

DEMOCRATS AND COMMUNISTS SWEEP TSC BOUTON FOR McGOVERN, HALL FOR SELF

by Dennis Jensen

On Wednesday, September 20, Jim Bouton, ex-ball player, author, and television news personality, spoke to TSC college students about the importance of a McGovern victory in November.

In a prepared speech before approximately 400 people, Bouton fervently attacked Nixon's policies on the Viet Nam War. Citing the war and lack of credibility in the Nixon administration, he said that there are "character deficiencies in the (Nixon) administration."

Bouton, who pays his own traveling expenses which have already amounted to over several thousands of dollars, said that the American public should not be distraught if McGovern wavers on certain domestic issues or changes his stand slightly. The difference between the two presidential aspirants is that "McGovern has basic direction and moral leadership where Nixon does not." Stressing this point, Bouton said, "he (McGovern) would not have a John Mitchell in his cabinet."

Credibility

While touching on events of the Nixon Administration such as My Lai, the ITT scandal, nominations by the president of Haynesworth and Carswell for the Supreme Court, the Watergate Break-in, the bombing of dikes in North Vietnam, Bouton was convinced that lies accompanied each and every incident. He said that McGovern would put the monies that have been exhausted by war into "cities and mass transit" and provide "jobs for peace instead of jobs for war."

Bouton cited "the limitations of the presidency" and said that McGovern, should he be elected, could have "trouble with economic policies."

After the speech, Bouton held a brief question-and-answer period. One student made the point that if McGovern has problems with domestic issues, then "how do we know for sure he can get us out of the war?" In reply to this, Bouton said "as Commander-in-Chief, he (McGovern) can end the bombing of North Vietnam on Inauguration Day and withdraw the troops immediately."

Drummer wanted—experienced only, hard rock, much money auditions arranged. Contact Bob Berman at Signal office Leave name and phone #



GUS HALL

BY FRED HEYER

Last Thursday the Political Science Club presented Gus Hall, the American Communist Party's candidate for the Presidency. Approximately seventy people attended the speech at Cromwell Main Lounge.

The bulk of Hall's speech was directed against President Nixon and the Republican Party's connection with "Big Business." Hall termed the Republican Party's major campaign contributors "corporate godfathers."

Hall stressed the fact that this year's election would be especially crucial in the fact that "Nixon will be the first reactionary, anti-democratic lame duck president," and that if he won the presidency again he would let "Big Business" have a free rein in running the country.

After speaking for over twenty minutes about Nixon, Hall turned to George McGovern and spoke of his candidacy.

"What about George McGovern? It's difficult to say if he would make a good president or not. He has made a lot of promises, and a lot of promises have been made in American politics. He would probably make a better president than Nixon."

In speaking about McGovern's stands on Vietnam and Israel, he said, "he (McGovern) tries to be both a hawk and a dove. Now, if you put a hawk and a dove in a cage you produce a predictable response. The hawk will eat the dove so that all you have is a fat hawk."

State Wide Tenure Decision Announced

by Russell Cooke

What might be termed a "tenure squeeze" is now taking place in the state colleges of New Jersey. The State Board of Higher Education, at their September 15 meeting, ordered all eight state institutions to establish 10-year programs

which would insure a future balance between tenured and non-tenured faculty members. This includes the much debated Ph.D. requirement and increased trial periods.

The directive stems from a number of past actions dating

September, 1971. At that time, Rabbi Martin Freedman, a trustee of William Paterson College in Wayne, was instrumental in setting up Higher Ed. meetings about the rising percentage of tenured faculty members at the state's schools. In October 1971, Edward E. Booher, chairman of the Board of Higher Ed., wrote Freedman, suggesting that a task force be established to study the situation and recommend measures to the Chancellor of Education. Such a committee was formed under the chairmanship of Dr. Clyde Davis, Glassboro State College. Their report was acted upon in June 1972, when the chancellor issued a confidential staff paper on the tenure subject.

The primary concern of Mr. Dungan in his report is the danger of "inflexibility" due to the rising number of tenured faculty in the state colleges. He strongly questions the feasibility of judging a person's qualifications after only two years and three months of employment. He is especially critical of granting tenure to an assistant professor or instructor with little or no previous experience, over this time period.

The Chancellor posits the need for strict controls in the future delegation of tenured positions. He cites four Davis' committee directives as his criteria for future tenure appointments.

NEWS ANALYSIS

THE TENURE DIRECTIVES

by Russell Cooke

The somewhat conflicting goals of security and flexibility in a college faculty have never been easily satisfied.

According to many Board of Higher Ed. administrators, New Jersey's public colleges are now at a point, (or will be in five to six years), where flexibility is being sacrificed. This is due in part, to the over-tenuring in departments whose enrollment has gone down; and also, to tenuring of persons who have not received their terminal degrees.

Tenure has long since been the stronghold of public and private educators. No argument for its total removal can ever hope to be successful. And, it is almost as difficult to encroach on any of the faculty "territory" in terms of time, grade, and degree requirements for tenure. In a personal, one-to-one sense, this is as it should be. However, when the educational system becomes the behemoth that it is today, the quality and breadth of individual

rights ultimately suffers. At any rate, the role of the educator/employee is definitely at a crossroads.

The Chancellor's new push for longer trial periods and reviewing of already tenured persons, may create a totally new atmosphere in which a teacher must function. The lack of security is surely nothing new to the white-collar worker. In the business world, the incomes of middle-management positions have traditionally been bought with a case of bad nerves and a tight-wire enjoyment of life.

It can be argued, though, that a person involved in the relatively stable process of education should not be subject to such pressures. This is fine; and that is why tenure is granted. Yet, within this same framework, the

con't. on pg. 7

FALL WEEKEND

by Claudia Goldfarb

October 4-8 marks the 1972 Trenton State College Fall Weekend which this year is centered around the theme "Only Yesterday".

The weekend events begin with "The Dawson Boys", a contemporary folk group, who will be featured in Rhodora Theatre on Wednesday, October 4 and Thursday October 5 at 8 and 10.

Friday night, October 6, the Seatrain - Sha-Na-Na concert will be in Packer Hall at 8 PM.

Saturday's events begin at 10 AM with the annual float parade. The parade route this year will begin on Green Lane, proceed down Pennington Road and onto campus where judging will take place. This year's float parade will see the addition of marching bands from area high schools and marching units from various campus organizations as well as the usual floats.

con't. on pg. 3



R.H.P.B.

Educational Programming Questioned

by Jim Gordon

There seems to be much confusion about the Resident Hall Programming Board. This is because the RHPB is very confused about itself; there are several aspects of RHPB which residence hall students, also, find confusing.

Some personal opinions expressed by dorm students are that their money is not being used for them. Many students want just a place in which to live, and they don't feel as if they have the money for dorm educational programs. The real need in the dorms is for social programming, not educational. On the other hand, many students are enthusiastic about the RHPB and their reasons are varied.

In an interview, Bob Duesterhaus, Assistant Director of Student Activities and Director of the College Union Board, was asked what he felt was the purpose of the RHPB (he is not connected with RHPB itself). Bob replied, "I'm not opposed, in any way, to residence halls doing educational programs in their dorms. The Housing Department's philosophy is that the residence halls are more than just a place to live. Whether or not the students buy that is up to them. The real question is who pays for it. Students should keep in mind that the \$10 they paid has nothing to do with their Student Activities Fee."

Some of the confusion that has arisen is due to what type of

programming should be done. When asked about the possible conflict or overlap of programs, Mr. Duesterhaus expressed the hope that programming won't overlap. Bob stated, "They are forced to make a choice when they can't possibly attend all functions. There must be some attempt to balance all the programming groups to avoid repetition. But the basic attempt to have educational programs doesn't conflict with CUB. Our basic goal is relevant entertainment; RHPB is educational."

One reason RHPB might gain popularity is that it is right in the residence halls. But this can also be a waste of time and money. A resident hall student must pay \$5 toward RHPB and could conceivably not go to any program. At the same time, an off-campus student could attend any RHPB function for only a nominal admission charge of a quarter. This seems grossly unfair for dorm students to support RHPB alone. The convenience of having programs in the dorms isn't worth it. Social functions would be much more beneficial to resident hall living. Also, programs strictly for dorm students promotes students staying within their own dorms and not going out to interact with other students on or off campus. It also discourages students from taking full advantage of worthwhile entertainment which they have already paid for with their Student Activities Fee. In other words, the return of the "dorm rat," or rather the beginning of more apathy is approaching.

When asked about the students' complaints of "nothing to do," Bob Duesterhaus replied, "People who just sit in the dorms and say 'there's nothing to do,' just need a kick in the ass. Freshmen, of course, need guidance in seeing programs on campus, but I have no sympathy for upperclassmen who sit in their dorms for two years or

more."

One discrepancy between RHPB and other programming on campus is that the RHPB officers are paid the campus rate of \$1.75 an hour, just like O.A.s and C.A.s and other student workers. This money is coming from the Housing office budget, not the students' money. However, people who might want to work for other programs, such as College Union Board, might not be able to because they need money if they are going to pay for their college education; whereas, if they were being paid by the college to help program all students' money more effectively, there might exist more diversified programming while helping students earn their tuition.

We are not out to destroy RHPB; it has definite possibilities. What we cannot condone is the lack of choice as to whether or not residence hall students wish to pay this extra

fee, especially if they don't feel they need it or will ever use it. As was stated in the Sept. 13 issue of THE SIGNAL, the fee was decided upon by an Interhall Council that knew it was going out of business, comprised of many students who did not plan to live on campus again, to be levied upon a majority of frosh students who never had a chance to voice their opinion on whether or not to accept the extra fee. In fact, no one had a choice.

Any extra fee levied on campus is supposed to go before the Board of Trustees, but RHPB never did. It was the brainchild of Mr. Brian Malone, and went as far as Dr. Klepper, who felt that the Interhall Council, which was in the process of revamping itself, had the right to levy this enormous fee as its last official act. The entire board was set up in such great haste that a student referendum was never even given a thought.

Through misinformation, students have been blindly complaining amongst

themselves about the fee. They were told that they couldn't get their key without paying the \$10 fee. In actuality, there are students living in residence halls right now who never paid the RHPB fee, got their key and don't intend to pay the other \$5. Community Agents and Office Assistants were told to tell the students that they couldn't receive their key without paying the \$10 fee.

There has always been dorm dues here at TSC, but after a Housing Contract is signed, it is illegal to withhold a student's key for refusing to support RHPB. If a bareface lie didn't work, students who really questioned the RHPB fee were taken aside and quietly coerced into paying it.

Residence Hall Programming Board is here to stay, if the students want it, and it will only do some good if students support it. But if, in reality, the students do not want RHPB, then they should let that be known, also. Apathy is getting as expensive as involvement nowadays.

Who's to blame for the mess we're in?

Which mess?

Inflation? Urban decay? Unemployment, racism?

No matter. They're all tied up with each other.

They're all direct results of the capitalist system and its other face political government.

We'd like to show you why that's so.

So you'll see why politicians can't deliver on their promises; why our problems will worsen as long as capitalism lasts.

Then, if you value life, maybe you'll see that it's time to get rid of the whole mess.

Time to end capitalism and make a new, free, affluent society. Called Socialism.

Hear about it. For our country's future and your own, it's the least you can do.

It's also the best.

Hear Louis Fisher Socialist Labor Party Candidate for President

Oct. 5, CBS Radio Network
12, CBS Radio Network
19, NBC Radio Network
For information (or speakers to address your group) write:
Robert Clement, State Sec.,
P.O. Box 137,
Little Falls, N. J. 07424

POW CC

by George

In last week's Signal there was an announcement that there would be a POW Concern Center located in the Signal Office. As of Thursday afternoon we started selling POW bracelets and circulating petitions on campus. In the past week we've sold over 650 bracelets and have sent over 26 petitions to the United Nations (there are 60 names per petition). This is good for the first week, BUT, this is only the beginning; if our work is

to have any effect, we need your help and co-operation. We need people to work in the office, people to sell bracelets, and people who are willing to circulate petitions. Even if you can't volunteer some of your time, please sign as many petitions as possible and buy a POW bracelet. Please help us help our POWs and MIAs. If you would like to help out please come to the Signal Office or call 2424.

RACISM, to Study The Problem

by Claudia Goldfarb and Pam Kurtzman

Last Spring, charges of racism were levied against Trenton State College, the results of which were the formation and organization of several committees devoted to studying the problem and making recommendations in an endeavor to end blatant and institutional racism at TSC.

An ad hoc committee on racism was formed by the TSC Faculty Senate with James Robinson as chairman, including Helene McRae, William DeMeritt, Sylvia O'Neill, Arno Safran, Benjamin Wang, Thomas Faughnan, and Richard Gellman. The ad hoc committee began its investigation April 19, 1972 with open hearings where students, faculty, and administrators were asked to testify concerning any and all aspects of the racism problem on the campus. According to Mr. Robinson, only three or four women students showed up, no faculty members, no administrators showed up to testify in the open hearings.

The hearings were concluded August 19 after 19 general meetings. Members of the

committee are now devoting their time to investigating various departments on the campus and making reports which will be presented to the Senate Executive Board October 2, and then to the entire Faculty Senate on October 9.

