

Upper Volta Ambassador At TSC

by Jim Gordon

The College Union Board in conjunction with graduate courses, "Life and Education in Black Africa" and "Black African Ethnic Music" is sponsoring the Naba Woubri Yumba Royal Drummers of Upper Volta.

The program Wednesday evening 8 p.m. in Cronwell Main Lounge will consist of explanations and demonstrations of each type of drum used as well as ceremonial music and dances of Upper Volta.

The Royal Drummers have been well received in New York and around the East Coast within the last year. The Royal Mass of Mogho was performed in Saint Patrick's Cathedral last April 25. It was a blending of two cultures, with the African Tribal Music complimenting the Catholic Latin-text of the Mass. The Ambassador to the United Nations from Upper Volta, Frederick Guirma, and his brothers, Bishop Constantin Guirma and Rev. René Guirma, collaborated on the Mass, which The New York Times described as "a successful wedding of African and European music, of black-tie choral singers and tribally costumed drummers, or rapid native cadences and swelling Western sonorities." The Royal Drummers were also hosted at Carnegie Hall on Dec. 13, where they were accorded a standing ovation. Recently, Lehigh University also received the Royal Drummers, where they participated in a Protestant Chapel Service which the Guirma brothers also originated.

Night Patrol At TSC

by Liz Stephenson

For those of you who are wondering who those strange people are who walk around the campus in the middle of the night wearing orange and white striped vests which glow in the dark your bewilderment is about to end. Those "strange" people are not, contrary to popular belief, pledging any fraternity or sorority; rather, they are part of the newly implemented Night Security Patrol.

What is the Night Security Patrol, and what does it do? The NSP was formed to help the already existing security department keep an eye out for TSC students. Essentially, the NSP are extra eyes and ears for Security. There are two patrols which go out every night of the week, their duties are simply to walk around the campus checking doors, windows, making sure that all is quiet and giving the TSC students a greater feeling of security.

There are at present thirteen members of the Patrol: Eugene Costa, Maggie Tallon, Stan Zuber, Jeff Bishop, Steve McMinn, Liz Stephenson, Marie McLaughlin, Steph Martin, Doug Walsh, Jim Vigilante, and Jim Knapic. Weeknights the Patrol works from 8:30 to 11:30, and weekends the Patrol works from 7:00 to 1:00, providing the campus with security during the prime hours of the night.

The next time you see the orange and white vests strolling around TSC, remember, they're out there for you.

The Royal Drummers themselves do not speak English, and Ambassador Guirma and their producer, Mr. John Anthony will speak for them. The Ambassador will give an informal speech during intermission, and Mr. Anthony will provide commentary during the performance. African refreshments made by the Royal Drummers themselves will be served during intermission.

The performance this evening is open to students and the public, and there is no admission charge, as the performance is funded by the Student Finance Board through College Union Board. Instrumental is arranging for the Royal Drummers to be here were Dr. Messina, Professor Stanley Austin and Mr. DeNicola of the graduate courses, assisted by Steve Zavodnick, Miss Terry Martinac and Paul Finocchio of the College Union Board.

An informal luncheon will be held upon the arrival of the Royal Drummers, and later in the evening a Rhodora dinner is to be held in Rhodora Theatre. Formal invitations have been sent to Governor and Mrs. Cahill, Chancellor and Mrs. Dungan and Commissioner and Mrs. Marburger, as well as members of the Board of Trustees. Also attending will be Mr. and Mrs. Brian Baxter, who will represent Mayor Holland in presenting a plaque to Ambassador Guirma on behalf of the City of Trenton. Also included are Mayor Hemm of Ewing Township, Dr. and Mrs. Brower, Mr. Anthony Scott, the Deans of the College, Dr. Frank Myers, Joanny Yameogo, exchange student from Upper Volta attending Lehigh University, various members of the College faculty, and members of the C.U.B. and advisors.

The performance of the Naba Woubri Yumba Royal Drummers is an important addition to cultural events hosted by the College, and promises to be a performance not to be forgotten.



Purses Found In Lake Sylvia

by Fred Heyer

On Friday, March third, an unidentified boy fishing in Lake Sylvia came up with a strange catch: a woman's purse. Poking along with his fishing pole in the same area, he came up with two other purses.

All three purses were apparently found and after drying out in Sanson House (where the Security Department is located) they were picked up by their owners.

Security has no clue as to who

stole the purses.

The purses belong to Jane O'Neal, Diane Moscarello and Jacqueline Ann Fries.

Jane O'Neal reported that her pocketbook was stolen at the Computer Center in Green Hall at about four o'clock on February 29. She said that she had put her coat and her purse on the table behind her, worked on the computer for a few minutes, and when she turned around she found that her purse was missing.

Diane Moscarello's purse was stolen that same morning at 9:30 in the Reference Room of the Library. Said Miss Moscarello: "I walked in, put my books down with my pocketbook and went to look for a book. When I came back, I saw that my purse wasn't there." Diane's purse contained seven dollars in cash. Her credit card was not taken.

The third purse belongs to Jacqueline Ann Fries, who neither reported it as stolen or could be reached for comment of any kind.

No one can be sure just how many more stolen items might be lying at the bottom of the lakes.

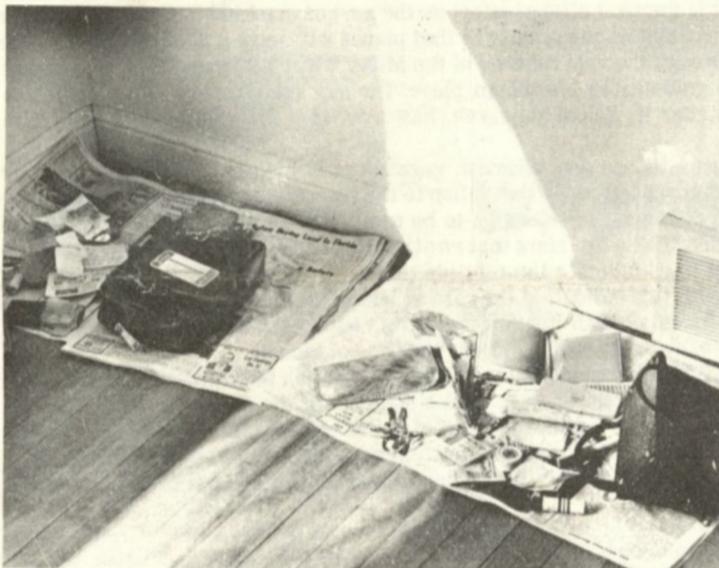


Photo Credit: Reverend M. L. Richie

A STRANGE CATCH — an unidentified boy found these purses in Lake Sylvia while fishing. See related story.

