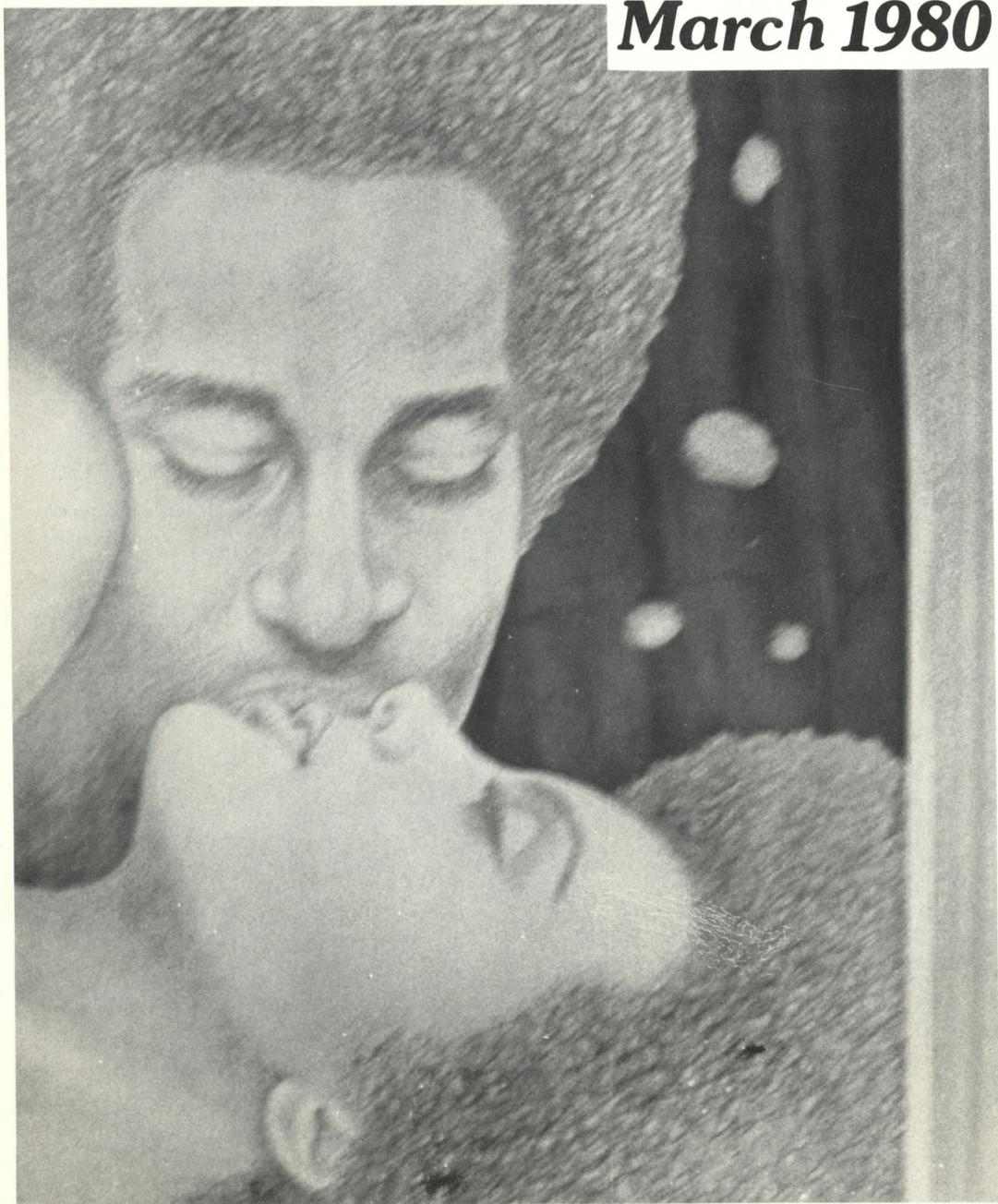


Utimme Umana / La Voz Oculta
March 1980



Utimme Umana/La Voz Oculta

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First World Productions

Trenton State College

March 1980

Volume 13: Issue 2

Love Vibrations

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Front Cover by Richard C. Wright

In spite of my pitiful plight,
I still find delight,
When I escape at night
And you come in sight.
It's a game of mental masturbation
Without limitation,
Producing another imitation
Of you and I loving one another
In our blackness
And our happiness...
Then after I've played hooky from
reality
Long enough to soothe my wounds and
scars,
I pace my cell starry eyed
And peer through the bars.