The specific issues on which the committee members will base their findings and recommendations are: Nursing Department (Benjamin Wang), Off-Campus Housing (William DeMeritt), Student Recruitment & Retention (Sylvia O'Neill), Faculty Recruitment & Retention (Arnold Safran), Staff Recruitment & Retention & Promotion (Thomas Faughnan), and several aspects of Institutional Racism (James Robinson, Helen McRae), these being: Role of the State Department of Higher Education, role of the Administration, role of the faculty, role of the students, and the role of the staff.

Another organization which was formed as a result of the racism issue is the Minority Executive and Minority Executive Council. Headed by



Guess the number of Swingline Tot staples in the jar.

The jar is approximately square - 3" x 3" x 4 3/8". Look for the clue about "Tot" capacity.

The "Tot 50" is unconditionally guaranteed. It staples, tacks, mends and costs only 98¢ suggested retail price at Stationery, Variety and College Bookstores with 1,000 staples and vinyl pouch. Swingline Cub Desk and Hand Staplers for \$1.98 each.

Fill in coupon or send postcard. No purchase required. Entries must be postmarked by Nov. 30, 1972 and received by Dec. 8, 1972. Final decision by an independent judging organization. In case of tie, a drawing determines a winner. Offer subject to all laws and void in Fla., Mo., Wash., Minn. & Idaho. IMPORTANT: Write your guess outside the envelope, lower left-hand corner.



*Clue: (You could fill between 200 and 300 Tots with the Staples in the jar.)

Swingline Honda G
P.O. Box 1
New York, N.Y. 10016

THERE ARE _____ STAPLES IN THE JAR

Name _____

Address _____

City _____

State _____ Zip _____

Telephone No. _____

Swingline

32 00 Skillman Ave. Long Island City, N.Y. 11101

Faculty Threatened

by Russell Cooke

The faculty of Trenton State College are in a bind. At their meeting last Wednesday of the Faculty Association and Faculty Senate, it was evident that they were being threatened. The meeting dispensed with the usual administrative redtape and jumped right into an information session on the latest legal action against the Chancellor's new tenure demands.

Joe Carroll, contract writer for the TSC faculty, comes to the mike. He is open-shirted, just like he come from a battle-exhausted; and he speaks slowly, choosing words like rare coins. Yet, he is talking about a much nastier world than the friendly meeting atmosphere would indicate. He is speaking of unsuccessful bargaining, frustrating sessions which begin two hours late, and men who deal with faculties as if they were second class citizens. "The Chancellor," says Carroll, "has brought machine politics to the Board of Higher Ed." Everyone in the room seems to agree. There are questions.

One, two, maybe three people get up and ask what they can do. They are wondering just how far the Chancellor will go. Don Wright, Faculty Association President, takes the mike and talks about New York.

He mentions the N.Y.U. reduction in forces, called RIF - to everything, a monogram. There is also the story of a faculty member who was channelled through a computer before his pension and life insurance plan was instituted. A month later, and two days before

the pick-up date, the man was dead. A Board ruling refused to allot his family the proper premium. But that is Higher Education today. It is politics (unspoken of course), and it is definitely no game. Jerry Veldof comes up to emphasize this point.

Veldof, NJEA "contact man", drives hard business, with cigar and strong pitch. He isn't quite as polite as Joe Carroll. He talks about Mr. Mason, Gov. Cahill's right hand man - Mason is doing an excellent job of delaying negotiations." And also of Dungan himself. Dungan is quoted as having said that the college faculties don't have the guts to do anything, so they'll do just what he tells them. Is this education, I ask? More questions.

A young teacher from New York stands and tells about beating his head against a wall. There is no hope, he says, in negotiating, and always taking the defensive. There is only one thing that makes sense to the Board. He leaves no doubt that it's STRIKING. The room settles down as he mentions the old cry. "Now we can't go that far. We've got to get organized first. We've got to exhaust the other channels first." Remember: one strike, you're out in this ball game. And, we all know who hires the officials.

I do. So I leave the meeting. I leave them to talk of sticking together, of strength in numbers; and to the air of defeat that hangs in the room. There will be cocktails after the meeting. True, the whole issue will be laughed off a hundred times. Problems get solved quickly, among friends. . .

Viva La VIVA

In 1967, five students active in the ecology movement at UCLA decided to recycle their efforts into the release of American Prisoners of war in Southeast Asia.

At the time, the POW issue wasn't an explosive one. More than 500,000 American troops were fighting in South Vietnam, and the nation was more concerned with their safety than with the treatment of their captured comrades in arms.

But by 1970, the mood of the country had changed. The goal was no longer victory but an "honorable peace." And the American POW became a strategic pawn on the international chess board of negotiations.

The UCLA students, who called their group VIVA (Voices In a Vital America), had been concentrating on informing and educating the American people on the plight of the POW. Now, suddenly, they had a sympathetic ear. And they searched for a new way to press the issue into homes across the country.

By a stroke of luck, they found one. One day, a VIVA member walking on the UCLA campus spotted a bracelet on the wrist of a returning Vietnam veteran. She learned that he had received it as a token of friendship from Montagnard tribesmen in the South Vietnamese highlands.

An idea took hold. The students ordered a small batch of bracelets, each one bearing the name of a known American POW. Each one resolved to wear his bracelet until the prisoner whose name was inscribed on it was accounted for.

Today, two years and 1,500,000 bracelets later, VIVA not only lives, it flourishes.

No one knows just how many bracelets are being worn at this moment in the Trenton area, but whatever the number, it isn't enough in the eyes of Tilt Meyer, a former Green Beret team leader in Vietnam and now a student at Trenton State College.

Meyer decided recently to set up a branch of VIVA on the Ewing Township campus. He enlisted the aid of the staff of the SIGNAL, of which he is a member, and several students who volunteered their services when they learned of his endeavor.

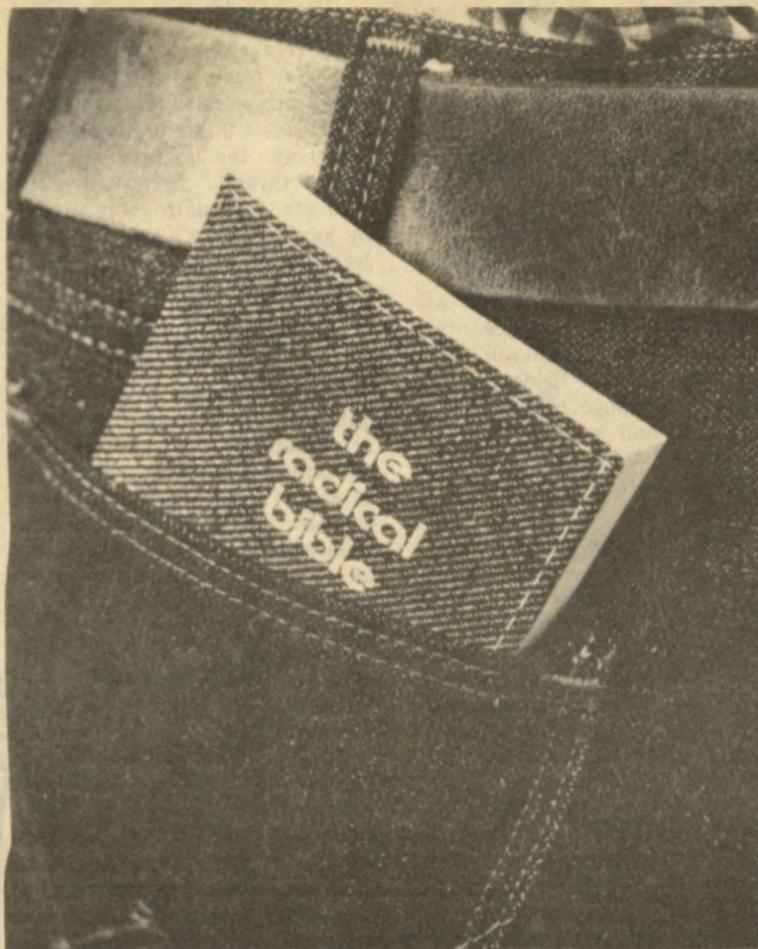
The first order of bracelets made its way from VIVA's New York branch into Meyer's hands this week. Petitions to be sent to Paris, Saigon, and Hanoi are ready

to be circulated. Bumper stickers, suggested letters to congressmen and senators are waiting for interested motorists and voters.

"A lot of people are super-enthusiastic about this," Meyer noted. "We're really getting into this thing. We are getting ready to set up a student POW center and get the message out to the campus."

Students interested in working at McGovern Headquarters, call 392-2666

HAIR CUTS
\$2.00 WITH THIS AD
students only
THE 1687 BARBER SHOP
1687 Pennington Rd.
 (Closed Mondays)
Phone 883-4988



Fall Weekend

con't. from pg. 1

At 1:30 PM the TSC Lions kick off against Glassboro State College. During half-time, the winners of the float parade will be announced.

At 9 PM Saturday evening, Phelps Hall will be the scene of the Fall Weekend Ice Cream Festival. There will be free ice cream and continuous live music by "Lisa and the Coat of Arms" and "The All Night Flyers".

Sunday afternoon, CUB in conjunction with the Fall Weekend Committee, will sponsor "Little Big Man" in Kendall Hall at 1:00 and 3:30. Admission is \$.25.

The Fall Weekend activities come to a close Sunday evening with the Miss TSC Pageant and the crowning of the new Miss TSC. The pageant will be at 8 PM in Kendall Hall. Admission is \$1.00.

THE RADICAL BIBLE

Pick any hot issue today - peace, justice, equality, freedom, love, the poor, etc. - and the Bible has something to say about it.

Now dig out those relevant passages from both the Old and New Testament, group them under key, meaningful and current classifications - then match them up with the writings of today's statesmen, educators, politicians and philosophers, authors, revolutionaries and churchmen, and you have a hard-hitting, fast-paced little Bible that's as relevant today as the Bible ever was.

This unusual American bible offers a unique and morally forceful approach to today's monumental problems of war, hunger, racism and economic exploitation.

As such, the book's intertwined statements form a cogent philosophical, ethical and moral critique of the relationship between the rich and the poor of the world.

THE RADICAL BIBLE undoubtedly will fill a vital need among modern Americans - the need for articulate and compelling moral statements that address themselves to today's problems in contemporary terms - but with traditional theological backing.

The English adaptation (it sold more than 100,000 copies in Europe under the title BIBEL PROVOKATIV) is now in its third printing which brings to 60,000 the total printed in America.

This adaptation was undertaken because the

publishers believe the scriptures had been used by Christians, pew and pulpit, too long only to comfort the afflicted, and they felt they should also afflict the comfortable. The scriptures remain contemporary, they feel. They address themselves to the problems which face us, if we care to listen. The Bible doesn't give pat solutions, but it can prick the conscience to the point we are driven to see solutions and to become part of the solutions.

The Radical Bible published by Orbis Books Paperback - \$1.95 Available at many local and campus stores, or direct from Orbis Books.

AREA COLLEGE JUNIORS

Does \$2400 sound good? It can be yours

If:

- ... YOU COULD USE THE \$100 PER SCHOOL MONTH
- ... YOU HAVE HAD PRIOR MILITARY SERVICE
- ... YOU WILL BE A JUNIOR IN COLLEGE THIS FALL
- ... YOU DESIRE AN ARMY COMMISSION
- ... YOU CAN PASS THE PHYSICAL EXAMINATION
- ... YOU WANT IMMEDIATE EMPLOYMENT AS AN ARMY OFFICER RIGHT AFTER GRADUATION

IF SO . . . PLEASE WRITE, CALL OR DROP BY AND SEE THE PROFESSOR OF MILITARY SCIENCE AT RIDER COLLEGE, PHONE 896-0800, EXTENSIONS 298 or 288

Dr. Skelton

'...but you gave us a stone'

by Barbara Anderson

Room 328 is a very absorbing cubicle, because of the minuteness of the room, the tenant holds all the atmosphere within himself. An added attraction, books, seem to sprout from the walls and floor.

Dr. James Skelton occupies this office, a man of great wealth. His treasure is knowledge, not an inheritance or a limousine. His assets include four degrees and twenty-six years of teaching experience.

He received a B.S. in Education, a M.A. in English, an LL.B. in Law and a Ph.D. in three departments, Philosophy, History of Education, and Psychology.

Dr. Skelton taught at six universities including New York State and John Hopkins. He also taught at public high schools for four years.

Writing is another achievement of Dr. Skelton's experiences. He wrote, edited or provided an introduction for ten books.

Dr. Skelton related an interesting story concerning principle and a certain toll booth at the Morrisville Bridge. It was an exact change booth for 15¢ and he had a quarter. The attendant walked over and told him to throw in the whole quarter. Dr. Skelton felt this would be against his principles and demanded change for the quarter. The attendant finally handed him the change and he tossed it into the basket. To stress his point about justice and "the principle of the thing," and to point out that the money was not important, he threw in the dime. "You can compromise on details, but not on principles."

He then discussed the purpose of education, and what a student should receive from it. "If we postulate democracy, then an individual is important, and is thus motivated to participate in his own education." He went on to say, "the emphasis in our society is on conformity; thus almost always we have training,

indoctrination or schooling, rather than education." "Students more nearly emulate Podhoretz's thesis in *Making it*, then say, the Socratic dictum "know thyself." He stated that students capitulate themselves by joining "them" — the power brokers, politicians and commercial people.

