inform the student body as to the reasons the Student Executive Board is discussing and planning to recommend action for deletion of Section 1001(f) of the National Defense Education Act of 1958, to United States Congressmen from New Jersey and the Secretary of Health, Education, and Welfare. The section in question is a loyalty oath which all those who receive loans under the act must sign. A list of reasons (compiled by the National Student Association) for our recent discussions follows.

college students and faculty members to sign loyalty oaths to receive Federal aid, whereas other recipients (e. g., farmers) do not have to sign such oaths.

5. No individual who is proved in the courts of the United States to be actively seeking to overthrow the government of the United States by force or violence should be allowed to receive funds under the program of the NDEA. However, Section 1001 (f) does in no way expose and/or exclude such an individual.

Your student government would like to have it clearly understood that any action we take to recommend deletion of this clause will not take Trenton State College out of the National Defense Education Act program. In other words, our students will still be able to get the loans even though the college objects to this specific provision.

If there are further questions concerning the loyalty oath of the NDEA, it would be advisable for those concerned to attend the March 7 meeting of the Student Executive Board when this item of the agenda will receive much attention. The Board still meets each Monday night at 8 p. m. in the Student Government Office in the basement of Green Hall. Feel free to stop in and discuss this or any other program or problems with which you feel your student government can be of assistance. We are in existence to express the views and wishes of the students. You can help us do this by letting us know just what these views and wishes are.

Jack Ashenfelter,
President, Student Executive Board

- Loyalty is based upon ideas and cannot be legislated or created by slogans.
- They (loyalty oaths) do not serve their purpose. No subversive bent upon destroying the government would have any qualms about signing a loyalty oath. On the other hand, loyal Americans who refuse to sign because of principle are singled out by the oath.
- They offer subtle threat to academic freedom for:
 - The requirement of signing a loyalty oath implies that a college student and/or faculty member is disloyal until he makes a positive statement expressing his loyalty. This requirement does not indicate a belief in the basic loyalty of American college students and faculty members.
 - A student's or faculty member's refusal to sign because of principle results in suspicion of disloyalty.
- They are discriminatory. Section 1001(f) of the NDEA singles out

Ukrainians . . .

[Continued from Page 1] ton State College from New York City where they practice one night a week. At these weekly practices, the cultural heritage of Ukraine is preserved not only through dance, but also songs, religious ceremonies, and holiday festivities.

Anna Hatfield, director of the Intermediates, remarked that both her parents had belonged to the Dance Group and she herself had been dancing since childhood. So it was for most of the dancers; starting as Tots, they had advanced through the various divisions, and now as Seniors, had the thrill of seeing their own youngsters learn the steps.

It is not like the old days, one woman emphasized. Now the kids want rock-n-roll. They do the folk dances under the condition that when they are completed they can do American dances. Boys who want to do the dramatic bends and spins characteristic of Ukrainian dancing complain that many of the other traditional steps make them feel "foolish." In spite of this, their choreographer, Mr. Frisk, has religiously adhered to the authentic patterns of the folk dances with very few exceptions.

On Stage Look

One of the highlights of the evening was a solo by a six year old lad who did the dance of the "Salt-trader." His mother, who barely speaks English, commented that her older son, before he was killed in the war, had been considered the best dancer outside the Iron Curtain.

While six is an early age for dancing, the youngest performer that travels with the troupe is a four year old girl who danced with a five year old partner near the end of the show. The Intermediate pair of dancers, Andrea and Paul were familiar to many of the audience because of their appearance on the Arthur Murray show.

After the performance, the audience was invited to come on stage and mingle with the dancers, thus providing an opportunity to inspect the costumes more closely. While few dancers wore the original costumes from the Mother Country, most had costumes carefully duplicated by a tailor in New York who specializes in Ukrainian clothing. The cut, colors, and design are duplicates of the originals except that they are sewn by machine, not done by hand. It was interesting to note that when a young Ukrainian lad visits a lady he gives her a ribbon. The most popular girl in the village is the one with the most streamers trailing from the back of her headdress.