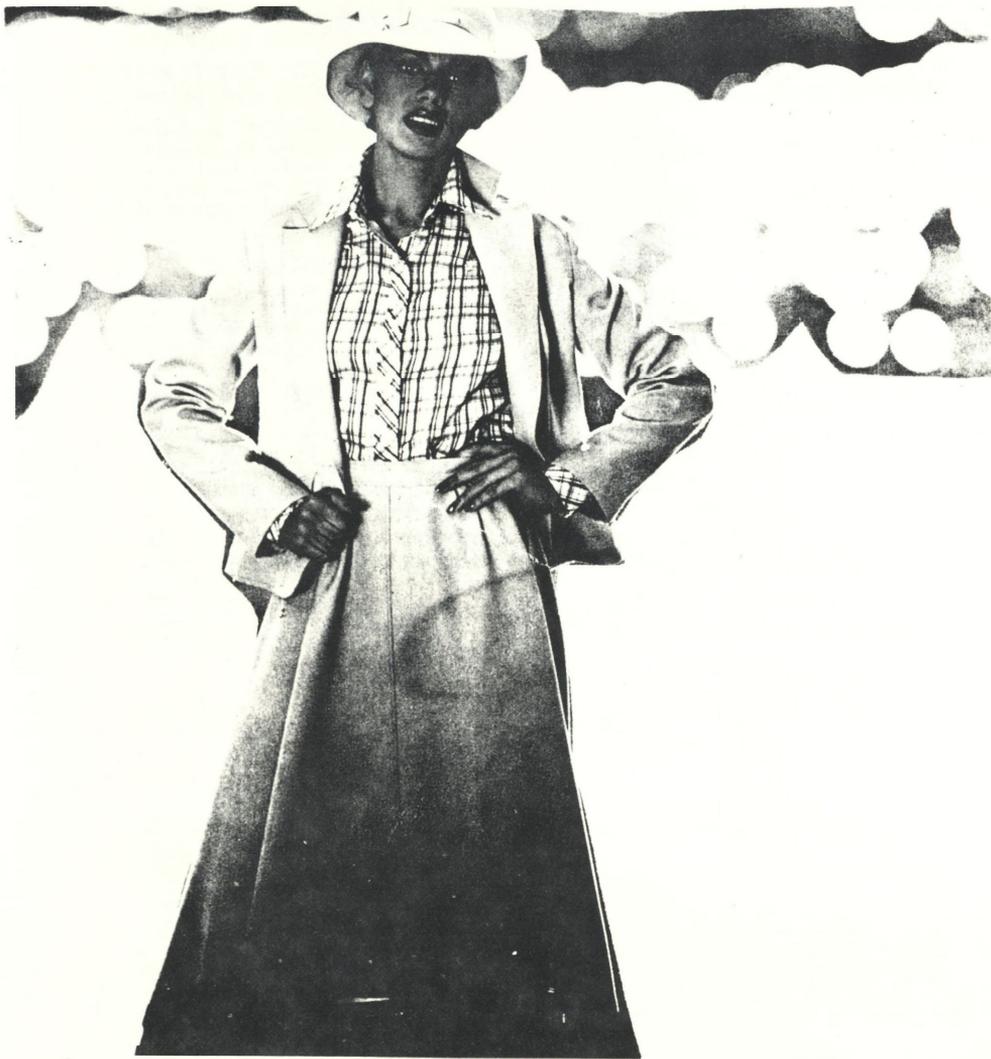
Surely you are number one above
All my temptations,
And that is why I write this poem
For you
That I call
"Love Vibrations" Zain

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UU/LVO: The Truth Serum

Instead of dressing up your body with fancy clothes,



dress up your mind for it can open many doors.

Support Your Local Library.



editorial

REVOLUTION OF THE MIND - -

MORE THAN JUST A NOTION!

Everytime Black folks hear the word "revolution", we get a little anxious.

For some of us, this anxiety takes place in the form of fear; fear of us getting "blown away."

For others, we start getting excited 'cause we start envisioning shoot-outs, raids, and bloody deaths...

All the while, we're sidetracked from the realism that the only revolution that's going to signify any kind of "real change" is a revolution of the mind. There's going to have to be a drastic change in our thought patterns.

Can't be believing that the only culture we have is an adopted white man's culture.

Can't be imagining Africa (the birthplace of the world) as being savage.

Can't be downing our own people who are illiterate because they never received a proper education.

We're going to have to bring the drums back home in our mind.

Gonna have to let them beat out a message of deliverance for our race.

Yeah, our folks be talking about changing their religions, bedmates, haircolor, and wardrobe, but all the while, despite witnessing all the forces working against us, we refuse to change our thinking.

Indulging in African history will prove to be one of the most powerful forces in eliminating negative, unreal pictures we have formed in our minds about ourselves.

We have to understand why all these myths about our people have been told, then we must deal with eradicating these myths and replacing them with truisms.

After studying our history, you'll find that man has lived more than 3.5 million years in East and N.E. Africa, which is a much longer period of time than can be established in other known civilizations.

You'll discover that ancient schools of knowledge and 'mystery' were erected in Africa thousands of years before Europe was intellectually involved. The intellectual light of the world was coming from the First World--Africa, which signifies that the degree of intellect of Africans **prior** to the slave trade was pretty high.

Yes, it's more than a notion that a revolution of the mind is going to have to be a must for us, for until we free ourselves from the mental chains which hold us back, as a race, we can never be free.

And while America is in the kitchen concocting her recipe of oppression, we better **be** in our conference rooms, planning strategic methods designed to create counterproductive measures conducive to our very survival.

Judie A. Clark
Editor-In-Chief

FIRE II PUBLICATION NIGHT

Photography by Richard C. Wright

On February 25, the 1980 edition of Fire II Magazine was unveiled for the first time. Yes, the fire has been burning here at Trenton State College since 1973, and in 1980, its flame is brighter than ever. The magazine is once again truly a fine piece of work. the Utimme Umana/La Voz Oculata staff commends the staff of Fire II for their successful publication. Those responsible for the production and success of Fire II are: Derrick Spady-Editor-In-Chief, Earl McCullough-Circulation Manager, Ivy Kitzell-Managing Editor, Deborah Gordan-Associate Editor, Cyril Reed-Poetry Editor, Vincent Eades-Business Manager, Glenda Lawson-Secretary, Donna Black-Public Relations Person, and Bob King-Art Editor.



Fire II Publication Night was indeed a celebration of a talented magazine and the staff that put it together. The program began with Derrick Spady, Editor-In-Chief, reciting a brief history of Fire II. In 1926, the magazine Fire was born. Such well known Black writers as Langston Hughes, Zura Neal Hursten, and Wallace Thurman were the forces behind the original Fire magazine. Unfortunately, the original Fire magazine was destroyed by a terrible fire.

In 1973, a group of determined Black students at Trenton State College decided to light the Fire again. These dedicated students provided the initial spark to re-light the Fire's flame, a flame which will burn forever. It has been seven years since the name Fire II was adopted and they have put forth nothing but hard work and determination.

This year's Fire II Publication was dedicated to Dr. Casper B. Lonesome, the director of Project CHANCE. Dr. Lonesome received a standing ovation as he was awarded a huge plaque in honor of his contributions to the TSC College community. Dr. Lonesome was almost speechless as he approached the rostrum to make his acceptance

speech. He thanked the Fire II staff for dedicating their issue of Fire II to him and for bestowing upon him such an award.