When asked if he enjoyed teaching he responded, "teaching is a democratizing process; thus it is endless, paradoxically frustrating and rejuvenating." To sum up his opinion on the educational system, "sadly, education, like democracy has become greatly ritualistic. We should not permit the pomp and circumstance and

the accumulation of course credits and/or degrees to conceal the fact that the price we have paid for degrees to conceal the fact that the price we have paid for materialistic progress is ongoing humanistic retrogression. It seems necessary therefore, that colleges and universities would more nearly serve a democratic purpose if they were disinterested critics of our society. Surely we would not

want students to say of us: "we asked for bread but you gave us a stone."

Dr. Skelton holds a very worthwhile opinion on the purpose of life. "Though there are countless theories concerning the purpose of life, none seems more acceptable than that which maintains that the purpose of life is to enhance the mentality and morality in the world."

He ended the interview with a statement he gives to his students as something to chew over. "If you don't use your mind, you don't have a mind — obviously, if you're not using it, someone else is; consequently you don't have it."

COLLINS NAMED

NEW ASSISTANT

The Trenton State College Board of Trustees approved the appointment of Dr. Larry L. Collins as assistant to the Dean of Arts and Sciences at a meeting on September 12.

A former high school language teacher and department chairman in Iowa and Illinois, Dr. Collins now resides in Lambertville. He recently received a doctorate from Indiana University in German and higher education.

Dr. Collins also has degrees from the University of Northern Iowa and Middlebury College and has studied at the Goethe Institute and Guttenberg University in Germany. While completing his doctorate, he worked at the Bureau of Institutional Research at Indiana University.

Marcel Marceau to Perform

Marcel Marceau, the Dancers of Mali, the Baroque Orchestra of Cologne and the Paul Kuentz Chamber Orchestra of Paris will perform in Kendall Theatre on the Trenton State College campus during the 1972-73 academic year as part of the College Union Board Cultural Series. All performances will begin at 8 p.m.

The Baroque Orchestra of Cologne will perform on November 3 under the direction of one of Germany's most brilliant conductors, Gunther Wich. The ensemble will present music of the Baroque era as performed on original instruments of the period or on those painstakingly reproduced after research in the music archives of Europe. The instruments have entirely different sound characteristics than the latter day versions with their technical additions.

The Dancers of Mali will perform in Kendall Theatre on December 15, presenting an authentic, highly theatrical ensemble of 45 dancers, acrobats, musicians, singers and warriors. The North African troupe, from the Republic of Mali, wears authentic costumes, masks and headgear and performs rituals, ceremonies and village celebrations. It won first prize at the International Dance Festival in Paris in 1964.

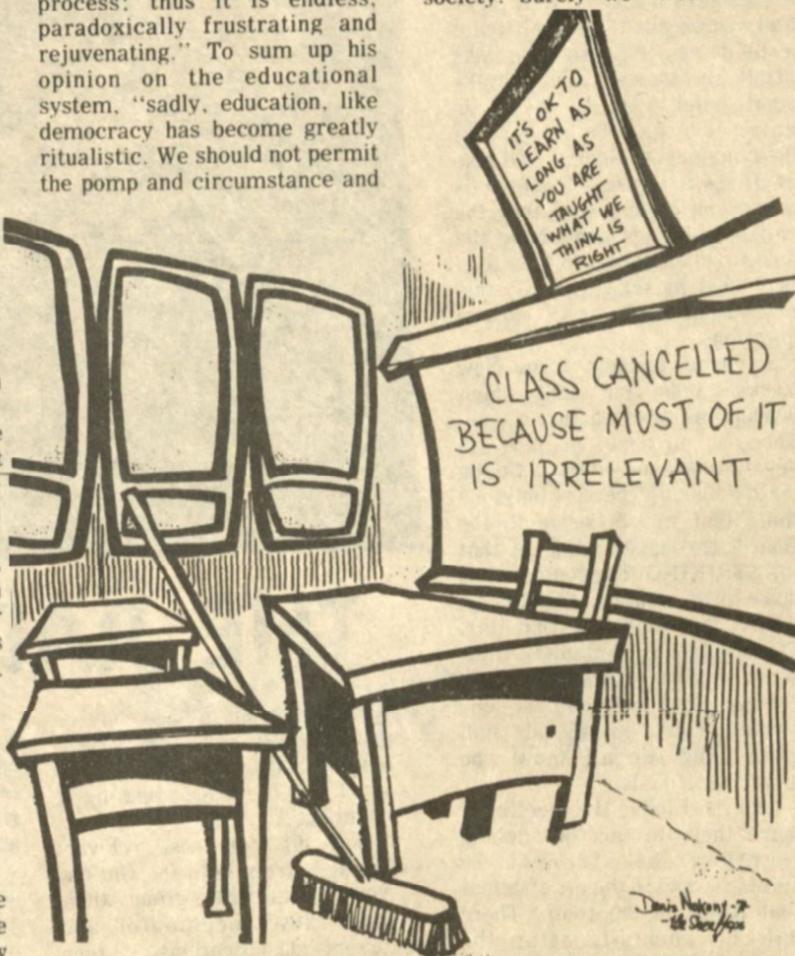
Marcel Marceau, universally acclaimed as the greatest living pantomimist and one of the most widely traveled stage personalities in the world today, will be at Trenton State on February 1. An interpreter of one of the oldest, least practiced

and most difficult of the performing arts, the art of the gesture, he will present a new program featuring some of his famous "big" sketches, as well as some of the style exercises that have become artistic classics in the field of satire on aspects of human life.

The Paul Kuentz Chamber Orchestra of Paris, an ensemble of 15 French artists, will perform on the Kendall stage on March 11. The instrumentation of the group consists of seven violins, two cellos, two violas, one double bass and either piano, clavichord or organ, in addition to wind instruments, thus providing a flexibility and virtuosity that enables it to perform works of all styles and periods. A perennial favorite is its interpretation of Vivaldi's "The Four Seasons" with Monique Frasca-Colombier as violin soloist.

The College Union Lecture series schedule at Trenton State will begin on October 12 with Norman Bigelow, billed as the "Reincarnation of Houdini," presenting a demonstration-lecture. His one-hour program is composed of several dangerous escapes, all of which are performed in full view of the audience (even the great Houdini did not always allow the audience to view many of his escapes.) He escapes from the death chamber, water torture cell, the straight jacket, the poison snake mystery bag and risks being burned alive in his fire escape.

There is a modest admission charge for the Cultural Series, but Bigelow's performance is free.



CHESS, A CREATIVE WAR

by Dennis Jensen

Despite the recent surge in chess enthusiasm resulting from the Spassky-Fischer world championship match, the chess club at TSC falls to draw a respectable number of undergraduates.

Professor John Karras of the History Department explained that of the 35 members now in the club only a few are undergraduates from TSC. The bulk of the membership consists of faculty of TSC and players from the Princeton-Trenton area.

Contrary to what many believe, chess is not a game which demands supreme intellect. Rather, it is a game which, according to Karras, relies on "creativity within the restriction of 32 pieces and 64 squares." Concentration and memory are also vital to this game which has been likened to war.

The club meets every Friday night in Phelps ABCD Lounge from 8 p.m. to midnight or later. The club is opened to anyone, from those who haven't any experience whatsoever right up to the chess "expert." There is a 25¢ charge per meeting to cover expenses for club pieces, clocks, and boards.

Karras explained the system which is employed by the club and enables a person to work his way up according to his ability. Called the "ladder" system, one simply works his way up the "rungs" as he wins. There are three categories (or flights) in the club: one for the beginner, one for those with a working knowledge of the game, and one for the advanced player.

"Students who know nothing of the game could learn from experienced players," Karras said. In addition, they could learn variations of opening

moves, defense strategy, and could compete in no time at all. A caution was offered by Karras, "before you win one good game, you have to lose 1--"

There has been a noticeable absence of female chess players and this condition still exists, although it is probable that a great number will now pursue the game. Asked to comment on this, Karras replied that "they haven't been given the opportunity." As in many other aspects of a world dominated by males, the female simply has not been welcome in chess competition. This explains why there has never been a woman Grandmaster, but this will hopefully change in a matter of a few years.

The world of chess abounds with players who are egomaniacs. And if the chess bug bites you, it could change your whole personality. As Bobby Fischer so poignantly puts it, "Chess is Life."

Popular Programming Presents

In Concert

DAVE MASON

with

Special Guests

JIMMY & VELLA

Kendall Hall October 15 at 8:00 P.M.

Tickets on Sale Monday, October 9—Friday, October 13
12-3 at the Hub Box Office

Coming: November 12

MARK ALMOND & McKREDREE SPRING

**\$1.00 OFF ON
KODACOLOR PROCESSING
(COUPON MUST ACCOMPANY FILM)
THE ROBBINS PHARMACY
2108 PENNINGTON ROAD
2 blocks north of campus—next to 7-11**

McGovern Sweeps Through Jersey, Promises Jobs, Old Age Benefits

by M. L. Richie

This past week, presidential hopeful George McGovern made a campaign swing through the Garden State in an effort to secure New Jersey's electoral votes in November.

The candidate's two day swing began in Union City, Bergen County where he addressed a Golden Ager's rally. Speaking on the need for a new Social Security program, McGovern cited the need for a guaranteed income of \$150 per month for disabled people as well as the aged. The South Dakota Senator went on to discuss lowering the age of eligibility from 65 to 62 years of age for Social Security benefits. He went on and proposed an expansion of Medicare and promised to do something about the rise in property taxes for elderly home owners.

Also present at the rally were some 500 high school seniors taken there by their teachers on orders from the Union City Board of Education. Liquor and beer were in abundance at the rally and Union City Education Association leaders protested the order. To compound matters, according to Fred Pieroni, an NJEA representative the busses never returned to pick up the students after the rally was over.

After a brief overnight speech making stop in Philadelphia, McGovern returned to this side of the river to visit the RCA plant in Camden and speak to labor supporters in that city. McGovern toured a TV assembly plant at Front and Market Streets and stopped to shake hands and exchange words with workers. The candidate received a warm, enthusiastic welcome during the tour with little of the heckling he received from Nixon supporters the week before in a factory in Ohio. The only complaint from the workers was that there were so many reporters. They couldn't see the candidate. McGovern supporters had been out early in the morning



Presidential hopeful George McGovern

distributing buttons and priming the employees for his visit.

Also with McGovern was Senator Edmund Muskie. This was Muskie's second day with the McGovern campaign and he was greeted as enthusiastically as the candidate.

McGovern greeted small crowds of supporters and passers-by outside of the RCA plant and then headed to a restaurant.

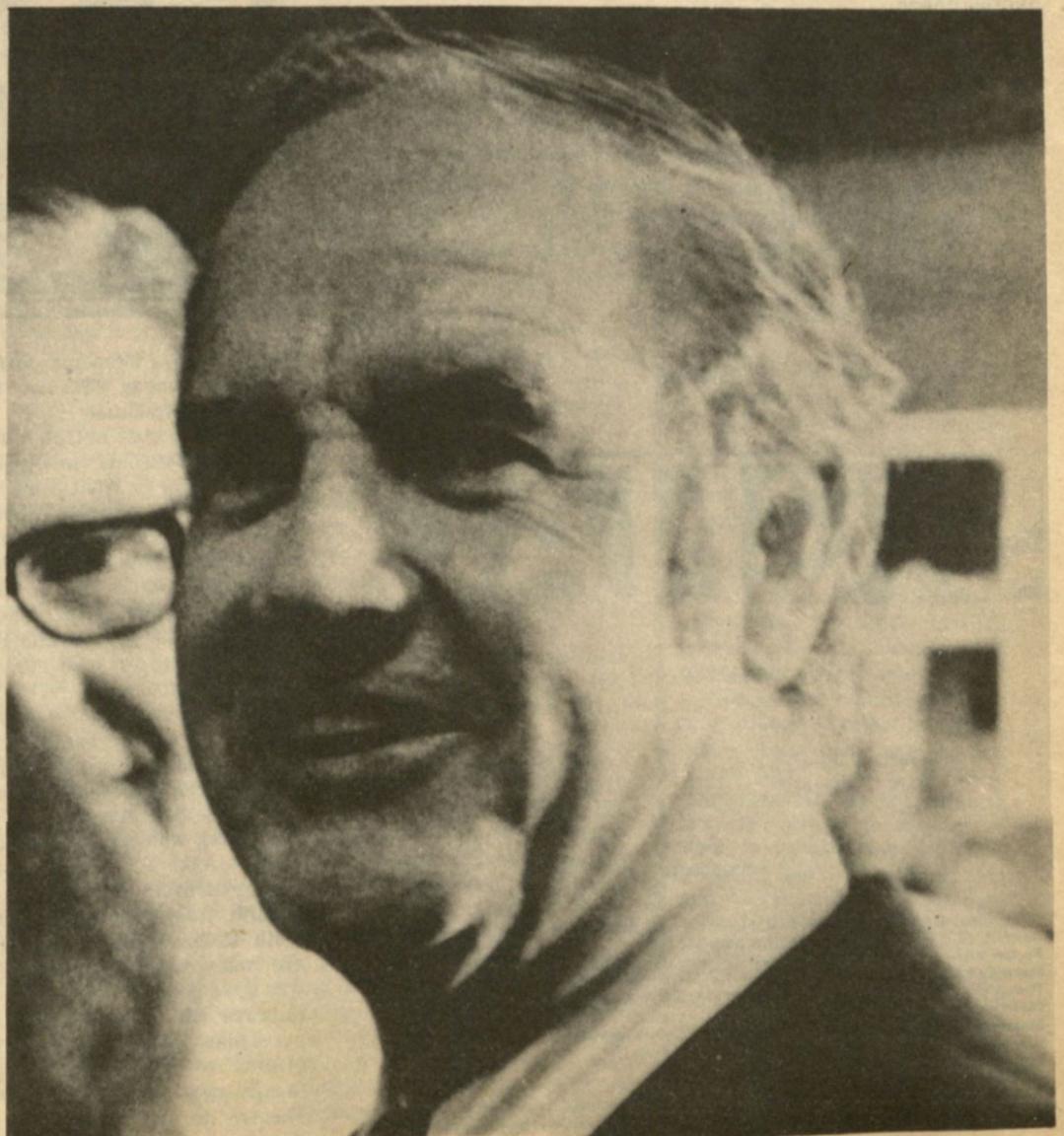
At the restaurant, McGovern addressed a labor rally, stating that he had a program that would put \$10 billion worth of new jobs into the economy. The candidate noted that over a hundred thousand New Jersey residents were now unemployed then when Nixon took office in 1969. McGovern promised that his administration would try and provide a "decent job for every man and woman who wants to work." McGovern said that it was about time that the millions being spent on war be channeled into into constructive programs here at home. Including a program to employ scientists and engineers in

mass transit, housing and pollution research. McGovern said that it "was time that America began to see the fruits of its labors at home and not dropped out of an airplane over Southeast Asia."