The SIGNAL

Vol. 97 No. 2

TRENTON STATE COLLEGE

Wednesday, March 8, 1972

Cause For Parking Problem Found

by M. L. Richie



The major cause for the parking in the parking lot was discovered last week. Dr. Jere Paddock, Dean of Students, made a check at 11:30 one morning of two of the front parking lots and found 52 cars lacking TSC parking decals. It seems that this preponderance of illegal cars taking up parking spaces causes people with stickers to park illegally. The security department has been ticketing illegally parked cars first so that the real cause of the problem remains untouched. Late last week some 70 cars were ticketed one morning for not having a sticker. Plans are now underway for some sort of

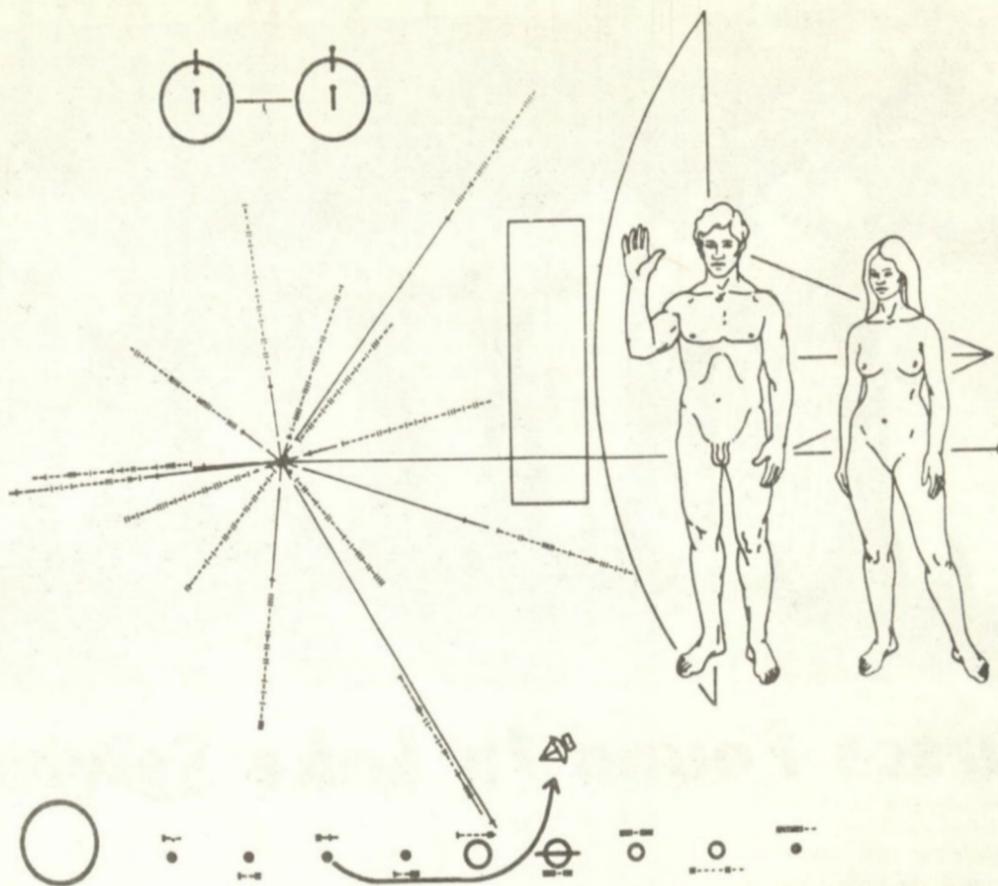
crackdown on illegal cars on campus.

Faculty and staff parking is also a major problem. There are not enough spaces for all the campus employees so many of them are forced to park in fire zones and other no parking areas. This causes a safety hazard if it was necessary to bring emergency equipment on campus. This hazard was graphically illustrated two weeks ago when the Pennington Road fire department was called in connection with a possible fire in one of the relocateables. There was a car

(Continued on Page Three)

Venus Denied

By Dennis Jensen



The above article appeared in the New York Times on Sunday, February 27, 1972, and it raises some interesting questions not only for the aliens for which it is concerned but also for us earthlings.

Consider the two human beings in the illustration: while the man's hand is raised in a friendly gesture, the woman's hand is not. An alien with any brains at all might immediately misinterpret this and conclude that the human without the little sack at the center of the body is therefore a hostile member of the planet. On the other hand, suppose that we consider a "friendly salute" is to THEM a declaration that "We will bury you!"

Are these two human beings a realistic representation of what we are here on earth? If either one was seen bounding about without a stitch, they would soon find their cold asses in jail for indecency. If realism is the aim of this message, why the lack of pubic hairs?

While the lady looks aside and not directly at us, the man stares straight ahead. Observe also the manner in which both are standing. While he stands both erect and sure, she appears in a somewhat passive role. Will the Women's Liberationists stand by and let a message to outerspace containing blatant male chauvinism go unchallenged?

Why not tell THEM, who we are trying to contact, how it really is here on earth? Behind the two earthlings should not be a diagram of the spacecraft, but perhaps a nuclear warhead or a close-up of one of our many decaying cities to show our friends out there just where our heads are.

Sometimes we walk out of the light into a room of secluded dark, our solution: a damp match.

R.W.H.

When first glancing at the article, one might get the feeling of "chills down the back" in the thought that intelligent life could be out there and possibly not very far off. But if we must send something out there let it be more in the form of an S.O.S. and not a post card.

Finally, how can we ever really hope to learn something about life, or the respect of it, on other worlds, when we can't achieve this goal on our own planet.

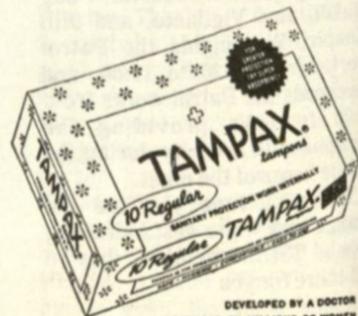
Do some girls have more fun?

Some girls do have more fun than others. They're always on the go. Love hiking, camping, all active sports. If you're that girl,



you probably use Tampax tampons. The internal sanitary protection that solves your monthly problems. Lets you be as active as you please. The silken-smooth container-applier makes Tampax tampons comfortable and easy to insert. Go ahead, be the girl that has more fun. There are millions of girls just like you. All Tampax tampon users.

Our only interest is protecting you.



To Let Others Know We Are Here

— Walter Sullivan

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Tonight, if all goes well, the United States will launch the longest space mission in history. Its primary goal is to send back to earth, some two years hence, close-up pictures and scientific observations of Jupiter, largest planet of the solar system. But a more exciting — albeit uncertain — mission is to announce to some distant civilization that we are here. It is the first official effort on the part of mankind to draw attention to itself. As the vehicle, Pioneer 10, passes Jupiter, the gravity of that planet will seize it and hurl it out of the solar system. It will sail indefinitely through the vast reaches of the Milky Way Galaxy, carrying a message (reproduced above) in the form of a gold-coated aluminum plate, for any members of other planetary civilizations who may happen to encounter it. Scientists agree, however, that the chances are very slim indeed.

The message is designed to be decipherable to any scientist, regardless of his physiognomy, history or location in space and time. The symbol, upper left, draws attention to the two states of the hydrogen atom as the unit of time (radio frequency) and distance (wavelength) to be used. The star-like diagram shows the position of the earth relative to 14 pulsars. These are stars that emit radio pulses at regular (though in some cases slowly changing) rhythms. Solid lines indicate the relative distances of these pulsars. The dashed extensions of these lines are marked with ticks indicating the rate at which that pulsar is pulsing. The rate could be used to identify each pulsar, much as each lighthouse has its characteristic rhythm. Since a few pulsars are slowing their rate, the message also indicates roughly the time of launch.

The long horizontal line extending to the right behind the two figures indicates the direction to the center of the Milky Way Galaxy. The figures stand in front of a schematic diagram of the spacecraft with its dish-shaped antenna to give an idea of the dimensions and appearance of earth's inhabitants. The man's hand is raised in friendly salute. Below is a representation of the solar system with the sun at the left, showing that Pioneer 10 was launched from the third planet out from the sun and then was thrown out of the system by Jupiter's gravity.

\$3,000 TO GO TO S.F.B.