There were two more awards given out at the celebration. The Owen Dodson Award for literary excellence and creativity was awarded to Ms. Judith A. Clark, Editor-In-Chief of Utimme Umana/La Voz Oculata Magazine. Ms. Clark is a senior Business Administration major and has been a positive force with the UU/LVO Magazine for 3 years. The last award, the Fire II Award, was given to Fire II advisor, Mr. James "Chico" Chambers. Mr. Chambers is presently an advisor for Project CHANCE and has been an integral part of Fire II Magazine every since it's rebirth in 1973.

As the celebration continued, members of the Langston Hughes Players performed a skit called "The

Affair." The performers included, Lennon Register, Eric Lewis, and Sharon Campbell. Following The Affair, Ms. Judie Clark touched the audience with a dramatic reading of Margaret Walker's poem entitled "For My People." Next, Karen Larkin, member of the Uhuru Sa Sa Dancers of Trenton State College, performed two finely choreographed African Dances. Despite some technical difficulties, Karen displayed poetry in motion as she moved her body in rhythmic fashion to beat of the music. Cyril "Little Langston" Reed, Fire II's Poetry Editor read two poems by Langston Hughes, "The Negro Speaks of Rivers," and "Democracy." Reed also recited one of his favorite poems, "Outcast In America." Mr. Reed received a round of applause as he pulled the emotional trigger of his audience.

The scheduled guest speaker for the celebration was Helen Lee, a noted Black writer and author of the book "Nigger In The Window." Mrs. Lee gave special thanks to the Editor for inviting her to speak. The subject of her speech was, "The Literary Scene." She stated that Black writers are presently "at the bottom of the barrel" of the literary scene in White America. Black writers are not at the bottom of the barrel because they do not have the talent for writing. The reasons that Black writers are presently at the bottom of the literary barrel is that they do not receive the recognition that White writers receive, nor do they have the financial backing to compete with the predominantly White literary market. Mrs. Lee also pointed out that out of 400 million Blacks living in America, only a small number actually support the literary efforts of Black writers. She emphasized that Black writers must have the support of their own community if they are to survive.

The 1980 edition of Fire II brought about a better understanding of the concept of Fire II. The theme of this year's Fire II Publication was "Stepping Stones For Tomorrow's Accomplishments" and this issue of Fire II is certainly a stepping stone for future accomplishments.

HARLEM HEYDAY



Photography by Richard Wright

Among the many highlights of the Black History Month Program at Trenton State College was the presentation of "Harlem Heyday," which was held in the Multi-Purpose Room of the Student Center.

Harlem Heyday is a medley of musical and dance nostalgia. It reviewed the music and dances that made Harlem, New York the entertainment capital of the United States during the 1920's.

The story is relived through the memories of Rufus Go-Nightly, an old-time star who had once basked in the spotlight of a hundred shows.

Rufus lived through those great creative years, when the Black performer was the toast of Broadway, when every town on the T.O.B.A. circuit had a theatre, when every audience cheered. And the sound of their laughter still rings through Rufus.

The sound of Ragtime, a precursor of jazz, the ribald comedy routines that still make people laugh, the social blues of the Empress, the melodic passages of the pop tune, (all written by Blacks) that swept the country, the joy of the Charleston, the Cale-Walk and the Black-bottom, they all re-echo through Rufus mind as he relates his life and the lifestyle of his times to a company of musicians at the theatre he now cleans for a living.

Through Rufus's memories, the musicians are able to relive the exciting moments of an era gone by, but not forgotten, Harlem's Heyday.

Some of the treasurable musical pieces chosen by and performed by the cast of "Harlem Heyday" were the classic tune "Nobody," by Bert Williams, "Ain't Misbehaving" by Fats Waller-famed pianist during the ragtime era of jazz, "Memories

of You," by Noble Sissle and the infamous Eubie Blake, "Back-Water Blues," by Bessie Smith and many others.

Cast members were: Jeff Bachelor, Gregory Gardner, Leilani Jones, Donald Kase, Jerry Maple Jr., Jay Montreal, John C. Palmore, Leontyne Watts, and Tena Wilson.

UU/LVO:
The Truth
Serum

UHURA SA SA DANCERS

Photography by Richard Wright



On February 27, 1980, the members of **Uhura Sa Sa African Dance Group** of Trenton State College presented to a crowd of students and faculty, a dance and lecture program in Packer Hall Dance Studio.

Performing the Dance selections and lecture were Trenton State's Karen Larkin; a senior, Josephine Lee; a senior, and Brenda Pinkston; freshmen. The rythm section for the program was supplied by students of Mercer County Community College. Brandon Rosser-lead drummer, and Robert Palmer-bass drummer and flute player.

The program started with Ms. Brenda Pinkston-dancing to a African beat;she then began her lecture on Traditional West African Dance and countries. Ms. Karen Larkin-explaining the ethnic groups found in these African countries. Followed by Ms. Josephine Lee-explaining the various instruments being played. The Jimbe Drum, which is one a headed drum, made of goat skin, the African

flute-made of wood, and the Samba Drum-a two headed drum, made of goat skin, used in lead roles playing-starting the beat for the dances. The African Cowbell was used for keeping the steady beat.

The main program started with Karen Larkin's presentation of 'Lamba'. Lamba is a very elegant and graceful dance. Karen gave a quick introduction of the dance, and then a dance demonstration. Karen, a very fine dancer, showed the audience exactly why she is so talented, as she danced to the beat of the drums. Following Karen, Brenda Pinkston introduced the dance 'Sepa'. She explained that the African dance, 'Sepa is a social dance. A very fast tempoed, rhythical dance, using the arms mostly. She moved very fluidly as the audience looked on amazed. Following Brenda Pinkston, both Brandon Rosser and Robert Palmer showed off their talents on the drum and flute. With a talent for playing African rythms, the brothers 'really got down'. The audience and dancers starting chanting words, and hand clapping, making the

brothers presentation a great experience.Immediately after the drum and flute presentation, the African dance called 'Fula was introduced by Josephine Lee. She explained that the 'Fula' was an African dance, and the audience was very amazed. The dancers were doing flips, slides and tumbles in this dance. Following the Fula, the dances performed solo's, doing basically what they felt like doing. Their solo's had the entire audience cheering and applauding. When their solo's were finished, the Uhura Sa Sa dancers went into the audience and picked folks out to help with the show. Many students were shy and stayed sitting, while some students with African dance background, 'got down'. They danced in big groups and by themselves, to the crowd, and the crowd really enjoyed it.