In a brief question session after the address he was asked if he intended to go on television to discuss the Thieu regime in South Vietnam and its dealings in the drug world. McGovern didn't know if he was going on television on the subject, but did go on to say that one-third of the heroin coming into this country is "pipelined through Saigon from a region known as the 'golden triangle' that lies in Thailand, Laos, and Burma." McGovern went on to contend that the Thieu regime had used proceeds from the sale of heroin to fund his last campaign. The Senator charged that if "President Nixon is really serious about cutting off funds to those countries which openly deal in drugs, then it seems to me that South Vietnam is the logical place to start."

GEORGE McGOVERN

Photo by M.L. Richie



CAN'T SEE THE CANDIDATE FOR THE PRESS:

Senator George McGovern Meets With the Employees of RCA in Camden Amid a Deluge of Reporters, T.V. Cameras, and Secret Service.

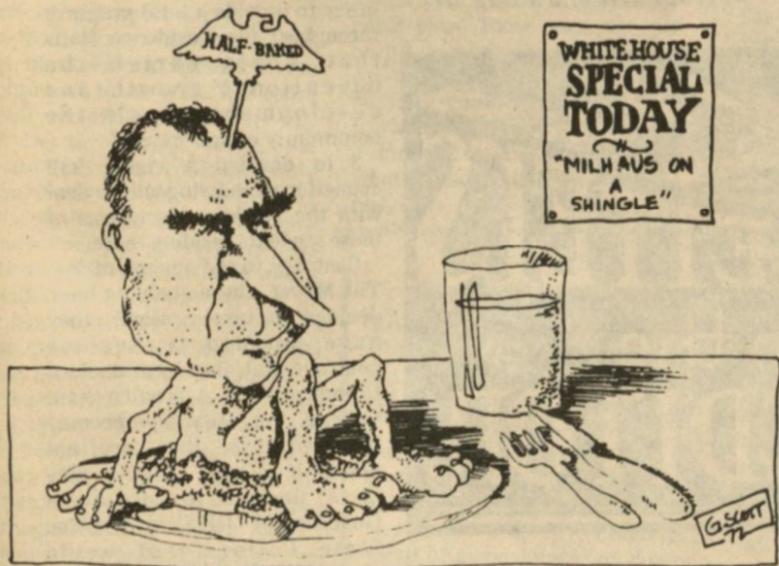
Photo by M.L. Richie

Canada to Reduce Pot Penalties

(CPS) ... The Canadian government is expected to reduce penalties for simple possession of marijuana later this year. Under legislation to be introduced to the Canadian Parliament in the current session, the maximum penalty would drop to \$200 for first offenders and to \$400 for subsequent offences. Under current law amendments, judges are able to direct that a person found guilty of simple possession be discharged without any criminal record, or undertake probation conditions.

The transfer of marijuana from the Narcotics Control Act to the lesser penalized Food and

Drug Act followed the final report of the Commission into the Non-Medical Use of Drugs. The report, tabled earlier this year, recommended removal of all penalties for possession of marijuana or cultivation for personal use while the actual drug remained illegal. This was the commission's Catch 22 - making it legal to possess an illegal drug. But the Liberal Party government under Pierre Trudeau has emphasized that it will not consider any form of legalization. Instead, it has separated marijuana from the more dangerous drugs by changing their classification, and will retain illegal possession laws to deter new users.



DISCOTHEQUE

LIGHTED FLOOR

The
TIME
MACHINE

LIGHT SHOW

FREE ADMISSION FRIDAY & SATURDAY
 8 P.M.-? College I.D. Required
 316 New York Avenue, Trenton
 (Next to Public Service Gas Plant)
 Rt. 1 Olden Ave. Exit
 392-9464 or 392-9471

'A General Malaise'

Every editor of this paper, at one time or another, writes an editorial on apathy. Like taxes and failure notices, they come regularly every year.

In talking with friends, who, like myself, were freshmen last year, I've noticed a common denominator among them all. It is a general sense of helplessness, frustration, uselessness, disorientation—call it what you will.

At first I thought that it was peculiar to myself, but I've heard other people say, "I don't know what I'm doing here anymore," or "I'm thinking of dropping out at the end of this semester, or maybe I'll stick it out to May."

There are a host of people who come, go to classes for four years, graduate, and then leave. It seems like they walk the campus like zombies anytime that they are not in class. They look but they do not see; they listen but they do not hear. Why should they? They are transients who will be gone in a short while.

But there is another group of people on campus, smaller to be sure, but they have more potential than you or even they themselves think. They are the potential leaders of this campus, but they are not leading. They are sitting in the HUB watching each other do nothing, or they are sitting in their dorms blowing grass and watching TV. There is a great deal of talent on this campus, yet it is going to waste.

Why?

"It's not worth it anymore," is the general consensus. People who are involved, or who care, have a nasty habit of flunking out. "People are looking for a leader, someone to whom they can say, 'take care of this and don't bother us with it, we don't want to know.'"

And the people who do have the courage and the strength to step forward, what happens to them? I can tell you that it is a frustrating experience. You have an apathetic student population on one hand, and a bureaucratic, vague administration on the other who at every turn, either advertently or inadvertently, seem to grind you down, slow you up or pass a buck.

It comes to a point where you say to yourself, "Why am I beating my head against a wall? I'll take their shit and take their diploma." And so the zombie contingent on this campus is increased.

So where does the blame go? Don't worry about it, there's plenty to go around. Blame it on the majority of the student body who are content to foist all responsibility onto the shoulders of a few. Sad to say, those few who accept this responsibility ultimately break down because they are overburdened.

A good deal of blame rests on the shoulders of our administrators. When someone steps forward with a measure of initiative, he is caught in a bureaucratic shuffle. Pass it on to him, see someone else, why not bring it up there, write me a formal note stating thus and such, and so on. I ask the administration, are you here to help or to hinder? Will you only perpetuate yourselves through paperwork or will you care about the—and I hope I am not being to corny—sickness that is on this campus?

Frederick Meyer

The SIGNAL

Editor-in-Chief
Frederick S. Meyer

Associate Editor
Mark L. Richie

Managing Editor
Lou Gaul

Copy
Terri Chalmers

News Editor, Liz Stephenson; Russ Cooke, Dennis Jensen, Arlene Engle, Michelle Vagnozzi, Claudia Goldfarb, Pam Kurtzman, Bea Watson, Nila, Mike Wolzmiak
Feature Editor, Tilt Meyer; Robert Berman, Jim (Flash) Gordon, Tim Schultz, Debbie Matyas
Sports Co-Editors, Susan Scherrieb, Tom Fitzpatrick
Photo Editor, Mike Butkus; Mark Richie, Stuart Fiel, Bob Smith, Mike (Hawkeye) Artis
Contributing Editor, Paul Gottlieb
Business Manager, Don Smith; Richard Hunt, Robin Chapnick, Bev Zaram
Graphic Editor, Olga Sereidiuk; Corintha Thoma
Typing, Judith Osborn, Pat Voyda
Advisor, Nadine Schwartz
All letters to the editor must be signed or they will not be published. Names will be withheld upon request. Opinions expressed in all editorials, unless signed, are the opinions of the Editorial Board.



RHPB Replies

While leafing through the pages of the first week's edition of The Signal, I came across one particular article which seemed to stand out all above the rest. Please don't misunderstand me! I don't mean to imply that this article exemplifies journalism at its finest! There are so many writers on the Signal that one would find it extremely difficult to judge and compare the quality of each individual. Quite simply, I was intrigued by the particular subject matter that was covered in an article by Mr. Tilt Meyer, for this subject affects each and every individual that considers himself a member of the community of Trenton State College and of a deep, ingrained tradition that, according to Mr.

should investigate the diversified talents of the College Union Board and their success in providing a great deal of entertainment to the students of Trenton State College. These are just a few accomplishments, but to say that these people are apathetic, is simply unfounded.

And now a new group of students have decided to take an additional step to improve the living conditions here on our Campus. Who are they? The Residence Hall Association (RHA), the Residence Hall Programming Board (RHPB), and the Residence Hall Councils in each individual residence hall.

Last May, after a great deal of deliberation among its

involvement but instead decided to take the necessary steps to improve the living conditions for the resident students of TSC. Indeed, this governing body realized the consequences of their decision for this action would ultimately lead to controversy among the members of the community. But let us analyze their intentions when they decided to raise the Residence Hall dues.

Inter-Hall Council had three purposes in mind:

1. to organize and develop a Residence Hall Association (RHA) that would ultimately create a responsible self-government for the entire resident student body (this would ultimately include both on and off campus students);
2. to create a Residence Hall Programming Board (RHPB) in order to provide a total program throughout the Residence Halls that would enrich the educational growth and development of all the community members; and
3. to develop a viable hall council in each living unit to deal with the needs and concerns of those students residing there.

Contrary to the opinion of Mr. Tilt Meyer, these students have decided to take a stand, they have decided to become controversial, they have decided to improve life at Trenton State College. Yes, they have become involved! No, they are not apathetic! Quite simply, they have decided to create a Government (RHA) for Trenton State College that would ultimately represent all of the resident student body. They have also decided to expand (not overlap) Student Activities here at Trenton State College through the Institution of the Residence Hall Programming Board (RHPB), Programs of which off campus students may attend at a minimal charge.

It would be very easy for the members of the community to criticize the actions of the Inter-Hall Council. But when one honestly evaluates their intentions, they are only guilty of attempting to improve the living conditions of the resident student body.

I call on the student body to assist these new organizations for it is only the students themselves who can change life at TSC. I direct my challenge especially to the newly arrived freshmen, for you have the responsibility of determining the direction of the student body during the next four years.



Meyer, is a "social pitfall common among 99% of the entire TSC population".

Mr. Meyer's article was entitled "Welcome to Apathy State College". What was the subject that he wrote about? Obviously, the apathetic attitude of many students and faculty, and administrators here at TSC. According to Mr. Meyer, these individuals in our community are involved in a rut. He goes on to say in his article:

"people slide into it unknowingly and sink deeper into the quicksandlike sanctum of apathy, never bothering to care, while getting less involved in anything which might require one to take a stand or involving controversy".

Quite frankly, I cannot find truth to this statement. There are many students and faculty who have gone to great pains to improve life here at TSC. In particular, one should review the efforts of the students and faculty who brought Rhodora Theatre to our campus. One

members, Inter-Hall Council voted to increase the Residence Hall dues here at Trenton State College. When one first looks at such an action, it seems as though the resident students of Trenton State College are being subjected to a big, gigantic "ripoff". This is understandable, for it always appears this way when money leaves a student's wallet. But let us try to analyze why Inter-Hall Council decided to take this measure.

Again, let me return to Mr. Meyer's article on the subject of apathy here at Trenton State College. Mr. Meyer states: "no one around here gives a damn about anything, and they're usually proud of it". He goes on to say: "apathy and all its safety through non-involvement and don't-give-a-damnism will raise its timeless, tasteless, colorless, gutless head again and again until one is dizzy from head-on collisions with it".

It is apparent that Inter-Hall Council refused to resort to the chair of safety through non-

Old Soldiers Never Die: They Rot Away In V.A. Hospitals

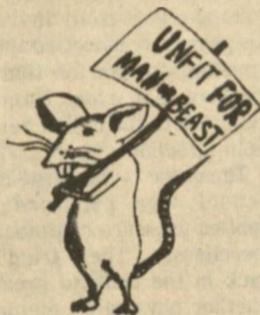
by T. D. Schultz

I had no intentions of writing about the Veterans Hospital this week. It seems though, that after visiting my grandfather, who is in a Veterans hospital (V.A. for short) in North Jersey, I feel compelled to do so. Never in all of my life have I ever seen a more disgusting, rancid, putrefying mess as I have seen in the V.A. The ghetto which I lived in in Buffalo, New York was cleaner, and that ain't saying much.