A motion was made to transfer \$3,300.00 from Student Social Services from the contingency to the Student Finance Board Office Fund Account. It will be used for paper, office supplies, a typewriter, insurance, servicing of ditto and mimeo machines, ink for the machines and for payment of the secretaries and Treasurer. The original Student Social Service budget

was \$7,675.00. The motion was made and passed by a vote of 7-1-1.

The SFB has \$110.00 left in its account.

The Contingency Fund has \$467.67 left in its account.

Monica Schragle applied for the position of Assistant Treasurer. A motion was made and passed by a vote of 8-0.

Quixote

Love

Love is a strong effection which surrounds the body being without companion, to defeat and destroy, this ugly feeling, called loneliness.

written by
Dale Alexander

CIVIL-MILITARY RELATIONS

AREA COLLEGE SOPHOMORES ARMY ROTC

Offers you a chance to influence the course of these relations. Do you think you can handle the responsibility?

Contact the Professor of Military Science at RIDER COLLEGE to find out if you can participate in the TWO-YEAR PROGRAM and what benefits you receive. (Tel. 896-0800, Extension 288 or 298).

PISCES
15 March 72

the fact that Pisceans are intelligent, sensitive, reliable and loving is a myth.
happy birthday richard hunt love ol ga
1972

CIVIL-MILITARY RELATIONS

**AREA COLLEGE SOPHOMORES
ARMY ROTC**

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ED MOSER

Students Talk To Vice Chancellor

by Carol Straley

A group of students and faculty approached Vice Chancellor of Higher Education Robert Birnbaum for the purpose of discussing the tenure case of Ed Moser, Thursday, March 2. Hoping to make Birnbaum aware of the circumstances which have ultimately led to the series of private hearings now being conducted for Moser, and of how the integrity of higher education is being threatened at Trenton State, the group presented him with evidence of support for Moser, including statements from the Report of Reappointment of 1970 and the tenure recommendation of 1971. Both made reference to the issue of holding a Ph.D. as being part of the criteria for recommending tenure.

Birnbaum's own view is that all candidates for tenure should have the Ph.D. that the college faculty may be improved. He also added that the question of having the doctorate is not a

rule, or a law, and that in the case of Ed Moser, the use of the Ph.D. question is probably "a transparent shield." Yet he refused to intervene in Moser's behalf on the grounds that it was his job as Vice Chancellor to set up procedures, and not to make personnel decisions.

The group informed Birnbaum that they did not expect him to make or even suggest personnel decisions. But the Vice Chancellor could use his influence by telling President Brower that while requiring the Ph.D. has certain objectives, the recommendation for tenure need not depend so heavily on that issue in Moser's case. (Moser is working on his dissertation, the final step in attaining the Ph.D.) This suggestion was made because President Brower has said that the college is getting pressured by the Chancellor's office in requiring Ph.D.'s for tenure candidates. Since Birnbaum stressed that the question of the Ph.D. was not a rule or law, the group felt that in all fairness he should relieve the reality of the pressure that the

Chancellor's office is exerting.

Birnbaum replied that he would not intervene in an individual case. The group then informed Birnbaum that he is, in fact, interested in Moser's individual case, because Moser was cited by the black community on campus as being virtually the only white faculty member who has worked in an outstanding manner for the establishment of Black Studies at Trenton State. And since the Chancellor's office is concerned with successful development of Black Studies at TSC, it is therefore concerned with Ed Moser.

At one point during the meeting, Birnbaum said that in terms of the caliber of the faculty that is retained at Trenton State, "Trenton State may well be in Iowa." When the group replied that TSC would stay in Iowa unless measures were taken to develop more valid criteria in selecting and retaining effective faculty, Birnbaum replied that if he were in President Brower's position, he would probably retain Ed Moser, but that he would wonder then how long his own job would last.

How To Fool the Government

by Robert Berman

The wonderful thing about living in the United States is that everyone is equal. Some people, however, with such characteristics as dark skin, foreign accents, hair on the face, and excess hair on the scalp in the male species, cannot get jobs for a variety of reasons, thus, the benevolent government, in order to insure that such bohemian types don't starve, has a food stamp program. Now everyone can eat!

As a student, you too are eligible for this helping hand from the government. However, it is not easy to procure these tickets from starvation, in fact, the benevolent government makes it as hard as possible to receive these stamps.

First, you must have a notarized affidavit of non-support from your parents. This must simply state that your parents give you next to nothing, which doesn't have to be entirely true, but for the sake of publication, we'll let that go. Next, you need rent receipts from your landlord and a statement saying where you get the money for tuition. (If you're

on financial aid, no sweat. There is a form in the financial aids office for this.) A bankbook with under \$700 in it also helps, as living proof of your poverty.

Now the fun begins: the food stamp office trip. To get there, you take South Broad . . . nevermind, call for directions. It's not the easiest place in the world to find. Once you get there, be nice to the old ladies and old men - answer all of their inane questions as they want you to, and make sure they know that you have all the documents needed.

You will be escorted, after an unnecessarily long delay to a vomit yellow cubicle with one of those old men or ladies. Once again, be nice. Dress like you are going to a Sanitation Workers Union meeting. Salvation Army clothes are fine.

Anyway, the name of the game is to make yourself look as poor as possible - don't tell them about the part-time job - volunteer no information. You can get as high as \$28 worth of stamps a month for as low as one dollar if you work it right.

Good luck!

Maxwell Taylor to Speak at TSC

TRENTON - General Maxwell D. Taylor, a major contributor to the United States policy in Vietnam, will speak on Wednesday, March 15, at 8 p.m. in Kendall Auditorium on the Trenton State College campus. His topic for this Social Science Association Lecture Series program will be "Our Foreign Policy: Its Formulation as I Have Known It."

In his talk, General Taylor will draw upon his vast background, which includes having been chairman of President Nixon's Foreign Relations Advisory Board, president of the Institute for Defense Analyses, ambassador to South Vietnam, special advisor to Presidents Kennedy and Johnson and chairman of the Joint Chiefs of Staff.

General Taylor's memoir, "Swords and Ploughshares" has recently been published and has won wide acclaim. In his previous book, "The Uncertain Trumpet," he called for a "flexible response" to aggression to replace the outmoded doctrine of "massive retaliation." The book impressed President Kennedy, who recalled General Taylor to government service as an advisor and later named him chairman of the Joint Chiefs of Staff.

Diversitas - A New Magazine

Diversitas is a journal originating on the William Paterson campus in Wayne, which takes submissions on social and political topics, from students and faculty. The major purpose of the magazine is to present a wider range of opinion on these issues.

This publication has gained wide acceptance on the William Paterson campus and in surrounding communities. In order to incorporate a wider range of opinion the Press Association is expanding its services to include many schools in the State. This journal can act as an organ for student opinion which cannot be facilitated by the local autonomous campus papers.

The March issue of Diversitas will be distributed on the Trenton campus under the supervision of Dave Weiss, Associate Editor of The Signal, who will also accept contributions. Anyone interested in helping to organize this effort on campus may contact Dave.

James Skelton at TSC

by Nila

On campus at T.S.C. this year as a member of the Dept. of Education Foundations, Research and Public Educational Policy is Dr. James Skelton. Since September he has been teaching graduate and undergraduate courses in Foundations of Education and Development of Educational Thought. He also has been working with undergraduates formally and informally.

Dr. Skelton is on leave from Arizona State University. He has an L.L.B. degree from Rutgers, where he was the president of his law school class, and a Ph.D. degree from Ohio State where he met the doctoral requirements in three departments: Philosophy & History of Education, Psychology and Philosophy.