The performance of the dance group was very good. Their talents are exceptional and each person that attended knew that special thanks go out to the members of Uhura Sa Sa and their instructor, Patricia Hicks of Mercer Country College, and Melba Lee, advisor.

Rebirth of , the Hidden Voice

Willie Mc Lean

CELEBRATION OF TALENT

As we all should know, Black History is celebrated during the month of February. At the end of the Black History Month Celebration for the 1980's, the Black History Month Task Force Committee presented a "A Celebration of Talent." The program was held on February 29th, in the Student Center Multi-Purpose Room. The students that participated in the program displayed a great deal of talent and showmanship.

The talent show began with the singing of the Negro National Anthem, Lift Every Voice and Sing.

The Master of Ceremonies for the evening was Phillip Money. After the singing of the anthem, Arnetta Stockton, a music major, sang a very emotional and down home version of the Black spiritual, "Sometimes I Feel Like A Motherless Child." Sister Arnetta, who has been contributing a great deal of her time as well as her talents to the Black History Month program, received a tremendous round of applause for her performance.

The Ebony Dancers of Trenton High School made a guest appearance. These young African queens performed some African dance routines.

At this stage of the show, Arnetta Stockton made her second appearance of the night as she sang, "This Time I'll Be Sweeter," a popular recording by Angela Bofil. Cyril Reed, a very promising Black poet, recited two of his favorite poems by Langston Hughes entitled, "Negro Speaks of Rivers," and "Memo to Brother Yah Yah," written by Lone Hodges. Next, Marlene Henley and Martina Grant sang to the tune of Michael Jackson's hit tune, "Rock With Me."

Judie Clark and Ron Taylor acted out a scene from a Langston Hughes play entitled, "Soul Gone Home." The scene was about a mother and her dead son who had come back to haunt her.



Photography by Richard Wright

The next performance was by Mark Malone, who recited a very revolutionary poem which was written by Gil Scott Heron entitled, "Jose Campos Torres." Mark turned out a very inspirational performance. The sisters of Alpha Kappa Alpha Sorority Inc., was scheduled as the last act of the talent show. They performed their version of the Charleston; a dance which originated in the 1920's.

To conclude the show, the Master of Ceremonies, Phillip Money provided audience with some talents of his own as he recited a poem entitled, "Heed the World." The poem suggested that Black people stop trying to intimidate the culture of White America by asserting that "Assimilating the European way of living can be detrimental to your existence. BLACK MAN!"

Willie McLean

Co-op: An Eye Catching Experience

Government agencies, private industry, and non-profit organizations from Vermont to Virginia are looking for qualified minority students to fill co-op positions this summer.

If your field is Business or Biology, Physical Education or Philosophy, or any of 31 undergraduate majors, then Cooperative Education may have a summer job for you.

590 Trenton State College students participated in full-time co-op in 1979. Collectively, they earned over one million dollars. The average mean income in the fall of 1979 was \$160 per week.

According to government reports, students who co-op can expect other short and long term benefits as well. Some of them should catch your eye. Immediate benefits include an opportunity to "try out" a career field, work along side professionals in that field, make professional contacts, establish a reputation as an employee and, of course, that all important paycheck.

Through Co-op, students are able to relate their previous and on-going classroom work to the realistic demands of their chosen field. Trenton State College students also receive academic credit for their co-op experience. A full-time co-op (at least 30 hours work per week) earns 6 credits. Summer of 1980 heralds a new program: part-time co-op. The part-timer works at least 15 hours a week and earn 3 Trenton State College credits during the experience.

Long range advantages of co-op are even more impressive. Co-op students can anticipate a shorter turn time between graduation and employment. Nationally, one third to one half of all students who co-op are offered career jobs by their co-op employers. National averages also indicate that students who co-oped as undergraduates receive higher starting salaries than those not involved in the program. Co-op graduates usually have a more

direct relationship between their college majors and their post-graduation employment than their non-co-op peers.

The Trenton State College Cooperative Education program is the largest and fastest growing program of its kind in the state of New Jersey. Its success is the direct result of the high caliber of students who apply to the program and the solid educational value of the jobs filled by Co-op students. Another large reason for Co-op's success at Trenton State College is the high quality of positions available. Revenue Agents, Administrative Assistants, Recreation Supervisors, Rehabilitation and Vocational Counselors, Auditors, Chemist, Sales Personnel, Technical Trainees, Health Aides, Researchers, Accounts, Bank Examiners, Teachers' Aides, Legal and Financial Analyst, Investigators, Social Workers, Mathematicians, Secretaries, Computer Programmers, and Industrial Engineers are only a few of the positions that Trenton State College students have filled successfully as co-ops.

Employers have often praised the Trenton State College Co-op program. A typical statement is that Co-op is, **"beneficial not only to the employers, but also to the students involved. The program produces a unique employee, one that possesses ambition, determination, and sincerity where both [his or her] job and performance are concerned."**

Mrs. Cora Myers, the Director of Volunteer Services at Trenton Psychiatric Hospital, has been, **"very pleased with the students acquired through Co-op."** (The hospital has employed 6 Trenton State College students since 1978.) Mrs. Myers cites that **"the enthusiasm, interest and sparkle of the students as well as their ability to contribute sound ideas and suggestions for program modification,"** have been **"invaluable attributes."**

Mr. Juana Shultz of the N.J. Election Law Enforcement Commission feels that, "having co-op

students in the office provides consistency to the work which is done." The students, "have been both ambitious and have possessed a willingness to work which has inspired others around to work harder."