For bringing the dancers to campus, thanks to —er what was their name? Oh yes, Kappa Delta Pi. We remembered even if the emcee had trouble doing so.

Professor Turkevich

Dr. Turkevich, himself a member of a distinguished Russian family and a reknown lecturer, will be the last speaker in this immediate sequence. The entire program about Russia will conclude with the visit of Alexander Kerensky on April 20, who will talk about the 1917 revolution in Russia.

Student Government

[Continued from Page 1] the Student Executive Board give the Senior Class a vote of confidence in their request for outdoor graduation. Money has been allocated by the Program Committee for graduation; in the past it has been used for a speaker. Eileen Holmes called the question. The motion was unanimously approved 16 to 0. There was no objection to Jack's signing the requested letter to Dr. Martin.

There was discussion as to whether or not the disclaimer affidavit should be brought before the students for a vote or if the representatives to the Executive Board should vote independently—representing the students—and take action in rejecting or approving the affidavit. It was suggested that the Board take a definite stand on the defense loan. It was also hypothesized that student government isn't functioning because students are afraid to "step on other's toes."

Soviet Debate . . .

[Continued from Page 1] Mr. David McKenzie, Dr. Peter Juviler, and Dr. Alexander Riasonovsky, had just completed a year's study at the University of Moscow. Mr. Charles Moser was the sole member of the panel to study at the University of Leningrad. Because they had just come back from Russia, these men were able to report to the college the most recent and available information. They presented a comprehensive analysis of education in the U.S.S.R.

Most of us realize that the main purpose behind higher education in Russia is to serve the Soviet State. A sub-aim of the philosophy is to create a new kind of Soviet person—one completely dependent upon the state. These aims are accomplished by a constant exposure to the political theories of Marx and Lenin. As Dr. Riasonovsky pointed out, "Most of the students are bored with all the political economic courses. They expect the truth, and all they get are slogans."

One thing which Americans can adopt from the Soviet system is specialization of courses. Each student is trained and drilled in one particular field; there is not the liberal arts education as we know it in the United States. The students are also given both practical and theoretical training. In the winter, they study at the university; during the summer, they apply their knowledge in practical situations. When the student is finally graduated, he is an expert in his field—ready to further the Soviet cause.

Americans should not be under the false impression that all U.S.S.R. students go to college in order to help advance the state. There are a few of these idealists, but most of the scholars simply regard education as a meal ticket. "Students regard their training as an avenue to some career," Dr. Juviler remarked. So it can be plainly seen that even some Soviets are motivated by materialistic gains.

The panelists also described the relatively poor living conditions at the universities. This is another way in which Trenton State scholars can identify themselves with Russian students.

Besides contributing worthwhile information to the discussion, Dr. Juviler and Dr. Riasonovsky enlivened it with their banter and humorous stories of university life.

Lions Triumph Again With Dual Victories Over Newark, Aggies

The Lions of coach Ed Brink took to the road for two away games, and recorded triumphs over Newark State and the National Aggies of Doylestown, Pa. by the respective scores of 71-66 and 79-67, to nail down their second and third consecutive wins.

In the Newark game, the Blue and Gold displayed one of their better team efforts of the season as four players hit the double figure column on route to their come from behind victory. Bob Bornstein, the football tackle for our talented gridiron squad, proved his versatility by keeping the Lions in contention during the early portion of the contest by guiding three one-handers in a row from his corner position. Despite the efforts of Bornstein, Charlie Vitola and the injured Bill Ritchie, the Newark fire led at the half by a 39-33 score.

State came roaring back at the start of the second half as the two speedsters of the squad, Bill Wagner and Charlie Vitola, repeatedly stole the ball and raced off for the pointers. Just when the game seemed to be in Trenton's control, Newark got hot and came back to tie the game up with four minutes remaining, 63-63. A Ted Solomon tap-in along with two fouls by Solomon broke the game open in the closing minutes for the Lions, with Bill Madara and Frank Cagnasola contributing clutch shots to clinch the victory.