He has long been a civil libertarian whose life and books reflect a serious and mature

commitment to the democratic process and perceptive understanding of the relationship between democracy and education. During his career, his commitment to democratic principles has at times resulted in his being a "minority of one" at great risk to his livelihood.

Dr. Skelton's professional experiences are broad and he has had extensive administrative experience in the university at college wide and departmental levels and as an officer in the U.S. Naval Reserve in which he enlisted during WW I. He has also held administrative posts on Guam and at Pearl Harbor.

His office is open to anyone who cares to explore the serious questions and issues of the day. It is located in the New Educational Classroom Building, room 328, and is open on Monday, Thursday, and Friday, between 3 and 4, and at other times by an appointment.



The Nice -

What Happened?

Robert M. Berman

About four years ago, which is about as far back as my hazy mind can recollect, I went to the fabled Fillmore to see Ten Years After, who were top billing to a duo of English groups, Family and the Nice. Usually, the first two groups either stunk, pure and simple, or they rated a half hearted applauded, being the people in the crowd wanted to see the group they shelled out to see, very snobbish, the Fillmore crowd.

At any rate, the Nice, who were at the bottom of the billing, were just the best. For the time, they had an outrageous amount of equipment, played their instruments outrageously well, and outraged the audience by burning an American Flag at the end of their performance, a fitting end to their song "America", of West Side Story fame.

On keyboards was Keith Emerson, a short, very gaunt, very demonic looking character who threw knives at his Hammond and flipped out all present with his unbelievable playing abilities. Backing him up, and I do mean backing him up, was Lee Jackson on bass and Brian Davidson on drums, a pair of fairly talented musicians

who made the frame for the picture that Emerson painted. However, for all of their playing abilities, they had the worst, I mean terrible vocals, the worst. Lee Jackson, who mishandled this area, had a voice that was good for the Fords-Our Lady of Peace CYO on any given Saturday night, but the Fillmore, no. With this in mind, the focal point of the group was not its vocals, but the Keyboards. This is good, because my mother always says to do what you can do best. Bless her Jewish heart, she's always right.

The Nice is now defunct - Emerson is with the famed trio Emerson, Lake, and Palmer, Brian Davidson is playing nightclubs with some obscure English group, and Lee Jackson is growing poppies and breeding chickens on his farm in Upper Dudington. Mercury has released an album of four songs by the Nice, two of them recorded live at the Fillmore East, two in Trident studios in London. The album, called Elegy/The Nice, is very typical Nice. There is the usual assortment of ridiculous sounds, tasteless riffs, drums losing the beat, etc, etc, but the sound is there - raw, gutsy, classically oriented rock. With his unbelievably talented fingers, Emerson creates an intricate network of interlocking melodies, changing and creating

Cause for parking problem found

(Continued from Page 1)

in the road next to the mail room which had to be pushed out of the way. And the area in front of the building was full of cars.

With the destruction of the old Inn in the near future, it is hoped that the parking problem will be relieved. That area is to be made into a faculty parking area.

new moods as he sees fit. One riff will be a rendition of Gershwin, a touch of Rachmaninov, a dab of Bach, a pinch of Brubeck, and all Emerson.

The first cut, Hang on to a Dream, written by Tim Hardin, was a live recording, so many of the glaring inadequacies can be ignored. The vocals, again, stink, so they are used as sparingly as possible. On the piano for this song, Emerson has to do a lot of covering up for the mistakes of his two cohorts, plus some amazing work on his own. There is a blurb lasting about 30 seconds, nothing but pure, unadulterated noise, in the middle of this song, at the end of which the drummer almost botches the beat, but they catch it, and Emerson breaks into "Summertime", then ends it.

My Back Pages, a Dylan oldie, also done by the Byrds, can be reviewed much like Hang Onto a Dream - the vocals are lousy, etc, but Emerson plays the organ in this song, an instrument he is most at home with. He takes a blindingly fast riff in this song, doubletime, in fact, and he really gets down to it, laying down bar after bar of heavy organ solo, almost like a Jimmy Smith with an extra pair of hands.

Pathetique, 3rd movement, is a piece of Tchaikovsky, arranged by Emerson. It's a very well

(Continued on Page 8)



EDITORIAL

Be There!

by Paul Gottlieb

It might seem that the big controversy over the tuition increase has died down. Many students are plagued with the misconception that there will definitely be a \$250 hike. However, this is not the case. On March 8 and 9, public hearings will be held in the New Classroom building auditorium. They will provide students with the opportunity to testify as to how such an increase would affect them. The testimony would be relevant, as the tuition increase has only been recommended and is now being considered in the Appropriations Committee of the legislature. Also, two bills are being considered recommending that there be no tuition increase at all. Students could effectively change the course of any proposed tuition increase and the bills under consideration, if they are prepared to devote a small amount of their time to the hearings. Students have been shit on time and time again because of their inability to stick with an issue once they've suffered deception and fraud at the hands of politicians and their hackneys (i.e., Cahill and Dungan). But such is the course of politics. Your non-participation is expected and hoped for by those same politicians. We urge all students to attend these hearings. It could be money in your pocket — not out of it.

WANTED: CAMPUS REPRESENTATIVE OR ORGANIZATION TO EARN HIGH COMMISSIONS

selling ski trips, island flings, flights to Europe, etc. Call or write NATIONAL STUDENT TRAVEL SERVICES, 2025 Walnut St., Phila., Pa. 19103, 215/561-2939.

FOR SALE — 1960 Rambler. Runs good, has two brand new tires. \$100, see Glen, Rm. 106, Wolfe.

FOR SALE — Sears nine band radio. AM-FM, 3 Short Wave bands, 3 Public Service bands, one Longwave band. Good as new (honest) \$75. Call Fred, 2424, or Rm. 824, Travers.

THE SIGNAL

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Greekspeak

By Jim Gordon

Sorority pledging has begun, and GREEKSPEAK wishes all pledges the best of luck.

In the last week of frat rushing, this the week of smokers, GREEKSPEAK would like to stress something for the last time. We aren't about to influence anybody; we don't want to. But we would like to make sure that every rushee makes an honest decision. One thing to remember is: THERE IS NO ONE BEST FRATERNITY OR SORORITY ON THIS OR ANY OTHER CAMPUS.

It's simple logic. The human condition always demands the

best for itself; everybody always wants the best. Therefore, if there were only one best frat and one best sorority on campus, very soon there would be only one frat and only one sorority on campus. Period.

Now, wouldn't mixers and parties get to be a drag. It's too bad but too true that too many of them here at TSC already are.

So, do we abolish the word "best"? Or are we mature enough to make it an individual thing with your own individual meaning?

Rushes should remember to choose the organization which

NEW FACES IN THE HUB. Last Saturday the soda machine in the hub was broken into and the change inside stolen. The act was allegedly done by a few members of the Community Youth Corps, who use the recreational facilities here at TSC on the weekends.

In the last four weeks the Ewing Township Police Department has been called on campus twice to quiet problems brought about by this group.

PUBLIC NOTICE

There seems to exist some confusion among campus organizations who advertise in the Signal, as to whether or not they are required to pay for this privilege.

Please be advised that it is the right of the Signal to set policies, concerning public service announcements. It is the ultimate responsibility of the Editor to make this decision. Generally speaking, any campus event that is given space in the Calendar, will not be given additional "free" advertising.