Mr. Thomas Burns, Area Manager for Hewlett-Packard, has hired Trenton State College students for 8 co-op positions since the program's introduction to his company.

The utilization of Trenton State College students at Hewlett-Packard has been enormously successful. "Co-op students are effectively used to take the load off Senior Field Engineers. Students repair intelligent terminals in-house and on-site in addition to developing programs to help in the procedures of field persons." Mr. BURNS evaluates the Co-op program as having benefits for both the corporation and the student. He suggests that the Co-op experience, "places the working environment in more realistic terms", for the undergraduate.

With present hiring trends emphasizing the active recruitment of minorities, Co-op provides one way of getting ahead of Senior year employment panic. The minority student with Co-op background brings sophistication and solid on-the-job experience as well as a degree to his/her prospective career employer.

Students interested in more information should visit the Cooperative Education Center, Green Hall 122. Hours are 8:30 a.m.- 5:00 p.m. Monday- Friday, Tuesday and Thursday evenings

till 7:00 p.m.

Linda L. Mihan

Campus Speak-out

by Elroy Chase

What is our responsibility as a black students entering the 80's concerning black survival.



I feel there are many answers to the solution, but one main problem is we must first unite as one.

Glenn J. Staten Jr.



In my opinion, black people should take into account the everyday problems we face as a minority. In order to improve our situation, blacks should cooperate with one another and unite as brothers and sisters.

Jonnetta G. Smith



Our responsibility lies in our community. We should strive to help those in high school and give them some sense of direction.

Tony Williams Jr.



Our responsibility as blacks students during the 80's or any decade is to help motivate younger black persons to achieve their goals scholastically and to be able to deal in our educated society. Instead of teaching them the new dances, we should teach them something about the world.

Pamela M. Harris

Campus Speak-out

Question: It is now known that Cuisine, the campus food service, probably will not get a contract renewal for the 1980-81 academic school year. In lieu of this, what is your feelings about Cuisine and do you feel that their contract should have been renewed?



No, Cuisine's contract should not have been renewed because of one simple fact; they are unsanitary. I believe the food could be better if they would take a little more time to prepare it. But since we've argued about it and there wasn't anything done, they should have been fired!

Tami Bellinger



No. I think it's time for a change because I'm tired of eating food that's prepared for the sheer presentation, and not for the purpose of eating. I feel that Cuisine isn't competent in supplying the students with food that is not only pleasing to the eye, but also tasteful.

Sonia A. Ferguson



No, if Cuisine's contract had been renewed it would not have been acceptable because I don't think that the rise in the cost of food would be equal to the quality of it. I don't think it is worth it.

Randy Reina



No, Cuisine's contract should not have been renewed for the 1980-81 school year because I am not satisfied with the quality of the food, and the conditions under which it is prepared. I'm willing to pay more for better food, better service, and cleaner surroundings.

Nanette J. Robinson

Poetry

It Is I, My Child

It Is I, My Child

Sometime ago, I found out that you
existed
deep inside of me, clinging, waiting to
be born.

A child, I have always craved for,
to hold forever in my arms,
without having to return you to
another.

You are my child.

I created you,

I gave birth to you.

Therefore, it is I,

Who will become your proud mother.

It is I, who will love you.

It is I, who will clothe you,

My lovely brown skinned naked child.

P. Glover



Hey You

Hey You!

Why you spreading all those
lies about me?

Did I do something wrong
to make you stoop so low
as to spread

parts of my business with
parts of your made-up assumptions
across hell knows where.

Don't you think I have
enough trouble dealing with
these white folks and their
crazy mixed-up world.

I try so hard to make
things right

But somebody always try to
make my thing appear wrong.

Aphrodisia

What is the Black Experience?

It is the experience, not shared by all
Just by us.

It is the everlasting experience that
will carry on for generations and
generations
Just by us.

It is the experience for learning and
acquiring knowledge for us.
By us with a struggle.

It is the meaningful experience that
takes on no real definition
that needs no explaining.

It is the long past experience, told by
many African's
that makes it a true experience.

No!

The real experience.

Just by us.

Sonya Ferguson



Chocolate Girl

Natural visions,
of life's transitions,
radical decisions,
love's provisions.

An episode,
a new road,
time to behold,
there's a brand new goal.

Lovely you,
kind too,
tan hue,
one of a few.

Mind's swirl,
fragrant world,
ice-cream twirl,
chocolate girl!

Anthony Cooper



Today

The tone of my life takes
the future as a growl mingled
with the groan of the past
however, the growl must be
hidden, because the jungles of
the past have gone.....
deflowered by napalm
shot down carrying white refrigerators
murdered bringing the liberators char-
isma, in a
hall full o my black people.....

So you see, the warrior, must look
like the old woman.
the warrior must stand straight in the
dark
we must whisper to each other, and
dare to tell

we must get our own together
with the revelation of the truth or
the pain of death
then the outer circles of strange
allegiances
the slow tedious math of power will
begin
to creep into our shoulders.....
the child of years from me
the eyes of a grandfather days from me
will know this strange world
freedom.....

Untitled

It's been a long time

You will search,
But you'll never, ever find,
Another love as good as mine.

I've tried to be your lady
And even your helping hand
You've been my lover, helper, educator,
but most of all,
a damn good man.

I only want to stay
As happy as you have made me.

Nanette J. Robinson

Where Its At

Man, your whole history
Ain't been nothing but a hustle;
You're a three card melly
Mother fucker.
You've even run the shell
And pea game on your own family.
I wouldn't trust you
As far as I could throw
a turd of
Gnat shit!
Let me run down
Just a little of
case against you Chuck!
When you set your
feet in our house,
Our troubles begun-
Yeah, we had our family fights,
But it took you to put
shit in the game.