Upon stepping off of the elevator at the tenth floor, the pungent odor of urine pierced my head. This is not your everyday, public bathroom in the Port Authority smell. But a smell, which in my opinion could eliminate the odor of 10,000 dying sheep. Many of the people who stepped off with me were visibly shaken by this smell, and one woman went so far as to say that she would wait in the downstairs lobby. This may not seem like a big thing to us, but what about the man she would have visited? What would this woman's companion tell him? That she had suddenly gotten sick and was downstairs or would this companion tell the truth? Either way, the patient who this woman would have seen suffers because of a situation he has no control over. How many other men have suffered because of this? So much for the first part of my visit.

Part two of my visit consisted of wading through dirty linen and hospital gowns piled high in the main corridor. Half-way down the hall I noticed to the right of me a room piled literally to the rafters with more dirty linen. I stopped to view this room just out of sheer amazement at the volume of linen in it. The room itself was about one half the size of Decker dining room, the quantity of linen could probably clothe all of the victims of Biafra. I asked an orderly how much linen there really was. His answer was that a month and a half's worth of linen was in the room and on the floor. My follow up question to him was whether the hospital had ever run out of clean linen? "Sure we do," was his reply. "Sometimes we have to keep the linens on the beds long after they should be changed." Now that I have thought about what he said, I should have asked him how long the period is between the changings of bed linen. In a way I'm glad I didn't. I probably would not want to hear the answer anyway.

Finding where the patients were kept wasn't very hard. I just looked for the corridors with the living dead. When I found this I knew I was close to finding my grandfather. When I found the room where he was staying, I looked back down the hall, at the men who were either sleeping or sitting on the floors, or who were trapped in wheelchairs. I wondered if this was the reward one gets for serving in the armed forces. These men, who had been wounded in action, who had served their country, were now destined to serve their country again, in the ASS-HOLE of all hospitals; the V.A. What justice is there in their predicament? None! None at all. These men are getting a royal shaft from a government that at one time said — "We need you." or "You must go."



country took care of its soldiers who were wounded or crippled in the line of duty: I see I was wrong. The urine soaked sheets, the men in the hallways unattended, the all around dingy conditions. These men are not being cared for. They are existing in an environment which possibly could beat out a New York City sewer for first prize in a cleanliness contest. Perhaps what the administrators of these hospitals hope for is a giant

Houdini act whereby all of these men will disappear. I really hate to destroy this hope of theirs, but as long as there is war, there will be wounded men who will try and take advantage of the V.A., only to find out that once they get in, they are in for the battle of their lives in order just to stay alive.

About my grandfather; he looked horrible. You would too, if you were 83 years old and had just suffered your fifth stroke. An artist by profession, he would walk through the City of New York for his ideas. A veteran of W.W.I., he was struck down by his fifth stroke while in New York City. He was placed in a V.A. hospital by my grandmother. It has been six months since he entered the hospital for treatment and not since he walked into the building has he been out of bed. He has since lost the use of his legs by no fault of his own. Supposedly he was to receive therapy to retain the ability to walk. This was never done by a staff whose only excuse was that they didn't have the time. I could have understood this reasoning if I hadn't come out in the afternoon

for a visit, and found the orderlies and nurses sitting around drinking coffee for the two full hours I was there. Where do these people get the balls to tell me a bullshit excuse for not taking care of the patients? How many other patients suffer because of a flagrant act of non-dedication to a job by these employees of the V.A. I am not saying that all of the employees of the V.A. are this way. But if this example can be expanded to encompass even a small minority of the employees, then the patients are in for trouble, big trouble.

So there you have it. I have always hated hospitals, be it private or public. Perhaps because I've been in so many is the reason for my hatred. Something must be done to bring

up the standards of the Veterans Hospitals. The administrators and employees complain of long working hours, not enough personnel, and a low pay scale. Our government can justify spending billions of dollars for defense while they let the V.A. hospitals crumble into dust. Why not take some of this wasteful spending on defense and use this money on more useful purposes. One of these must surely include training better qualified personnel for our V.A. hospitals and pay them well for a job which I consider one of the toughest ones to work at.

It is imperative that the conditions in the V.A. hospitals change; perhaps a life will depend on this change some day.

we are so wrapped up these days in our own causes, that we are blind to problems which are perhaps more critical than the ones we march for. Because of our dedication to so called "important" problems of our time we seem to forget about those who are themselves faced with problems only to find themselves struggling alone, forgotten. So next time you people of Trenton State College are wondering where you'll get your next hit of acid or wondering whether the girls on the second floor of Brewster screw, think of the veterans stuck in the V.A. hospitals. They can only wonder where their next smile will come from.

con't. from pg. 6

Either you sit back and let some other individuals make the decisions for you, or rather, move forward, get involved, take a stand, and make the decisions yourself! We need student government at TSC! What are you going to do about it? Now you have a chance to create the form of government you desire. Perhaps RHA is the answer. You also have a chance to become involved in several diversified programing activities through the RHPB. But you must make the choice!

Sincerely,
Brian A. Malone
Associate Director of Housing
(Residence Hall Programing Board)

Dear Editor:

I would like to comment on two articles which appeared in your Sept. 20 issue. The first was entitled "A Night of Stars for Angela", by Bea Watson, and the second, "Prisoners of War Are A Student's Concern" by Tilt.

In reference to Ms. Watson's commentary, I would like to ask, first of all, why she went to such a great length to detract from Angela's presentation and then agree with it. Ms. Watson stated that Angela's speech was "the usual rhetoric that one could predict at such an engagement".

Were the points with which Ms. Watson agreed "the usual rhetoric"?

Ms. Watson next quoted Angela as saying that "A fair trial would have been no trial at all" and attempted in some way to employ this statement as a condemnation of the New York Times. After calling the Times a "right wing newspaper that fits all the news that it prints...", she went on to say that the Times' "coverage of Angela Davis' acquittal (was) quite contrary of her statement."

I agree that a fair trial would have been no trial at all but I don't understand Ms. Watson's statements concerning the Times. How could a paper whose editorial opinion runs contrary to this country's Vietnam policy, a paper which, in fact was first to publish the Pentagon Papers, be labeled right wing? Surely a right wing paper would not express opposition to the war or publish such a controversial exposé. Furthermore, how could the coverage be "contrary of her statement"? It doesn't make sense.

Ms. Watson later questioned the Times' statements about the jury which acquitted Angela Davis. She condemned the Times' report that Angela's jury was composed of "general citizenry" on the basis that jury members were intensively screened before being assigned

duty. Surely Ms. Watson is naive. It is common practice for lawyers in all cases to screen prospective jurors. The importance of the case was responsible for the more rigorous screening techniques employed. Lawyers are retained to win cases and are expected to seek sympathetic jurors to further that end.

I don't swear by the New York Times; all sources of information must be continually scrutinized. But then again, that's why I took time to write this.

In Tilt Meyer's article, the author made some worthwhile points. The plight of American POW's is indeed grave. We do unfortunately forget these men too readily. But to say that we owe these men a great deal because they follow orders and keep many of us out of the infantry is somewhat misguided.

POW's do suffer incalculably, but unfortunately they are part of the military machinery. We owe them our concern, indeed our pity, because they are people who have lost their identity as men and have become the forged tools of the military.

Should we be grateful to them for their sacrifice, for their role in an unjust war, or should our hearts go out to them as victims of our own indifference; our indifference not to their plight as human beings, but toward the

government that makes their plight "necessary"?

John Wilkinson



con't. from pg. 1

Board of H.E. expects the sort of professionalism (acquiring the Ph.D.), that abounds in the cut-throat "rat-race." There is a major discrepancy here in the Chancellor's expectations.

College is not and never will be the "real" world. It still is, nonetheless, a business. As the business end of things begins to usher out the more idyllic, esoteric aspects, our faculty must make the abrupt shifts for survival. The Board of H.E. must also realize that college is much more than "sign on the dotted line." They must know that professors are not criminal lawyers, always in defense of their credentials. And they must also set aside their master plans and occasionally ask those they serve for an opinion. Perhaps the students, who have had more up-to-date classroom experience than a roomful of administrators, will be able to decide who should teach and who should take the "long walk."



Airborne Unassigned --A Vet Reflects

by Tilt

After two years of fun and games and very little studying, I found myself the recipient of an Academic Dismissal Notice. This was in July 1966.

I found myself enlisting for Airborne Unassigned, after being told my eyes were too poor for pilots' training. My reasoning for enlistment being: most draftees were going directly to Vietnam from Basic.

My thoughts were that the Army couldn't show me enough in eight weeks to properly prepare me for that deadly little country, so different and so far away. No way.

So I more or less conceded to the fact that I'd wind up there. But when I did, I wanted to have as much training as possible and if I were to go, I wanted to go with the best. At that time I felt the best group of men in Vietnam were the Green Berets. I had read the book by Robin Moore and had heard some military propaganda about Special Forces. If I had to go, they were the ones I wanted to go with.

Personally and honestly, I didn't think I would qualify or be able to make the grade, but I'd thought I'd try. I just couldn't see going over there with a bunch of pot-blowing draftees. This way I felt I was best preparing myself for the inevitable 12,000 mile trip to Indochina.

Hence, on Dec. 2, 1966 I was sworn into Uncle Sam's Army in

Newark, N.J., after a very long and lonely train ride from Trenton to Newark.

Before Dec. 2nd I had thought about Canada, about dodging the draft as I could have. I weighed the affects of desertion upon myself, my future, and my family. At the time I wasn't independent or into myself enough to take such a drastic step.

One other factor that influenced me was the fact that I had a lot of doubt about myself, where I was at and where I was going. Airborne training and Special Forces seemed like a real challenge, plus after three years I had hoped I would have more of an idea about where I might take myself and my little life.

So, there I was in Newark with my hand raised saying 'I do' or whatever. After he finished swearing us in, he wise-cracked with "Next stop, Vietnam ha, ha, ha!"

That crack was more than the Army making you feel at home. Whether planned or not, it was the first step toward Southeast Asia and the Republic of South Vietnam. And for the first time, the actual impact of it had any formal realization for my and the other inductees.

From Newark, three bus loads of kids went to Fort Dix for eight weeks of Basic Training and general dehumanization, meaning extra K.P., hair cuts, senseless orders, and

harassment for the sake of harassment.

From basic I went to Ft. Gordon in Augusta, Georgia, Airborne Advance Infantry Training (AIT). This training surprised me because I had heard people went to 'Nam straight from basic. That's false, however, 96% of my AIT battalion went directly to 'Nam. In other words, after sixteen weeks of training and thirty days leave, you could find yourself in Vietnam, as very many people did.

Attempted suicides and AWOL's during this training period were double the rate of basic. In basic I remember two incidents of National Guard troops blowing their heads open with M-14's. In AIT I saw a dude shoot himself twice with a 45 automatic, thus earning a dishonorable discharge.

From Ft. Gordon we penetrated deeper into the land of the Georgia Pines to unpack our duffle bag at Fort Benning, home of the first American Parachutist School.

We had had bus trouble en route and arrived at Fort Benning around 11:00 P.M. Regardless of the time, we were processed into Fort Benning. This included filling out your will in the event you should enter the Big Drop Zone in the sky.

Two and a half hours later we finished at 1:30 A.M. and proceeded to march to our barracks and to bed, or so we

thought. However, upon arrival we were greeted by this big, and I mean big, bad Airborne

NCO who promptly

started shouting

and hollering at us

like it was 2:00

P.M., instead of

A.M. Anyway,

this dude proceeded to

make us do pushups, jumping

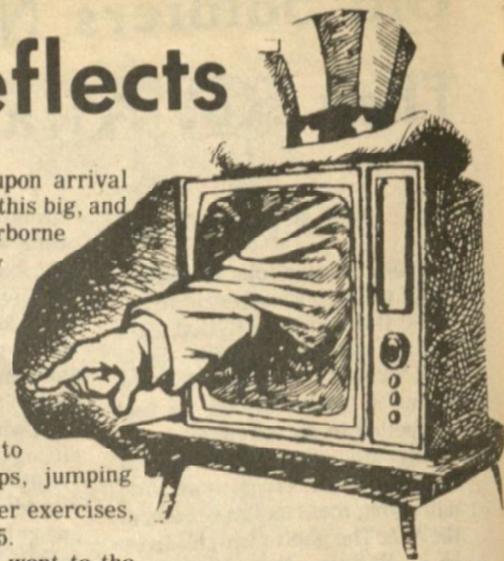
jacks and a few other exercises,

plus running, 'til 3:15.

After eighty men went to the showers, we were rudely awakened at 4:00 A.M. and marched off to K.P. We finally dragged our weary bodies back into the barracks at midnight, only to be awakened again at 3:00 for another delightful day of K.P. This weary treadmill-like existence was what they called "zero week," which was nothing more than pulling details for a week while waiting for the actual training to start.

After that zero week, I could take any guff from anybody and laugh merely by reflecting on the grueling torture of that week. Nothing, not even 'Nam, could compare to the hell of zero week in jump school.

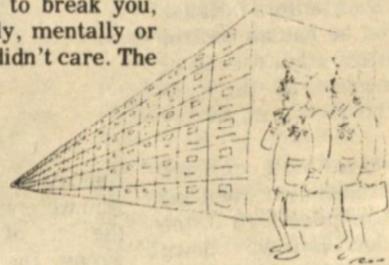
The name of the game in Jump School was pressure. They applied pressure continually and mercilessly. They tried every trick in the book to break you, whether physically, mentally or spiritually. They didn't care. The



harsh reality of these harassments was to see if one would break under simple training pressures. If you did, you weren't made of the stuff necessary for Airborne training. Jump school just didn't want to take the chance of having you crack at a later date under fire, thereby endangering your fellow Airborne troopers.