The Advertising Department would also like to announce that there are presently a number of campus organizations that have ignored the advertising bills which have been sent to them. Please take notice, that if any of these groups do not submit payment of these bills or fails to contact the Advertising Manager in one week's time, they will be denied the privilege of further advertisements in this paper.

Sincerely,

Donald Smith
Advertising Manager

TILT SPEAK

A Realistic Peek At Sadistic Greeks

In a few days, TSC will be invaded from within by forces without, too much in the line of common sense, displaying actions lacking any indication of training, self respect or dignity and reason. This public showing of ludicrous human idiocy, will litter our campus in the form of pledges performing dumb-ass degrading stunts in order to prove themselves.

The idea is for pledges to prove themselves fit for a Greek Gang (rather fraternity or maternity). Yet it's beyond me why pledges must endure mental and physical hardships and attacks, while almost totally neglecting that pain-in-the-ass school work. How many pledges have suffered come increases during pledge season?

Further, why must pledges endure physical hardships etc. for a social or professional Greek gang? The logic of that lunacy evades me.

Could the real reason be; that after pledging, the fledgling Greek has only one sadistic ambition in life. Next year he will get a chance to insult, hurt, deride and degrade humans in

the name of Greek gang loyalty.

If one wishes to witness an exhibition of base human sadism, I suggest you visit the Greek-zoo cages (tables) in Phelps. There before you eyes, little girls turn into Stalinistic Hitlerites, screaming, chiding and terrorizing pledges 'til tears flow or worse, a person's spirit is broken. It a subhuman pit lacking only a gas chamber and whips.

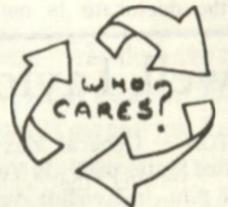
Pledges proving their new found gang loyalty will shortly take to decorating our campus with spray-painted gang initials appearing on buildings, lamp posts, fire hydrants, water towers, streets and anything else their childish-prank-orientated minds feel like desecrating.

In the last Signal, Flash (Greek Speel) Gordon seemed sad and disillusioned about why the gangs are dying out. It's simple Flash, and it's a result of the Gamma Delta Ionian frame of mind prevalent among people with common sense and some traits of individuality and self respect; and pride themselves on it.

Incidentally Flash, Gamma

fits them the best, and then make it the best for them. You might function better in something smaller, or lesser known, if it's really you. Whichever one you feel is best, excluding influence from friends or roommates, is the one which should always be the best for you. If it isn't, give it more of a chance. If it still isn't, maybe you will not have been honest with yourself. And what you may end up being is a GINO. So, be honest with yourself, and good luck.

Rush season is almost over, and it has been a mild success. We have observed some instances of so called "dirty rushing", but this should and will go by unpublished. However, the mistakes of last pledge season are still fresh in some people's mind, as there is still visible evidence on campus. GREEKSPEAK does not intend to present a prejudiced viewpoint; it only hopes it will not have to make any commentary again about mistakes during pledging, and hopes that this might be the best all around pledge season TSC has yet to see.



Delta Ionian isn't a chartered gang as we prefer to refer to ourselves as GDI's. Most people know its original meaning was God-Damned Independent, but today it's taken on a new perspective: Good-old, Down-to-earth (meaning not phoney), Individuals.

We don't need a gang to go boozing or smoking with. We don't need a gang to identify with nor do we need a gang-inside-track to opposite-sex gangs, which is one of the gangs sacred boasts.

I must concede one fact though. We don't have the deep resources of previous exams, notebooks and gang inherited term papers. But I'd rather flunk on my own than get a gang-corporated A.

Last issue Flash was down at the month about GINOS (Greeks in Name Only). Could it be the GINOS are individuals who realize their mistake and don't wish to conform to gang profligateness.

How many GDI chicks do you see prancing around campus with a cute pin tacked to their sinistral mammary gland (left breast). Chick pledges will all too soon get the social-in-crowd picture of the pinned-engaged-married maternity game.

In this age of pacifistic inclinations and anti-militarism, Greek gangs remain the bastion for barbaric medieval practices. The rank regimentation of these gang initiations are more severe and sadistic than any indoctrinations that are prevalent in today's New Army.

Anyone who professes disdain for the military establishment and willingly submits himself to the repugnant, affrontive indignities inherent in pledging, is the epitome of hypocrisy.

The Vet Frat, Alpha Sigma Mu, is exempt from the above as all members have served at least two pledging years with Uncle Sam. And upon reemergence into civilian life prefer to forget regimentation and the military way of life in favor of peace and a civilized coexistence with man and himself.

That's why pledging is a joke to most vets and people over 20 years of age.

Tilt Has Spoken



LETTERS to the EDITOR

FAIRPLAY DEPT. The First Lack Luster Column

By TILT MEYER

Never let it be said that the Signal isn't the pinnacle of journalistic fair play etc. After last week's news scoop of the year, the unveiling of the TSC Mud Bowl, Lack Luster Larking, requested and was graciously granted a column in the Signal.

Larruping Larking said he felt the insecurity force(less) might have been slightly tarnished and wished to rectify a few tilted disillusiones concerning his ticketidal rejects of society.

Lack Luster said he invites any and all comments about his force(less) in an attempt to get to know the people better.

Before I get started, I must coercely report a damaging security leak in Insecurity. I mean, like I'm the ahead of the insecurity force(less) and hadn't finished writing my half-time game plan in quadrupalate, when I read in the Signal, much to my surprise, that some fellow named tilt(?) got a hold of it despite my James Bondian security measures.

I'd like to clear up some pointers that the Mud Bowl article reportedly reported on.

First not all of my insecurities drool instinctively while writing tickets. For example my fine, young student insecurity trainees. Of course they don't have the top secret clearance and trust of the people to be entrusted with ticket writing responsibilities.

Second, we couldn't have motorized wheelchairs for the Mud Bowl as the fuel-injected prototypes haven't arrived yet. (One of my agents reported writing a ticket for a truck which didn't have a TSC visitor sticker. Not even a student decal; our most common and virtually useless decal.)

Third, since when is it necessary for insecurity personnel to be able to walk 100 yards in an X amount of time. Hell, we have a lot of work on our hands. We have to give out tickets, direct traffic, and ticket numerous and various violations by those students.

Fourth, not all of my people use X! Why, just last week I hired Hairlip Harry, who successfully graduated from the third grade in 1902 and can still print his first and last name, without using his Odd-Fellows Home pass.

Last but not least, the

insecuretee who passed out while chewing gum and writing a ticket, is back on the force, and miraculously penned 669 tickets. (The money goes toward colored tickets and our wheelchairs.) We really have to work as the budget ignores us, what with \$70,000 going to cheerleaders and school spirit.

A regular feature of this article will be the Uptight Downbeat, reporting on anything new and interesting in the force(less).

The most exciting news is that within three weeks we hope to have new, already X-marked, colored tickets to go with our painful pink and blasé beige.

Attention Women's Lib: Did you notice I've hired some women? One was a wrestler who defeated her first 68 bears but the 69th bear had a perverted attraction to her, causing a traumatic experience, which she had a hard time recovering from. (All you big hairymen please be a little patient with her. If she gets to be a little too much, just hollar, 'Smokey the Bear' and rub her stomach. If you have honey or sugar cubes it will help.)

Due to the cold weather and icy roads our ticket output for Feb. was only 6,169 due to the lack of chains for our cars, scooters and wheelchairs.

I'd like to pass my thanks on to the many students who flash me their middle finger. It's really kinda neat knowing those students think I'm number one.