Bobb Hamilton

Give A Toast To The Fools

Give a toast to the fools,
In their workshop with tools.

I built me a man!
With a left and right hand!

But then he started to rust.....
So I wiped off the dust.....

Then I realized,
that the dust
was our trust.....

Donna Black

Feelings

My emotions are all around you.
Yet we are so very far away.
My feelings for you are strrong and
forever stronger.
My love for you is one that is precious
my dear.
My life, I would like to spend with you
eternally.
Because darling, I love you with all my
heart.....

Short Briefs: In The Campus Interest.....

Financial Aids

Announcement of E.O.F. funding for summer 1980, to be advertized in all of the March issues.

C.H.A.N.C.E./E.O.F. students who wish to attend summer school for 1980, may pick up applications for funding at the C.H.A.N.C.E. Office, HUB*Room #4 and the information desk in the Student Center on March 31, 1980.

It is suggested that E.O.F. students applying for E.O.F. funding also apply for the NDSL through the financial aid office. This will assure you receiving some type of financial assistance if you are not selected to receive E.O.F. funding.

Placement Office

It is important for All Seniors to report to the Office Of Career Planning And Placement for information on:

1. On-campus interviews
2. Packet to start a credential file
3. Making It Work, a guide to career planning
4. Calendar of Events.

All Seniors interested in On-Campus Interviews must have a Certificate of Career Awareness, have an approved resume, and have attended at least one Resume-Interview Workshop.

Edward Bullock
Director: Career Planning and Placement Office

Spring Week

This year's Spring Week will soon be upon us and it promises to be an exciting week. The dates for this week April 21-27. In order for the week to be a success we need the support and cooperation of your organization.

Graduate Study

Seniors intending to do full-time graduate work in any college, technical, or professional school, who are interested in applying for the Annie F. Stout and Kate D. Stout Scholarships, should obtain from the Student Awards Committee.

WTSR Radiothon

To All Student Organizations: Once again it is time to plan for Radiothon. WTSR will be holding its eighth annual Radiothon from April 14-18, 1980. Last year WTSR was able to raise \$7500 for the Deborah Hospital Foundation to support the Deborah Heart and Lung Center in Browns Mills New Jersey. This year Deborah will again be our beneficiary.

The key to previous Radiothons has been the cooperation that the other TSC student organizations have shown. In the past we have received help from many organizations and once again would appreciate any assistance you could lend.

As noted above, the dates for Radiothon are April 14-18th. We would greatly appreciate it if other organizations would not schedule any events during this period.

We need your support and invite you to be a part of Radiothon '80. Feel free to contact either Mike Fullerton or Dave Megyesy at WTSR for more information

Thank you for your cooperation.

WTSR

DEAR ANNJO

I'm no registered psychologist, but I am human and I sometimes need help in making decisions too. I've experienced many things in my life and I am more than willing to share my knowledge with you. I must say that all the answers you receive are my way of dealing with different situations. It's up to you to either take my advice or leave it. If you are not satisfied with my answers, then use your own. If course, if you have alternate solutions to the problems and questions presented in this column, they are welcome.

"Annjo"

Dear Annjo,

Presently, I am having problems with my roommate. It seems that my roommate needs to take a course in domestic housecleaning, fr he is the sloppiest person that I have ever seen in my life. I didn't think that you could find a human being on earth who would treat his domicile with such contempt. His sloppy conduct is posing a problem for me, as I have never been confronted with such. What advice can you give to me?

3C

Dear 3C:

I can definitely relate to your problem, as I have been confronted with the same situation of living. My advice to you is that you should confront your roommate first, in an intelligent and non-aggressive manner, and ask him to have consideration for you. If this does not work, the next step should be to consult your Community Advisor and the Housing Office about a possible change of room for either you or your roommate, according to which of you is willing to make a room change.

Dear Annjo,

Recently, I made the mistake of opening my total self up to a female whom I admire and cherish a great deal, thinking that by putting everything up front, we would be drawn closer together. Instead, it seems that we have drifted further apart than before, and that our relationship is at a stand still at the present. However, I still feel for her very deeply, and only wish that she were able to intercept and comprehend the depth of my love for her. What shall I do?

The Observer

Dear Observer:

You are right! Opening your total self up to someone is a "mistake," especially when you are assuming that opening your total self up is a basis upon which love relationships are built. Before revealing a great deal of yourself to someone of the opposite sex, whom you love, you should make sure that there is sufficient love between you that will hold your relationship together after you have revealed your inner self.

Also, remember this; because you love someone a great deal, there is no guarantee that they are going to love you back. My advice to you is to hang in there for a while and shoot your best shots. But do not allow yourself to get too emotionally involved or upset with someone who is not going to return the same type of affection that you give.

Annjo

RAPPER'S DELIGHT

Dr. Lonesome:

If it wasn't for you I would be back home with Norman.
P.H.

To Rosalie and Cindy:

My special young ladies, congratulations. I knew you could do it. Elegance Phi Sophistication Loves You

To Aleta:

My favorite girl-keep the faith you immeasurable pearl. Jealousy will get your enemies now where. You're the greatest. They best to beware. Keep smiling. You've got it.
Peace

To Pee-Wee:

I don't know what I have done or what I have paid to make our friendship depart. I hope one day we could talk about it. Until then, peace!
Fát-Neck

To Cindy:

One of the sweetest persons on the 3rd floor of Decker. Stay as sweet as you are. Love Ya
Cookie

To Rita:

A very nice girl, that can rock this world. Stay as nice as you are.
Me-Of Course, Cookie

To Robin: □

A girl that could be a little better, and see the world a little clearer. Think About it!