As for Jump School itself, it was broken down into three weeks. The first week was ground week where you did calisthenics, and learned how to fall, using your entire body to break the fall. This was all in addition to company runs for 1-5 miles, inspections, boxing and searches for 'stolen' goods at 1:00 A.M. in the morning.

con't. on pg. 9.



"It does frighten one. It is the special file on dissenters."

Midnight Cowboy Gets Little Big Man

The first flick of this year's College Union Board film series "Midnight Cowboy" netted about \$100 profit. According to Howard Freidman, director of the series, it was never supposed to make a profit. The 25¢ admission charge was to defray the extra cost of bringing more and better flicks to TSC. Last year the movies were free, however there were only about eight of them.

With the profit from "Midnight Cowboy" and some left over budget money Howard has managed to secure "Little Big Man" starring Dustin Hoffman. Little Big Man joins an already impressive line of feature films.

Stanley Kubrick's CLOCKWORK ORANGE received its second international film honor in less than a week when it won the Hugo Award for the best Science Fiction Film of 1971 at the 30th Annual World Science Fiction Convention being held at the International Hotel, Los Angeles. Last weekend, it was named the Best Foreign Film at the 1972 Venice Film Festival by the National Union of Film Journalists.

Interested in securing mid-year commencement exercises at T.S.C.? There will be an open meeting for concerned students with the Administration invited on

Oct. 11, 1972 at 3 p.m. in CB132

Wednesday - October 4

First meeting of the Political Science Club 3:00 T-5 Refreshments Free

'LITTLE BIG MAN' IS

"A RAMBUNCTIOUS TRIUMPH! THE '70s FIRST GREAT EPIC!"

'Little Big Man' is the new western to begin all westerns!

Stefan Kanfer, Time Magazine

"DUSTIN HOFFMAN IS A MARVEL!"

Alive at every moment and full of dazzling surprises!

-Newsweek Magazine

"ONE OF THE YEAR'S 10 BEST!"

Vincent Canby, N.Y. Times / Stefan Kanfer, Time Magazine / Judith Crist, N.Y. Magazine / William Wolf, Cue Magazine / Joseph Gelmis, Newsday / John Simon, New Leader / Jayer Haber, Nationally Syndicated Columnist / Stewart Klein, WNEW-TV / Leonard Harris, WCBS-TV / Jeffrey Lyons, WPIX-TV / Charles Champlin, Los Angeles Times / Wall Street Journal / Bob Salmaggi, Group W Network

DUSTIN HOFFMAN
"LITTLE BIG MAN"

A Cinema Center Films Presentation

MARTIN BALSAM JEFF COREY CHIEF DAN GEORGE

Screenplay by Calder Willingham / Based on the Novel by Thomas Berger

FAYE DUNAWAY

A National General Pictures Release / Panavision Technicolor / Produced by Stuart Milar / Directed by Arthur Penn

Sunday, October 8, 2 p.m., 4 p.m.
Monday, October 9, 7 p.m., 9 p.m.

Nixon's Secret Peace Plan '68

CPS ... Richard Nixon DID have a secret peace plan in 1968. During the presidential campaign, Nixon told Richard Whalen, one of his speechwriters: "I've come to

the conclusion that there's no way to win the war. But we can't say that, of course. In fact, we have to seem to say the opposite, just to keep some degree of bargaining leverage."

SFB Minutes

STUDENT FINANCE BOARD MEETING on Wednesday September 27, 1972
Members Present
Robert Carr
Diane Caruso
Mary Galbiati
George Benner
Steve Martin
Lisa Meinerts
Dave Balogh

Excused: Karen Wallover
The minutes were approved without a reading.
The Student Finance Board Account has \$1300.33.
The Student Activities Contingency Fund has \$8365.10.
Bob read a letter from Iona Kerr, Director of the College Union Board, concerning the \$185 cut made in the CUB budget for this year. This amount represents the money spent to buy tables for Rhodora Theatre. The letter explained that the purchase of the tables is being financed by Rhodora Theatre's income. A discussion followed and by a 5-0-1 vote the cut remained in CUB's budget. Some reasons were that the request for tables had been specifically cut last spring and an organization cannot spend unexpected income without permission from the SFB.

Bob read a letter from the Fall Weekend Committee which explained why they are charging for the events during Fall Weekend. These include a \$2.50 charge (\$3.50 for non-students) for the concert, 25¢ for the Dawson Boys Coffee House Act, and a \$1.00 for the Miss T.S.C. Pageant.

Bob summarized a report from the accountant concerning last year's books. Closer check will be kept on the individual organizations this year.
Bob distributed groups of organizations to each individual SFB member. The SFB member will be responsible to the organization they are assigned to see that the organization is staying within its budget guidelines, that they have all receipts, invoices and vouchers necessary, and that all income goes on the books and all is accounted for. Spot checks will be made. The advisors and treasurers of all budgeted organizations will receive notification of the name of the SFB member responsible to them.
Respectfully submitted
Mary Galbiati
Recording Secretary

con't. from pg. 8

The Second week was Tower week. Here we jumped from 2 ft., 5 ft., and 12 ft. platforms, along with 34 ft. and 250 ft. towers with an inflated parachute. Along with these delights the runs increased from three miles on Monday to 4 1/2 miles on Friday. As the calisthenics increased in number, so did the number of dropouts. It wasn't uncommon to see as many as thirty to forty people drop out a day.

After week two, we entered jump week where we made five jumps to qualify as a paratrooper. Here they gave us some slack as we concentrated on jumping and getting good weather. All that can be said for jumping is that it's a natural high which ends with the ground seemingly screaming up to meet you. After the first few jumps, I felt safer about jumping out of planes than landing in them, even today.

After Jump School we headed to the sand and swamps of North Carolina in Fort Bragg and The JFK Special Warfare Center, and finally we were to meet and train for Special Forces.

Out of my jump school class only 10 of us didn't go to 'Nam. Eight of that ten were with me standing at rigid attention, awaiting another NCO to come and start hollering at us. But unlike Jump School, the big NCO put us at ease and welcomed us to Fort Bragg and wished us luck. He then said that if we graduated, we'd go to 'Nam, so we'd better learn well, for, what we didn't learn might cost us our life someday.

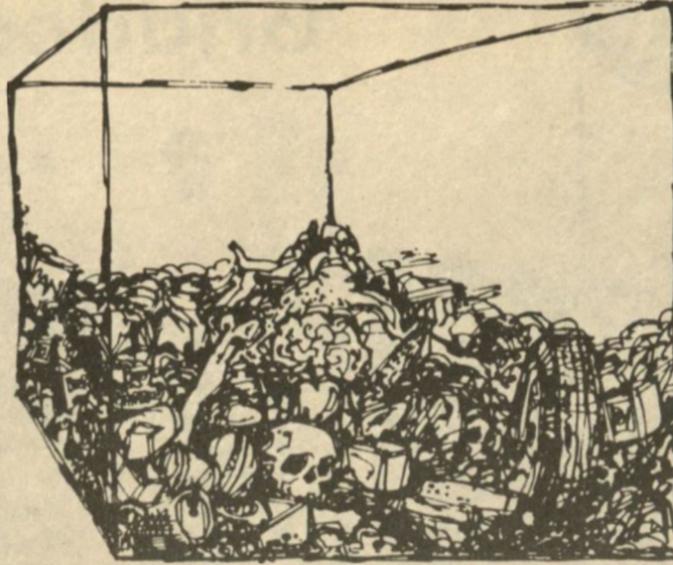
Then came the shocker. He gave us meal passes, clean linen and told us we'd start training Monday. As it was Saturday we had the whole day free and didn't know what to do with it except read the paper and watch the ball games on TV. The last thing he said was, "You're here to learn. You'll have a job to do. As long as you do it, that's all we ask." It felt good to be treated as an individual again.

CON'T. NEXT WEEK

'71 Good Year For Super Rich

New York (LNS/CPS) ... 1971 was a good year for a number of super-rich corporations. Continental Oil Co. had a taxable income of \$109,030,000; McDonnell Douglas, \$144,613,000; Gulf and Western Industries, \$51,331,000; and Signal Companies \$26,863,000. Yet none of these companies paid a single penny in Federal income tax. The combined total of un-taxed income for these companies came to \$332,000,000 for the past year, according to Rep. Charles Vanik (D. Ohio) who presented a report before the Joint Economic Committee hearings on Tax Subsidies and Reform. Vanik argued that the "corporate" tax swindling was of even greater concern than the wheeling and dealing of the "107 individuals who receive more than \$200,000 in income, yet pay no Federal income tax." Vanik comments with much perception that "The Federal tax system is encouraging the growth of monopolies, conglomerates, and supra-national corporations."

IF THE REVOLUTION DOESN'T HAPPEN SOON, I'LL HAVE TO GET A JOB...

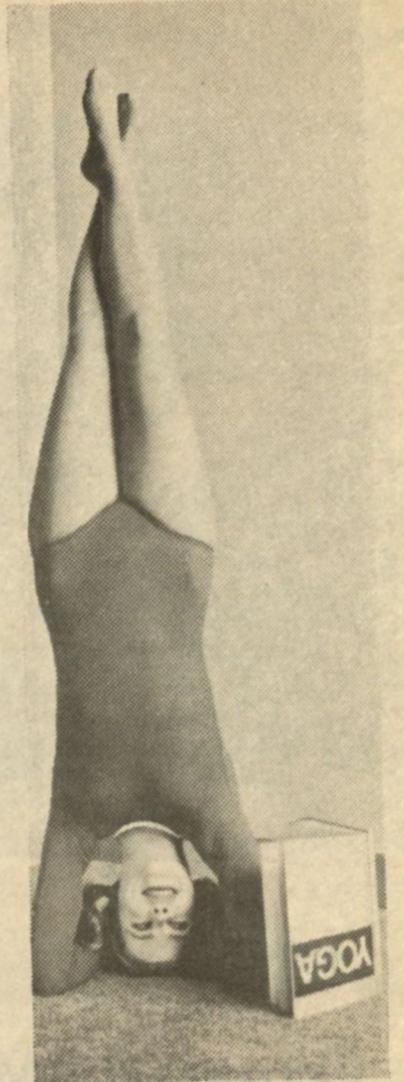


The Above is A CUBIC YARD OF...

- A. AIR - LOS ANGELES
- B. WATER - HUDSON RIVER
- C. HIGHWAY - NEW YORK CITY
- D. WATER - MISSISSIPPI RIVER

- 1. A ONLY
- 2. B ONLY
- 3. A & C
- 4. B & D
- 5. ALL THE ABOVE

LEARNER 1970 MINNESOTA ONLY
cps



You learn something new every day

One of the wonderful things about growing up is trying different things. Like Yoga. And forming your own opinion about all your new learning. Another part of growing up is finding out about sanitary protection. Maybe you're wondering if you're old enough for Tampax tampons. If you're of menstrual age, you're probably old enough. Many girls start right off with Tampax tampons.

They come in three absorbencies: Regular, Super and Junior. There's one to fit your needs. And they're easy to use. Just follow the simple directions inside every package. You'll learn something new and simplify your life.

Our only interest is protecting you.



DEVELOPED BY A DOCTOR NOW USED BY MILLIONS OF WOMEN
MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

"We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product, have your own thriving business. We carry almost 500 selections of all types of music. Soul, Pop, Oldies, Country & Western, Popular, Etc. If you are interested call Melody Recordings Inc. (201) 575-9430 ask for either Mr. Jonas or Mr. Reid."

Flag on Seat OK, Check Your Local Judge

CPS ... US District Judge Levin Cambell of Boston ruled recently that it is not a crime to wear a US flag sewn on the seat of your pants. Judge Cambell said that there is such a widespread use of the flag on cars, jackets, sweaters, coats and

elsewhere that it could not be considered a crime to wear it on pants. Cambell's ruling does not have the force of law outside of his judicial district but at least it provides a legal precedent for dismissing similar cases around the country.

The Human Development Center at Barret House has announced that starting on Wednesday, September 27, counselling services will be offered to all TSC students every Wednesday and Thursday night. This is an extension of the counselling services presently offered by the Center during the daytime session. Graduate or undergraduate students seeking counselling of any sort may call 2247 or go to Barrett House for an appointment.