You'll have to excuse me, I just saw a student park in my lot. I wonder if his tire is always that flat. Well, duty calls, and being a public servant (enemy), I must do my duty. Besides I'm drooling so much, my secretary can't understand what I'm saying.

A Happy Ending

Dear Editor:

My name is Anthony DiRicio. I would like to express an occurrence that happened to me recently that may change the perspective of some students toward the Administration.

I've been out of school for two years. I made several appeals to the Academic Advisement Board to re-admit me to TSC, but was rejected every time. After this final rejection I decided to take my appeal to Dr. Brower, President of Trenton State College. After preparing my case and following the legal procedure (which was unique to me up to this past year) Dr. Brower listened to my story.

I must admit I went in with a very pessimistic attitude, feeling that I had been betrayed in the past and up to now why should I have any other reason to feel differently? After a lengthy and courteous discussion Dr. Brower said that he would consider my case.

Well, all I can say is now I am a part-time student at TSC and soon I hope to complete my education at TSC, thanks to Dr. Brower and his staff. I would like to emphasize that I did achieve my objective thru legal channels.

If you have problems with someone in the Administration, don't just generalize (like I did) and say that none of "them" are any good. I can't say that they are all helpful and understanding, but I can say that if you are persistent and use all channels and procedures available, you can find people that are understanding and sympathetic and responsible to their duties.

Anthony Di Ricio




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Fred Heyer
Editor

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CALENDAR

3/8

"Life and Education in Black America" and "Black African Ethnic Tribal Music," Cromwell Main: 8:00 P.M.

3/9

Women's Basketball: at West Chester, 4:00 P.M.

3/10

Opera, "Street Scene," McCarter Theater, Prin. 8:30 P.M.
Opera, "La Boheme," Kendall Theater, 8:00 P.M.

3/11

Fencing: Paterson and Hunter, 11:00 A.M.
Ballet, "Cinderella," McCarter Theater, Prin. 8:30 P.M.
Opera, "La Boheme," Kendall Theater, 8:00 P.M.
"Jewel of the Evening Sky," N.J. State Museum, 2, 3, and 4 P.M.

3/12

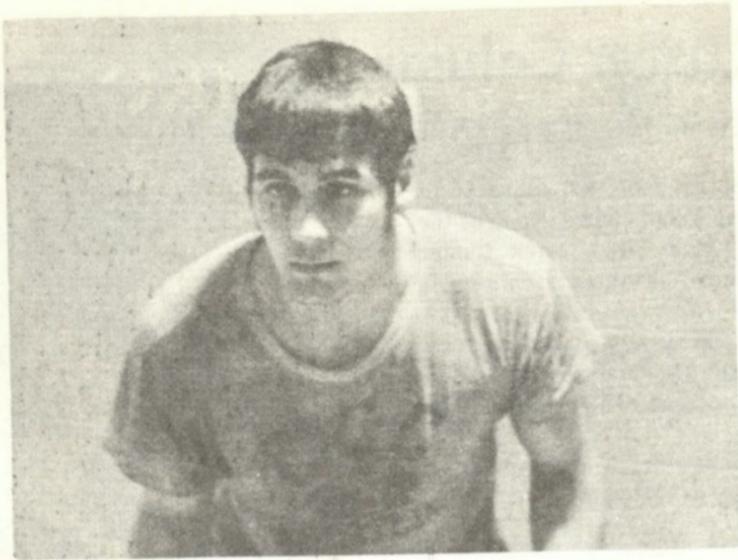
Concert, "Mt. Sinai Baptist Church Choir," Newark, 3:00 P.M.
Ballet, "Cinderella," McCarter Theater, Prin. 8:30 P.M.

3/13

University of Michigan Chamber Choir, McCarter Theater, Prin. 8:30 P.M.

3/14

Movie, "The Revolutionary," McCarter Theater, Prin. 8:00 P.M.
N.J. Boys Choir at Newark Museum, 12:00 NOON.



Gene Barber: NCAA All-American

All-American Barber Places Third in NCAA Championship



by Debbie Pressley

This past weekend Coach Mike Curry and eight of his Wrestlers entered their first NCAA College Division Wrestling Championship held this year at Oswego, New York. The Lions finished 20th out of a field of 109 teams from all over the nation.

Barber — All American

The Lions' great grappling Gene Barber, seventh seeded 177 pounder, took third place in the NCAA championship and was the only TSC matman to place. Barber is TSC's first NCAA All-American and his outstanding third place finish qualified him for the NCAA University Division Wrestling Championships to be held at the University of Maryland, this weekend, March 9 thru 11.

Enroute to his third place finish, Barber decimated Jim Turley of Akron (2-1) and third seeded Pat Froner of California Poly (6-2), and he pinned Jim Gilton of Howard. Dave Alexander, of Northern Colorado, finally stopped him in the semi-finals, 8-5. Barber beat Ed Carroll of California State by default and edged University of California's Mike O'Brien in overtime (1-0) in the consolation matches.

Barber's finish was the highest ever recorded by a New Jersey State College Wrestler and he is the first State College grappler to make the NCAA University Division.

How the Others Did
Meanwhile Gary Cimorelli, 167

pounds, pinned his first round opponent but was shouldered by Joe Hatchett of Northern Iowa in 5:40. Hatchett was the champion of the Tournament.

Co-captain Max Cahuff, who was an NAIA All-American last year, lost to Gary Stone of Humboldt State by a referee's split decision after pinning his first two opponents.

Bob Force (126), Joe Rampone (142), Jody Artiglere (150), Ray Perez (158), and Joe Martin (HW) were knocked off in the opening rounds. Perez and Artiglere were beaten by second seeded foes.

Incidentally, California Poly won the title — it's fifth in six years.

IN WOMEN'S TRACK

Alexis Crawford Fourth In Nationals

Alexis Crawford, captain of the Trenton State Women's Track Team, competed for the Philadelphia Hawks Track Club at Madison Square Garden, Friday, March 25, in the National A.A.U. Indoor Championships. Miss Crawford ran the third leg for the Hawks 640 yard relay team which finished in 4th place in the finals on Friday night. She also ran the medley relay. A senior at Trenton State, Alexis began running with the Philadelphia Club last year, and is in her fourth year of competition for Trenton State. She holds the women's school record for the 100 and 220 yard dashes, and was

a member of the record holding Trenton State relay team. She is one of the outstanding college women track competitors in the area. Miss Bellew, women's track coach, hopes that Miss Crawford will be able to qualify for the first Women's National Intercollegiate Track Meet, to be held in Kentucky in May.

The Trenton State women's team began their season last Monday, March 6. The team is looking forward to an expanded meet schedule as additional colleges add women's interscholastic track to their programs. All interested women students are welcome to join the team.

Disciplined Cagers Finish With 14-9 Record

by Tom Fitzpatrick

Predicted to win six or seven games at the most by 'experts', the varsity cagers, under Terry Baker and Fred Oshel, compiled a 14-9 record. This was the best TSC finish in five years. And though they finished at 5-5 in the state college Conference, the Lions were in the running of an NAIA tournament bid until the final game of the campaign.