Keith West:

I hope our friendship is everlasting. And my love and care is always there.
Love #2 Bread Bunch

To Dee:

You are one of the most beautiful friends one could ever have. I am always there.
Love, Jumbo

To O.B.:

I always remember how our friendship used to be. And always remember how it is now, "gone."
Love, Cindy

To Cookie:

You light up my life.
Guess Who

To Phi Beta Sigma:

We Love You!
Your Sweethearts

To Cookie Mitchell:

Your crazy, but sweet as hell!
Me

To Kathy Green

You want you lip! I'll cut it off! You and your pie ass!
Guess Who

To Norris:

To one of my favorite brothers here at TSC. I'll always keep you on your toes
Love Ya

To Duane:

You are my river, you are my soul. You've provided me with an inseparable universe.
I Love You

To Khalif:

You confuse me, you make me smile. Your love I'll never deny.
Peace

To Cookie Mitchell:

One of my favorite girls, kiss the world good-bye. My girls gonna make it. They'll never be ready for you

Violette:

You are the best roommate one could ever have. Thanks for the cat.

To E. Phi Sophistication:

Keep on striving. The end is just the beginning.
A Friend

Cindy Harris:

If I could I would, but I can't so I won't.

To My Zeta Sisters:

Hang on to Larry, because if you don't you may be sorry. He's on the money.
High-N-Mighty

Russel:

I don't know if you were there but "I was not there."

To Ms. Lee:

Thanks for everything; even the Birthday card.

Love
Cindy Lou

To Different Strokes:

I love all of you and I wish you the best of everything in the future.

Love
#2 Special

To Celeste:

One day I want to be just like you.
A Zeta.

Guess Who

To Zeta Phi Beta:

I'll always love you in my heart and in my mind. Know matter where I go or what I do.
Love-One of Your Specials

Ka

To the WIZ Group:

Keep up the good work. You are #1 on campus.
Zeta Lady

To the Black students at TSC:

How much longer are you going to sit on your asses--will it take cold-blooded 'segregation' to stand up for your rights? It's now--or never!

JAC

To Cream Puff:

Do you want you lip?
Me

To Byron,

Your not really all that stingy (smile).
Tiffin

To Chauncette,

Welcome back
CNE UU/LVO

To M.P.,

Your ruby red lip stick highlights the brownness of your skin and the beauty of your character.
L.S.

by Cindy Harris

A Not So Fairy Tale or: A RECIPE FOR THE OPPRESSED

BY JOYCE-PATRYCE CLARK

Once upon a time, about two hundred years ago, America decided to bake a cake. The tasty ingredients she used were, prejudice, discrimination, ignorance, inhumanity, trickery, and deceit. The spicy additives used were, true identity and character. The cake pan used was my African ancestors. The directions read as follows:

Combine trickery and deceit to get the Africans on the ships.
Stir vigorously, for the purpose of confusion.
Add inhumanity; amass on the ships as if garbage were being transported.
Beat down character until true identity has completely disappeared
Mix in prejudice and discriminate against.
Bake in the oven of ignorance for two hundred plus years; or until done.

The cake burnt many years ago; however, wasn't taken completely out of the oven. For ignorance, the vice most crippling to our mentality was most effective in making the bake successful.

Meanwhile, back in the kitchen, America needed an icing for her cake. Taking into consideration the ingredients used in the cake, America felt an icing of the same caliber was necessary. So she searched and searched in the cupboard of oppression. She finally selected "Psychological Rip-Off," from the makers of Divide and Conquer. The ingredients she used were; fear, betrayal, separation, and false promises. The additives, used in large quantities, were denial and brainwashing. The directions read as follows:

For best results and total confusion; hold in bondage and instill fear.
Separate families; and therefore severing unity, therefore assuaging strength.
Offer false promises and betray to great lengths.
Deny freedom, deny dignity, deny self-respect, deny heritage.
Convince of worthlessness.
Finally, but most importantly, brainwash into believing that all must endure these conditions in order to survive.

Ignorance has played an effective role in America's dehumanizing bake. However, the star of the show would have to be the systematic, indoctrinated mind game that we've been subjected to for two hundred plus years.

We went from no education to miseducation. To intensify her mind game however, America told us we were receiving "quality" education. But I can find no quality in discrediting a heritage of people; which is basically all that America has taught us. America may have taught us a lot but never anything really beneficial to our culture and as a result miseducation exists.

I would classify America's education as quantity education. For if quality education is to exist, what is learned must take precedence over how much is learned.

America has had her cake and eaten it, too, for long enough. We've got to stand up, reach out together, and collectively take our piece of the rock; because apparently America is not going to give it to us. If further proof is needed of this, go outside and check on your forty acres and your mule.

We'd better wake up before our ignorance and sufferance kill us mentally, while our infatuation for the finer things in life kill up physically; when what could be any finer than freedom. Before another government program to aid Blacks and minorities fails, convincing me that the government is racist controlled and our best interests aren't really being considered.

We can't wait any longer for America to give us what's rightfully ours. Because in spite of what she may tell us she's given us nothing in comparison to what she's taken. We can't give up. We must hold tightly to the reins of freedom. For "We Shall Overcome" is a dream I can't relinquish as I live one day at a time, suppressing the urge to scream; knowing, that our painfully, tragic pasts can be surpassed by extremely revolutionary futures so that we may all live proudly ever after.

THE BEGINNING

THE NATURE OF

R

The following article was composed eight years ago by brothers and sisters at TSC. Their ideas of the concept of revolution, as it applies to Black folks are very thought-provoking. After reading their comments, ponder what revolution means to **you**

Editor's note

"A revolution is a complete change of an established system. Once one recognizes that something is wrong, he then must take the steps to correct it. There will not be a complete revolution by Blacks in this country because there is no single concept of Blackness in this country..."

Billy Ingram '76

"I like Billy's definition, but I think a revolution can happen because there is definitely a unanimity of purpose. The expressions all lead to a need for change even though the various groups have defined different methods. Some folks want to go through the system, while others prefer to work from outside the system. The problem is to put aside the intergroup rivalry..."

Pam Smith, '72

"A revolution is an overthrow of some kind of government through demonstration, picketing or violence. In a stricter sense, however, revolution happens everyday in the minds of people. Therefore, revolution is a way of life."