Third Straight Win

Charlie Vitola led the scoring parade with 18 points, while Bill Ritchie had 16, Wagner 12 and Solomon 11.

Traveling to Pennsylvania to battle the National Aggies in their new gymnasium, State recorded their third win without a defeat as they again played together in a solid team effort.

Bill Ritchie, still suffering from an earlier injury, proved to be a work horse for coach Brink as he pulled down numerous rebounds and dropped in twenty points for a good night's effort. Ted Solomon aided the Lions cause as he came to life in the second half to assist Ritchie in the rebound department and added 11 counters. Always hustling Bill Wagner and Charlie Vitola chipped in with 16 and 14 points to round off the scoring.

SCRIPTSEASE

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TEASER WORD: SOFTLY RADIANT; FLICKERING

ACROSS

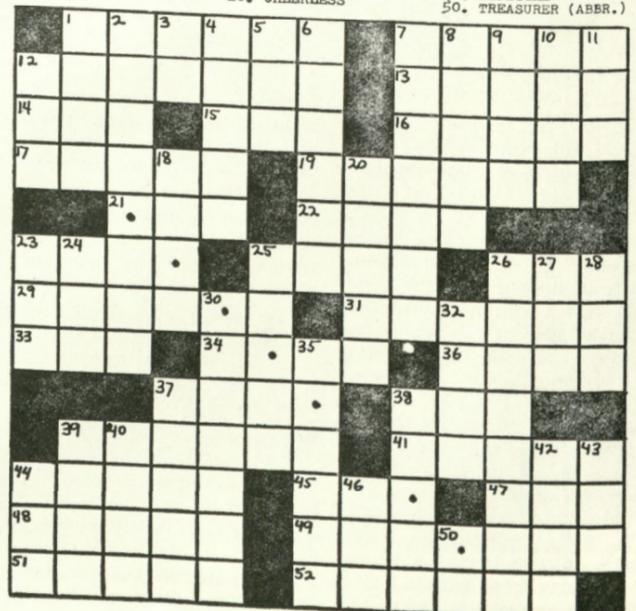
- GERMAN PRISON CAMP
- FREIGHT
- TOMB INSCRIPTION
- AROMAS
- ELONGATED FISH
- GOLF BALL SUPPORT
- POPULAR FLOWERS
- DIVING BIRD
- MEMORIAL OF VICTORY
- LAW (LATIN)
- PORTABLE LODGE
- WANDER
- TIGER OR PANTHER
- SUMMARY
- POLITE
- AFFIRMATIVE
- COMPETENT
- CAMEO STONE
- GINKGO OR POPLAR
- MINIMUM (ABBR.)
- SMALL ROUNDISH STONE

- LEWIS CARROLL HEROINE
- JOYFUL HYMN
- PALE
- STORAGE BOX
- THINK
- STIR UP
- OPPOSITE OF WAXES
- ANNUALLY

- OFFICE OF STRATEGIC SERVICES
- URGE ON
- SUITOR
- MEDLEY OF SONGS AND DANCES
- YOUNG FISH
- SHELTER
- OPPOSE ONE IN AUTHORITY
- HUMAN PEOPLE-EATER
- NOT NONE
- STATE (ABBR.)
- CHILDREN'S GAME
- SKIN BLEMISH
- ROOM POR ACTION (COLLOQ.)
- STEAK
- CRAZE
- DADDY
- IRELAND
- METROPOLIS
- COMPASS POINT
- OVERAWAY
- LIFETIME
- TREASURER (ABBR.)

DOWN

- BOX
- UNWEARYING
- BY
- GUM RESIN
- MONKEY
- SEGREGATED PART OF A CITY
- INGUISER INTO CAUSES OF DEATH
- EMBRACE
- HASHANA
- CHEERLESS



Answers to Crossword Puzzle Will Appear in Next Issue of SIGNAL

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All the news that fits, we print

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