AREA COLLEGE FRESHMEN

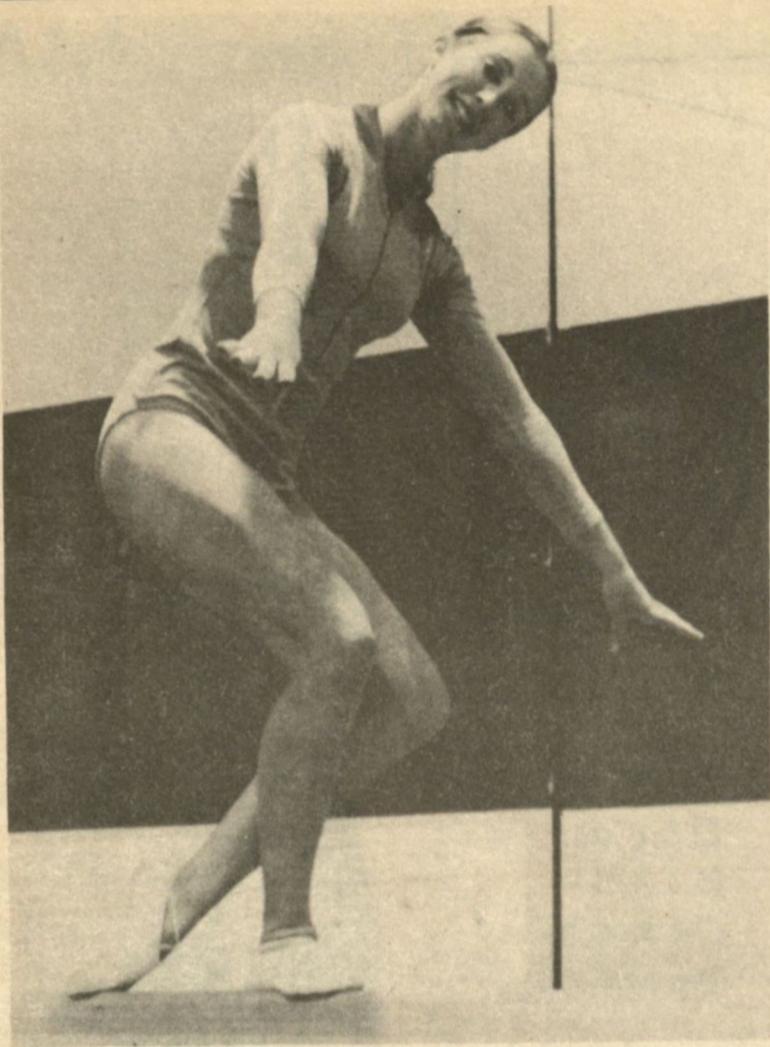
RIDER—MCCC—TSC—BCCC

You too can participate in ARMY ROTC and:

- ★ Earn a Commission while working towards a degree
- ★ Learn Leadership
- ★ Scholarships available
- ★ Extracurricular activities

Contact the Professor of Military Science at

Rider College by calling 896-0800 extension 288 or 298



Gymnasts Make Debut



Photo by M.L. Richie

Vicki Andrews and Barbara Perkins are two new members of the Trenton State Girls' Gymnastic Team. Mrs. Cooper is the team's coach, and Tony Willains is the assistant coach.

Both girls got started through clubs started by their parents. They were eleven and thirteen at the time. The club Barbara was in started out with 30 people, and in 7 years time had grown to over 300 members, both young and old.

The equipment the girls' team uses are the uneven parallel bars, balance beam, side horse vaulting, balance beam, and free floor exercise.

They both agree that gymnastics is a full-time thing. Both girls have given up a lot of other extra outside activities for it. They practice 3 hours every day on approximately 2 pieces of apparatus a day.

Vicki entered the Jr. Olympics

and the U.S.G.F. Nationals. (United States Gymnastics Federation), in which her team came in first place for the U.S.G.F. Nationals. Vicki prefers the free floor exercises.

Barbara, on the other hand, prefers the uneven parallel bars. Barbara also entered the Jr. Olympics and the Eastern States Match. In the Eastern States Competition, Barbara's team came in third place.

To enter the competition the girls had to break the compulsories, (that is, where all the contestants must perform certain stunts on the apparatus), as well as having to do an optional floor exercise.

Vicki hopes to teach Special Ed., and coach gymnastics in her spare time. Barbara is a sociology major.

The girls have their first meet on November 17th, at the Montclair YMCA. We wish them the best of luck.

Gridders Groan



Photo by Field

The Lion football team is now 1-2 following a tough loss to Hofstra 15-0 after defeating a tough Paterson squad 3-0 a week earlier.

In the Paterson clash, it was a hardnosed defensive battle throughout the entire 60 minutes, but Mike Santo Kicked the winning points with 1:38 showing on the clock. Both teams had

muffed earlier scoring opportunities. Paterson hurt themselves with 9 penalties which lost them over 100 yards.

The Trenton score was set up after a nifty 15 yard punt return by Jim Taranto. On second and ten from the Pioneer 37, Eric Dietz threw a bomb to Tony Ianiero. Tony was pushed and the interference call gave the Lions a first down on the 11. Three plays moved the ball to the two, and on the fourthdown, Santo booted a 19 yard field goal for the victory.

Last Friday the squad traveled to Hempstead, New York to battle the flying Dutchman of Hofstra. Hofstra stadium has Astroturf and this caused some problems for Trenton, especially since it had rained almost the entire day.

Hofstra had an ace in the hole and a small one at that. Roger sicoli, a freshman, ran rings around the Lions returning 4 punts for 201 yards. He scored the only two touchdowns of the game on 66 and 67 returns.

GRADUATION REQUIREMENT:

Every matriculated student must take the Swimming Exemption Test to be administered on the following Wednesdays 3:15 - 4:30 p.m.

September 20	A - C
September 27	D - G
October 4	H - K
October 11	L - P
October 18	Q - S
October 25	T - Z

Bring suit, cap, towel and I.D. Card. For sanitary reasons, no bathing suit substitutes, [cut-off's or shorts] may be worn in the pool. Boys with long hair must wear caps. **NO CAP, NO TEST.**

Students who fail to pass the Exemption Test will be placed in Beginning Swinning HPE 101 sometime within the next two semesters.

Test results are recorded on your permanent record in the Registrar's Office.

PHYSICAL EDUCATION DEPARTMENT

The Bicycle Club will meet Wednesday, October 4 at 3:00 in Packer 104. All students and faculty interested in biking to New Hope on October 8 are invited to attend.

Trenton State College's football game at Jersey City State, originally scheduled for Saturday, October 28, will be played on Friday, October 27 at 8 p.m.

A representative from Sports Marketing Associates Corporation will give an exhibition on the new platform tennis facility, located behind Packer Gymnasium, on October 25 at 3:30 p.m. SMAC was the contractor for the new facility.

The Athletic Department acquired the platform tennis court with funds by the Student Cooperative Association for recreational use of the college community. Lights have been installed at the court enabling play during daytime or evening hours. Paddles and balls can be checked out in Packer Hall.

The rules for platform tennis are basically the same as tennis except that the server only has one serve to get the ball into play and that ball can be played offed the walls.

Since its installation, the court has proved to be popular and perhaps a sign-up schedule will be established for future play. Trenton State is the only college in New Jersey to construct a paddle tennis court.

Trenton Booters Romp

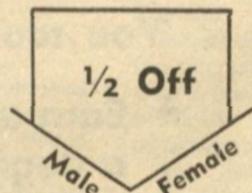
The Lion soccer team began its quest for national prominence as the Trenton booters whipped Monmouth College, 10-1.

The first half belonged to the Lions as six goals were scored, while Monmouth was held to their side of the field.

Trenton's leading scorers were Tony Armenti and Steve Gorrie each with 2 goals a-piece. Following up were Dan Angelini, Jerry Manna, Vince Scittarelli, Dave Billings, Andy Thompson and Bobby Kroslin.

Monmouth's lone score came in the last minutes of the first half on a penalty kick by Dave Yacchibur.

NEW SERVICE NOW OPEN TO STUDENTS
PRICES LOWER THAN DISCOUNT STORES



Jeans, Shirts, Knit Slacks, Jackets, Tops and Bottoms. Complete line of Sweat Clothing, T-Shirts, Boxer Shorts and Briefs

CAPITOL SALES CO.

OPEN 9-5 MON. thru FRI. — SAT. 9-2
 210 FOURTH ST. (Ewing Twp.)
 TRENTON, N. J.

Within walking distance of the Campus Ground down Spruce St. and turn left onto Fourth. From there its a hop, skip and jump to your Haven of Quality and Economy.

Phone 393-3500

Flea Market! The Student Union at T.S.C. is sponsoring a Flea Market at Bliss Lawn Saturday, October 7. Bring your home made goods, crafts, art work, clothes, furniture, knick knacks, or anything you've been trying to get rid of for years. If you'd like to reserve a place to sell your goods call 771-4325 7 pm - 9 pm anyday. **NO CHARGE. No Cost to Sell, No Cost to Enter. Secure your place now.**

In addition to the Flea Market the Student Union is serving **FREE FOOD. Yes you READ CORRECTLY - FREE FOOD.** The purpose of the food is to get the people interested in our Future Co-Op. Imagine, low cost groceries. Remember the Food, remember the Flea Market. See you there.

Co-Captains Hopeful For a Successful Year

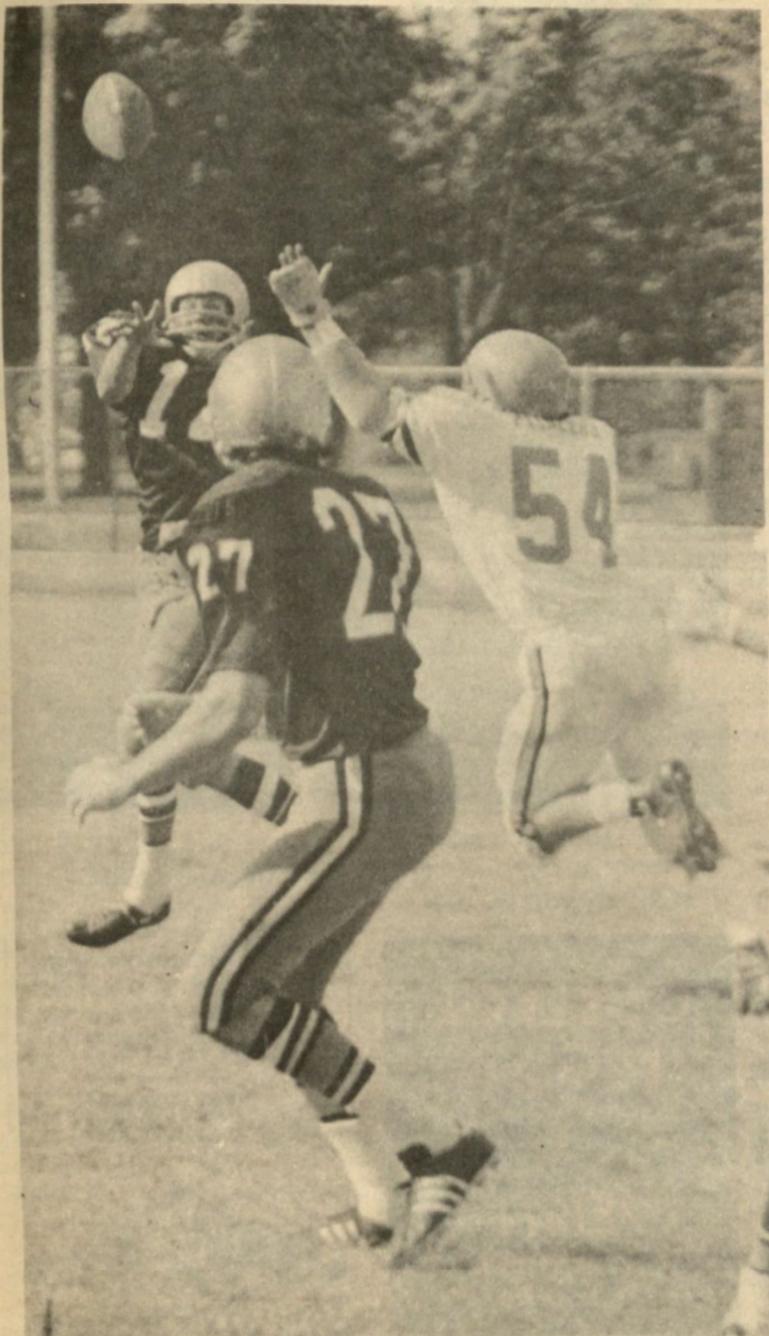


Photo by Field



Shown pictured with coach Bob Salois are co-captains Gary Calamari (left) and Bob Westermann (right). Photo by Field

This years' "dynamic duo", that is, captains of the Trenton State football team are Gary Calamari and Bob Westermann. Calamari and Westermann, former standouts at New Milford and Hackensack High Schools, are both senior veterans of the Lion squad.

At New Milford, Calamari received All Conference Honorable Mention as outside linebacker. He was a Varsity letterwinner for three years and captained the squad in his senior year.

Westermann, also All Conference at Hackensack High, attended Northland College on a scholarship before transferring to Trenton in his sophomore year. Last year he was honored as "Outstanding College Athlete."

When asked about last week's defeat at the hands of East Stroudsburg, both captains felt the game was a disappointment, but, with some work on fundamentals the Lions would be ready for action on Saturday.

Looking ahead, Calamari and

Westermann see each game as a challenge, with the greatest competition coming from Hofstra and Montclair. The captains both agree that astroturf could have an influence in the already tough match with Hofstra. As far as Montclair is concerned, when the Lions invade the "Indian reservation" all past records will be erased due to the intense emotion present at each encounter between the two.

In general, the Lion co-captains foresee their final season on the Trenton State gridiron as well within the grasp of victory.



Snip, Snip & Sip.

When your hair grows too long, get your boyfriend to trim it. Bribe him with a bottle of Costa Do Sol Rosé. It's the slightly sweet wine with the tingling taste from the Sun Coast of Portugal. Uncork



the bottle and tell him that for every three snips of your hair, he'll receive one delicious sip of Costa Do Sol in his mouth. The full quart jug should be enough to make it all even out.