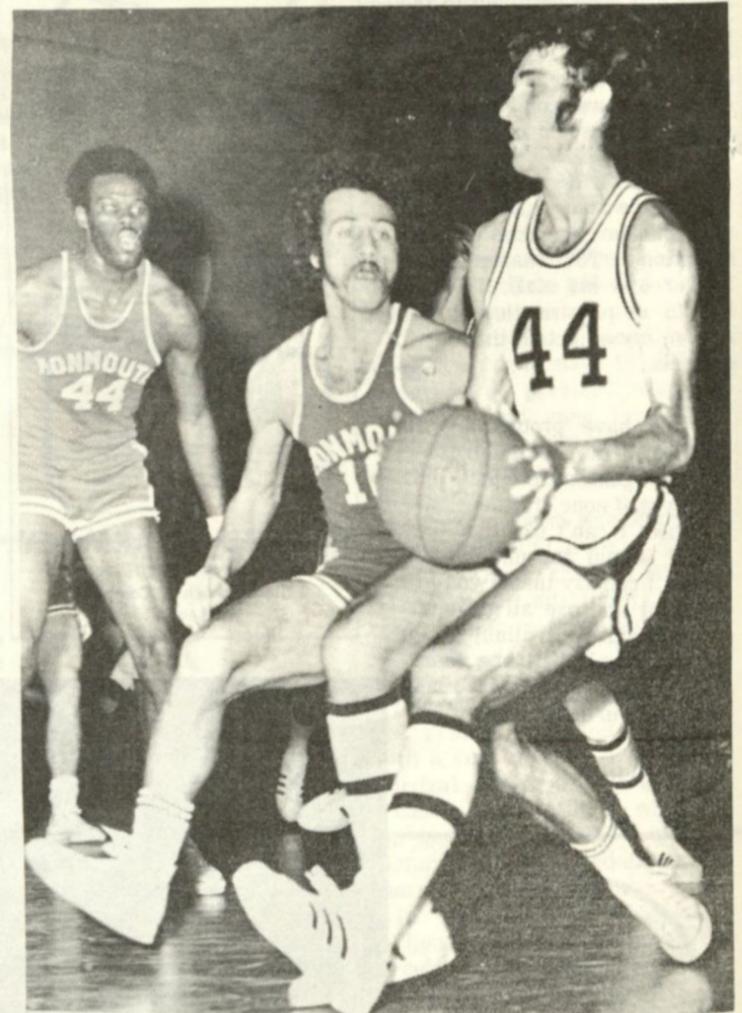
Highlights of the season include a 62-60 decision over city rival Rider, one point wins over conference foes Glassboro and Montclair (in overtime), and an 87-75 thumping of tournament bound Monmouth.

The biggest individual efforts came from Bart Fazio — 30 points in the Monmouth clash, and Bob Hutchinson, who against Newark scored 30 points, grabbed 30 rebounds (for a school record), and blocked six shots.

Artie Bobik led Trenton in three categories including scoring (12.5 avg.), steals, and assists. Hutchinson was the leading rebounder, trailed closely by Roger Bigos and Andy Ridgeway. Bigos also hit on 49.7% of his field goal attempts to nip Neil Kennett (46%) in that department. However, Kennett was the Lions' best foul shooter hitting at an 86% clip.

Trenton averaged 65.5 points a game and gave up 63.8 per game, so they will for the second year in a row be ranked nationally in defense. There are no statistics on defensive play, but Andy Ridgeway was the best TSC defender and possibly the best in the Conference.

The seniors are Fazio, Ridgeway, and Kennett so Baker and Oshel are very optimistic about next year.



... and Bob Hutchinson duplicated him at Newark. At the same time, the former Steinert star grabbed 30 rebounds for a TSC record.



Bart Fazio scored 30 points against Monmouth . . .



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Lionettes Win State Basketball Title



Courtesy of Trenton Times

Janice Pudja canned two foul tosses with 28 seconds left in the game to lift Trenton State College women's basketball team (706) to the New Jersey State Women's Intercollegiate basketball championship, downing Glassboro 52-50 at Middlesex County College last Saturday.

Miss Pudja's winning points, which qualified Trenton to go

into this weekend's regionals as the No. One team, offset Anne Murphy's jumper with 11 seconds showing to make the final score.

The regionals will be held at Towson State College in Baltimore. Glassboro and Monmouth will also compete in the three day tourney. The Lionettes never trailed throughout the entire contest and

opened up a ten point bulge midway through the third quarter before the losers knotted the score at 38-38 at the end of the period.

Trenton produced a team effort as Joyce Compton poured in 16 points and hauled down 16 rebounds (12 in the first half). Janice Bratvanski pumped in 11, and Louise Quinn grabbed 15 boards (12 in the first half).



Joyce Compton pumped in 16 markers in the Lionettes' victory on Saturday.



Women's State Gymnastics Tournament - March 10 - Packer - 7:00 - \$1.00

OLQA

Lionettes Win

Betty Van Hise and Linda Groover, two junior

P.E. majors, took second place in the consolation doubles of the Philadelphia Intercollegiate Badminton Tournament held two weekends ago.

In the first round of the double loss elimination tourney, the TSC duo lost to Bryn Mawr. They then beat Harcum Junior College in their first consolation game, but lost to Ursinus in their third match, 1-15, 15-10, and 9-15, for the number two spot.

The TSC entries' second place finish marked the first time any TSC player or team has won an award in that tournament.

Lionettes Bow To South Connecticut

by Debbie Pressley

On Saturday, the talented Lady Lion Gymnasts (8-2) lost to an equally talented visiting Southern Connecticut team, 94.55 to 89.90, before a large, enthusiastic home crowd.

Janet Cantwell, a Temple transfer and a USA team member, took one second and three first places for TSC but it just wasn't good enough as the Lionettes lost their second meet of the season. Miss Cantwell, even though not performing up to par, won the vaulting, beam, and bar competitions. She placed second in the floor exercises.

This Friday, March 10, the Lionettes will host the Women's State Gymnastics Competition. Phyllis Cooper and Company won the title last year and the Lionettes are hoping to retain their status as the Number One women's gymnastics team in the state.

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JayVees Run to 14-5 Mark

by Tom Fitzpatrick

Watching a varsity game, you see a disciplined attack from the Lions. But if you ever went early, you saw an exciting, fast-breaking JV squad displaying fine form. Under youthful coach Ed Petranto, the jayvees ran up a 14-5 mark, the best record in their history.

The team consisted of Mike Bobiak, Tom Wylie, Mark Fitzgerald, Jim Flatley, Bob Rossi, Rich Slifko, Barry Harper, Steve Steinmetz, Mark

Lowen, Chuch Gargan, and Joe Medvetz. Together they averaged 80 points a game while holding the opposition to a norm of 67. They hit a school record by scoring 108 points against Newark's siblings.

Bobiak led the Lion cubs in scoring (18.9 avg.) and assists, while Wylie was the best rebounder (11.7 avg.).

Petranto feels many of the jayvee members will be in varsity uniforms next year and they probably will be.

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PLAY REVIEW:

'The Selling of The President' You Bought Nixon - Buy This!

By Lou Gaul

When I first heard a musical play was being based on Joe McGinniss' THE SELLING OF THE PRESIDENT, I had a preconceived notion that it could be a worthwhile effort, but I wondered how successful it would be. I am happy to say that THE SELLING OF THE PRESIDENT is a very funny, irreverent view of the advertising media and the packaging of political candidates.

The show takes place during the 1976 election, and Senator George Mason of Brokenbow, Nebraska has decided to hand his campaign management over to an advertising agency. Mason allows the media people to use any method of promotion so he can become president. The Senator always says, "George Mason isn't going to barricade himself in some studio, I'm going to come to the people!" Mason never does escape the studio.

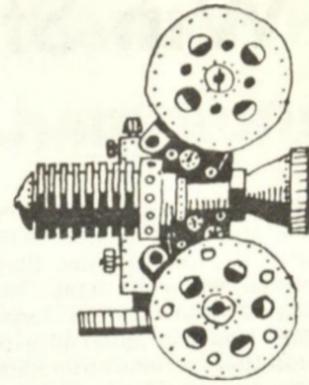
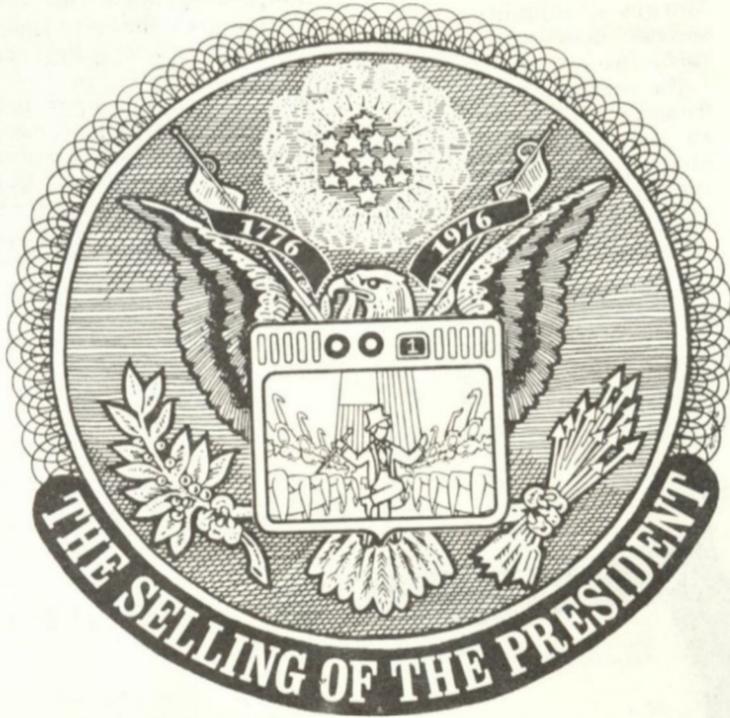
The musical numbers are top notch with lyrics by Jack O'Brien and music by Bob James. The tunes all revolve around commercials that promote Mason. The first advertisement, an appeal to church goers, is referred to as 'cue the Christians.' Mason's campaign commercials appeal to hard hats, Indians, Blacks, liberals, females, right wingers, left wingers, and bigots. The lyrics of each song promise a certain segment of the voting population the Utopia that they dream of.

Pat Hingle stars as Senator Mason. Hingle is known for his many character actor roles in various films and television shows. Barbara Barrie portrays Grace Mason, the Senator's dimwitted spouse. She enjoys Mason's advertisements because they are 'just like the gum commercials that she always used to hum.'

Karen Morrow and Robert Darnel play the brains behind Mason in the advertising field. They give advice to the Senator such as, "Hold your chin up and think thin!" Mason sums up the advertising world as 'people who sell airplane tickets to people who don't care where they're going, and deodorant to people who don't care how they smell.' The star explodes at the end and professes that he has spent \$26 million on the campaign, and the public doesn't know what he wants to do. The funny part is, the Senator doesn't care about what he wants to do as long as he can be elected to the almighty Presidency.

The set is somewhat unique. It is a two story layout with the top tier devoted to the professional television works and the bottom floor used to stage the musical numbers. A screen is attached to the right side of the stage. The films shown revolve around the news of the day, man on the street interviews, etc. The stage setting is imaginative and novel.

This play will be running through to March 11th at the Shubert Theatre in Philadelphia, and it will open on March 28th in New York at the Shubert Theatre on Broadway. The production may offend some people in its perspective of political candidates, but most of the audience can just relax and enjoy the laughs and music. THE SELLING OF THE PRESIDENT is definitely a good buy.



X Y AND UGH!

By Lou Gaul

X Y & ZEE is rated 'R' for repulsive. Anyone who is looking for a good nights entertainment would be better off attending a roller derby game. After you see this film, you feel as though you have just witnessed the most vicious love triangle ever presented on the screen.

Elizabeth Taylor plays Zee who is a member of the jet set and the wife of a prominent architect, Michael Caine. Zee and Caine fully enjoy themselves. They find thrills in such simple pastimes as having casual affairs, slapping and

clawing each other, drinking until they are stupefied, and attending bizarre parties which are havens for homosexual dress designers and hostesses with see-through Saran wrap gowns. The only rift arises when Caine falls in love with one of his overnight flings, Stella (Susannah York).

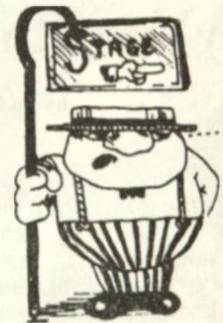
Zee does not mind her husband having affairs with other women, but the thought of him being in love infuriates her. Elizabeth Taylor plays her usual Virginia Wolf role with added

vigor. She uses lurid language consisting of four letter words most often used in training Army troops. The female star wears so much make-up that it looks as though someone threw a can of paint in her face. So much for the awaited return of Liz Taylor to the screen.

Caine comes across as an unfeeling individual who wants the enjoyment of women as long as he can love them in his own selfish way. Females are portrayed from a complete male chauvenist viewpoint. Stella and Zee both seem as though all they care about is competing for Caine's affections even though he has none to give. It is a brutal, harsh portrait of women which is completely erroneous and unappetizing.

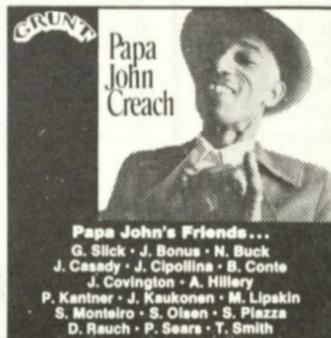
The triangle travels full cycle by the end of the film. There are no violent scenes, but human lives are destroyed through the actions of the characters. Zee learns that Stella has lesbian tendencies so she plays upon this frailty and goes to bed with her. Meanwhile, Caine has forgotten his problems and is having an affair with his secretary. If you can believe this nonsense, you're better off watching a horney soap opera on television.

If you attend this film, you will probably leave with a headache, and wonder whether you have been entertained or abused. X Y & ZEE has all the warmth of a glass of ice water in the middle of a snow storm. If you are looking for a worthwhile movie, please do not even consider this trash. X Y & ZEE belongs at the end of the alphabet and your movie list.

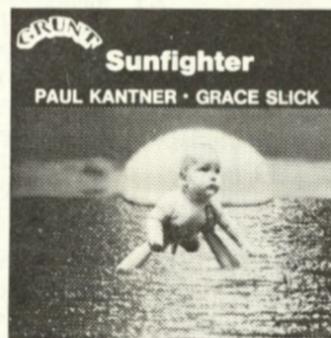


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(Continued from Page 4) executed piece, classical rock'n roll if you please, but I'm sure the old boy would turn over in his grave if he heard it. No reason, just like that.

America, the last cut on the album, is the best. It is a brilliant takeoff from the West Side Story America, not cynical like the Bernstein rendition, but full of the horrors, the unspeakable horrors that lie in dark closets late at night, when there's no one in the house but you, and it's raining out, and.....

I've said enough already. It's a very decent album, worth the few pennies it will cost you to add it to your collection. By the way, Emerson, Lake, and Palmer will be in New York at the Academy of Music sometime in March, I'm not sure of the date. They will also be in Athens, Ohio on April 20 with Mountain. Anyone interested in going, let me know. It's a nice ride.