Costa Do Sol Rose
Vintage Rosé From Portugal

Imported from the Sun Coast of Portugal by The Allens of M. S. Walker, Inc., Boston, Mass.

Lion Harriers At 3-3

GREG HACK

The Lion Harriers evened their record at 3-3 this past week. They defeated Monmouth College and Delaware State while losing to C.W. Post. Again it was freshmen Mark Roman who led the Lion Harriers. Mark won the Monmouth meet and finished third overall in the Delaware State-C.W. Post meet. The Monmouth victory was extremely satisfying to the Lion Harriers. It was basically the same Monmouth team which defeated the Lions last year. This year was a little different as the Lions took five of the top six places.

This past weekend the Lions travelled to Van Courtland Park in New York to face Delaware State and C.W. Post. They split the meet defeating Delaware while losing to C.W. Post. Following Mark Roman's third place finish was Soph Gary Corbi and freshmen Bob Hill and Jeff Byrne and continuing to close the gap on Mark and George. The Lion Harrier will try to get above that .500 mark when they entertain Farleigh Dickinson University this Wednesday at Washington's Crossing State Park.



CONTEMPORARY CARDS

in the New Card Shoppe

at
The Robbins Pharmacy
2108 Pennington Rd
2 blocks N campus
new to 7-11

Discount Prices On All Popular Make STEREOS Call Ralph at 585-5044

The Trenton State College junior varsity football team will play a four game schedule this Fall, opening its season on October 2 at home against the Glassboro State jayvees at 3 p.m.

Coaching the team will be former TSC Little All-American and Philadelphia Eagles farm team player Stan Harris. Harris played with the Pottstown Firebirds two years ago.

The remainder of the Lion jayvee schedule includes a scrimmage under game conditions against the Princeton University freshmen on October 9 at 4 p.m. in Princeton; an away night game with the Salisbury College jayvees on November 4 at 7 p.m. in Maryland; and a home encounter at 2:30 p.m. against the Montclair junior varsity on November 6.

CHAMPION TERMPAPERS
636 BEACON ST. (#605)
BOSTON, MASS. 02215
617-536-9700

RESEARCH MATERIAL FOR TERMPAPERS, REPORTS, THESES, ETC. LOWEST PRICES. QUICK SERVICE. FOR INFORMATION, PLEASE WRITE OR CALL.

STEREO COMPONENTS AT WHOLESALE PRICES Receivers, Tuners, Cartridges Amplifiers, Headphones, & Speakers Turntables, Tape Decks Car and Home Units Gino Ferrante 15 Orchard Ave. Trenton

WOODY PLAYS IT AGAIN

by Lou Gaul

Do you have a sex problem you want solved? If so, don't go to see Woody Allen's EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX*, BUT WERE AFRAID TO ASK because it will not offer you any solutions. But if you do need a good laugh and great time, Allen's new film is the perfect prescription.

Dr. Reuben's famous book, EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX*, BUT WERE AFRAID TO ASK, has sold millions of copies in both hard and paperback. Elliot Gould and his partner, Jack Brodsky, purchased the film rights to the book soon after it was published.

sheep named Daisey. The skit is a bit too long and somewhat overdone, but there is one sight included that you've probably never seen, a sheep in black nylons and panties. It's enough to make you say, "Bah!"

There is a segment with Lou Jacobi as a man who enjoys women's clothing, and another that features a TV program patterned after "What's My Line?" entitled "What's My Perversion?" These two are the least enjoyable of the seven.

The parody on sex clinics and monster films poses Allen as a stu-

situations. It was a very free film which satirized everything from churches to courtrooms.

Allen's comedy is always very close to stark reality. I remember the first scene of "Bananas" when Howard Cosell was playing a sports commentator on ABC's Wide World of Sports. He was in front of a South American embassy broadcasting a political assassination of a dictator, play by play, as though it were a sporting event. Last week, paradoxically, Cosell was trying to explain the tragedy at the Olympics. "Bananas" put the sportscaster in a situation he thought was too outrageous to ever be possible. It is a sad commentary on human conditions when a situation occurs on our television screens that two years ago was laughed at because no one thought it could ever be possible.

Last spring, Allen's stage hit, "Play It Again, Sam," was released by Paramount Corporation. Woody portrayed the pathetic lover who wanted to be like Bogart because the gangster hero was bigger than life and knew how to handle women.

Allen's movies have a loser as their main character. The comedian can never quite make the grade as a lover. Woody may portray himself as a loser on the screen, but he's a definite winner at the box office. All of his films have a ring of truth which no one can deny. In many of the scenes, we see an extension of ourselves up there on the screen.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX*, BUT WERE AFRAID TO ASK is a slight departure from Woody Allen's other films because he is not always the central character. The best segments of his newest film are the ones in which he appears. Because of his direction, every skit has the spark of Allen's wit, but the movie doesn't really come to life unless Woody is on the screen. The best part about a Woody Allen film is seeing him at what he does best, making the audience laugh.

dent who volunteers to participate in sexual experiments, and Heather MacRae as a journalist doing an article on the sex hospital. John Carradine, the 1930's horror star plays Dr. Bernardo who is in charge of the experiments along with his assistant, Igor.

The mad doctor has created a gigantic breast which Allen unwittingly lets escape. It kills its victims by drowning them with milk. One of the best lines occurs when Allen reports the runaway breast to a typical small town sheriff. Woody exclaims, "Sheriff, I'm being chased by a gigantic tit!" The officer answers, "Are you sure there's only one? We hear these things usually travel in pairs."

The last segment takes place inside the brain of a man on a date. The big question in the control tower of the brain is, "will he score?"

Tony Randall plays the controller of the body who gives commands such as, "Brain to eyes: let's get a look at her. Brain to hands: try to get a feel." Woody Allen is seen as a sperm cell who is reluctant to leave his safe, warm tube and go out into the cold. Some people seem to find the film in bad taste, but I enjoyed it thoroughly.

In the last two years, Woody Allen has made quite a name for himself in films. "Take the Money and Run" was the first film where

Allen had total control at both writing and directing. The movie showed Allen as a small time hood who failed in robbing a bank because he could not spell the word "gun". He wrote a note to the bank teller, "I've got a gub!" Of course, she couldn't understand it and had to consult with the bank president for an interpretation.

"Bananas" was Allen's next effort. The film depended mostly on the comedian using improvisational



"What do you mean, you've got a headache?"

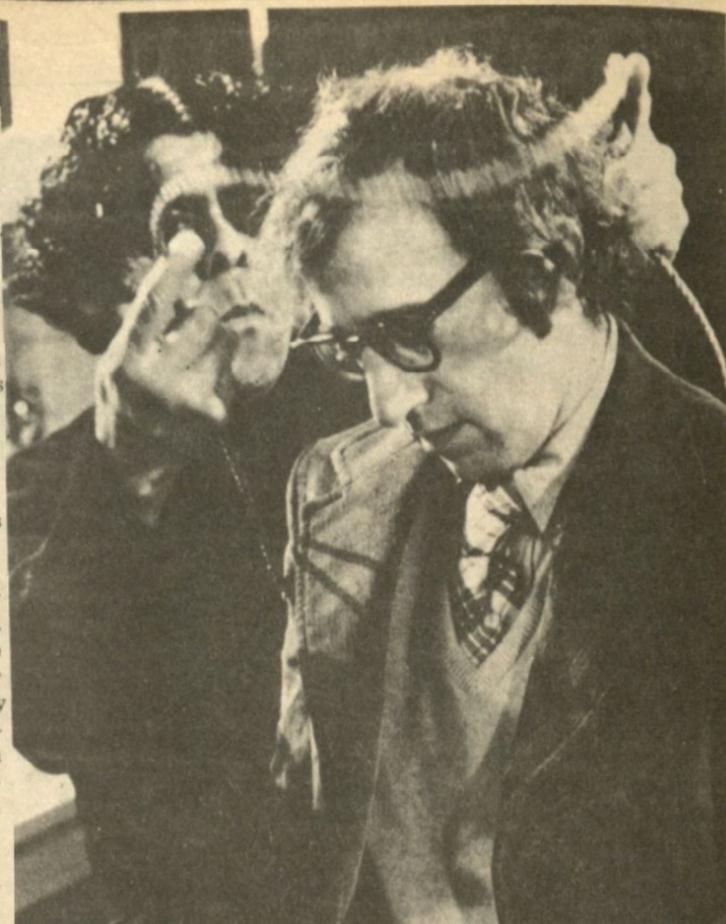
When the two partners heard that Allen was interested in the property, they had the good judgement to let him write the script and direct the film. The merger proved to be a successful venture for all involved.

Woody Allen has taken it upon himself to answer some of the most baffling questions about sex including: Do aphrodisiacs work?, Is a transvestite a homosexual?, What's your perversion?, and What happens during an orgasm?

The film is broken into seven segments which are independent of each other. The first skit, Do aphrodisiacs work?, is the story of a court jester who's quite a flop as a comedian and lover. Woody Allen portrays a fool who tells the King (Anthony Quayle) such rotten jokes as, "What's black and white, black and white, black and white? A nun falling down the castle steps."

The jester's dead father appears and tells Allen that he must bed down with the Queen (Lynn Redgrave) before the spirits will allow him any success. Allen employs an aphrodisiac to reach his goal but is thwarted by a chastity belt. As usual, Woody and women have a hard time getting together.

Probably the most talked about segment of the film takes place between a doctor (Gene Wilder) and a



Woody Allen gets all tied up in latest flick, EVERYTHING YOU'VE ALWAYS WANTED TO KNOW ABOUT SEX*, BUT WERE AFRAID TO ASK.

COLLEGE NIGHT

at

PENN TAVERN

411 W. BRIDGE ST.
MORRISVILLE, PA.

TOMATO PIES

— Featuring —

BUDDY'S
CELLAR

Expert Clothes Alterations
Hems, Dresses, Skirts, Trousers \$2.00
Efficient Handwork & Prompt Service
Be Stylish & Save !!!
Call 883-9896 or Bring to
97 Upper Ferry Road
(Near Campus)



McCARTER THEATRE presents
FOLK & ROCK
AT PRINCETON UNIVERSITY

SAT., OCT. 7 - 8:00 pm
(at McCarter Theatre)

COMMANDER CODY
& HIS LOST PLANET AIRMEN

SAT., OCT. 14 - 8:00 pm (SOLD OUT)
Extra Added Show at 11 pm - SEATS NOW!
(at Alexander Hall)

LOGGINS & MESSINA

Special Guest: CASEY KELLY

SAT., OCT. 21 - 8:00 pm
(at McCarter Theatre)

RANDY NEWMAN

SAT., OCT. 28 - 8:00 pm (SOLD OUT)
Extra Added Show at 11 pm - SEATS NOW!
(at Alexander Hall)

MAHAVISHNU ORCH.

with JOHN McLAUGHLIN

Prices for all events: \$4.95, 4.50, 3.50 & 2.50.
Now on sale at McCarter Theatre box office,
Box 526, Princeton, N.J. 08540 & all
TICKETRON outlets (for locations call
(212) 644-4400). MAIL & PHONE ORDERS
WELCOME: (609) 921-8700

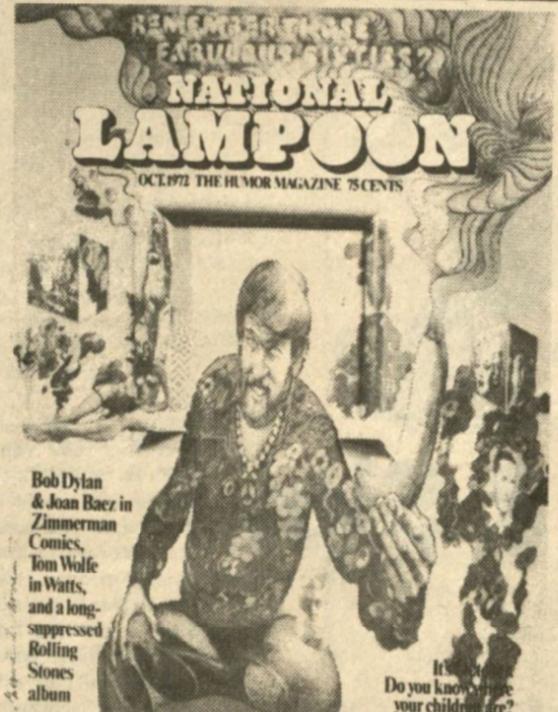
TICKETRON



Skiers (or ski bunnies)
Ski Austria Free!

Imagine 16 days of Tyrolean Sking in Kitzbuhel, Innsbruck, Mayrhofen, and all of it at no cost to you! All you need do is sell four of your ski buddies on this exciting snow-venture, and you go free (or, should you prefer, you can receive a generous cash commission). But you must act now as space is limited. The first trip leaves at Christmas. For further details write: P.O. Box 8398, Salt Lake City, Utah 84108.

GOLDEN OLDIE



Those Fabulous Sixties

Relive with us the fun-filled days of that dizzy decade: the zany assassinations, the kooky cult murders, the colorful race riots, the amusing repressions, the meaningless drug deaths, the madcap war in Vietnam, and the pointless pop culture. All of it in the October issue of the **National Lampoon**, at your local newsstand.

Cliff's Notes
available at
THE ROBBINS PHARMACY
2108 Pennington Road
2 blocks N. of Campus
next to 7-11