Brent Bishop '73

"A revolution is in the process of coming. It has been stimulated by groups of people who can focus their attention on certain issues that everyone knows must be changed. One thing that is essential is the idea of unity among Black people. If this can be accomplished, I feel that revolution would serve to change the things that need to be changed."

Keith Taylor, '75

"I am in accord with Billy and Pam in the sense that a revolution can be complete and incomplete. Presently, I believe that revolution is incomplete in that we are now getting it together. We are still bucking the system. When the single concept that Billy is referring to evolves, only then can the revolution be complete."

Debbie Forrest
Graduate Assistant

"I agree with Pam very much...definitely. We need to find a leader. At this point, I don't think there is a single leader that Black people can follow. We could probably have rallied behind Malcolm...maybe Jesse Jackson today. People just weren't ready for Malcolm X-I don't know if they'd be ready today..."

Dennis May, '74

"Revolution essentially is an old idea formulated by Folk being kicked in the ass, face, stomach, mouth and all in the head for too god-damned long, consistently by some ghost-riding, dogmatic being. Slavery is a counterpart to Revolution because slavery is all Black folk are conditioned to know. But as soon as we break away from the weak threads of slavery and being scared we sorta get a taste of what revolution is all about. The only existing way is to free your fucking mind, like Brother George Jackson and your soul will follow. Break the threats and chains wrapped around our souls, simply done by reversing the brainwashing effects used by the faggot-mind system to hold our souls at bay or in a conditioned pre-revolutionary state. **Free your fucking mind**, your sould will follow. The chains will break...
And the Black mountain will **build!**"

Chico Chambers '73

The Middle-East Crisis:

In recent days, the events in the Middle East, particularly in Iran, have shocked the entire world, and by doing so has brought to the American people and the human family of our planet its most serious crisis since the crisis that precipitated World War II. The only difference this time is that this crisis may be the trigger that sets off the most dreaded war, the war to end all wars - the War of Armageddon. This is a war so far-reaching in scope that it will actually determine who will live on our planet.

The leaders of America appear to be blindly stumbling into this great and dreadful war. If this present crisis is not properly handled, the door of Judgement into which America has now entered will be slammed shut and locked behind her, and America's doom will be sealed. This is why the next few days are of extreme importance for America and the entire world.

When Allah desires to destroy a nation, He causes their arrogance of wealth and power to blind them; thus, their end comes to them from whence they perceive not. With respect to the present Iranian crisis, a series of blunders has caused America to be in the predicament in which she now finds herself.

Old folks have a saying, "*What goes around comes around*" The wise seers and prophets of old understood what America, seemingly, does not understand: That underneath this simple saying is an immutable Divine Law, "*As thou hast done, so shall it be done unto you.*"

As we study world history we find that the industrial revolution caused the Western nations to search for sources of energy to sustain their "*progressive*" efforts. At the turn of the century the prime

source of energy was coal, and since England dominated the supply of the world's number one energy source, she became the world's leader. However, when oil became the chief source of energy, the Middle East became the target of the industrial world, and since America began to dominate the world's source of this new form of energy, America, then, came into world leadership.

Energy self-sufficiency is the key to America, Western Europe, Japan, and the Soviet Union's being able to maintain their position of economic strength in the world. Thus, the Middle East is a potential battleground whenever the world's energy supply is threatened. The focus of the entire world is on the Middle East. The industrial nations are beginning to move toward atomic energy, thus making Africa (the leading supplier of atomic minerals) a future trouble spot. However, the prophets did not see Africa becoming the GREAT BATTLEGROUND. They saw the Middle East as this place: "*And when ye shall see Jerusalem surrounded by armies, then know that the desolation thereof is nigh.*" (Luke 21:20)

The dominant religion in the Middle East is Islam, the religion of entire submission to the will of Allah. The wise of America are very familiar with Islam, but it is widely studied and practiced only in the secret societies of America.

The Middle East was conquered by the Western world by their (the West) corrupting of kings, rulers, sheiks, and mullahs. The West became rich from the oil, and enriched those leaders who gave it (the West) access to the precious mineral, while the masses in those oil-producing countries lived in

ignorance, poverty, and deprivation, left only with their religion and the Holy Quran. A strong leader was needed in that area to weld the political aspirations and religious fervor of the people into constructive and productive activity. When Gamal Adel Nasser arose in Egypt, the Muslim world caught fire. However, Nasser was more political than religious, and though he fueled the fire of Arab nationalism, he did not ignite the people's passion for Allah and Islam. A spark was needed, and unbeknowing to the world, Allah (God) had already begun the process of combustion.

In 1953, Doctor Muhammad Mossadeh came to power in Iran. His government promptly nationalized the oil in Iran, which was owned at that time by American and British petroleum companies. When the government of Doctor Mossadeh nationalized the oil, naturally Washington and London became excited and angered. As a result, the CIA arranged a coup, overthrowing the legal government of Iran, killing hundreds of Iranians in the process, and installed Muhammad Reza Pahlevi as the Shah of Iran. This coup took place under the Eisenhower administration, and was engineered by Allen Dulles.

The Shah of Iran, handpicked for leadership by the West, under the guise of modernization, permitted the Islamic way of life of the people to be undermined. The same pattern was (and is) duplicated throughout the entire Muslim world. America continues to impose and support leaders over any country that she deems of vital importance to her national interest and security. In this manner, America, maintains a tight grip on the Middle East, thus keeping a tight grip on her

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A Test of Wills

position of world leadership. No matter how vicious and repressive these puppet regimes were over their people, America did not care as long as she got what she needed to maintain her power and world dominance.

President Carter constantly proclaims to the world that he favors "human rights." However, as we study his actions we find that he only brings sanctions against those so-called repressive regimes that America can do without. Documented evidence has proven that the Shah's government was one of the most brutal, bloody, and inhumane to be found anywhere, at any time in history. However, President Carter gave a pledge of loyalty and support for the Shah at a White House lawn ceremony while tear gas caused tears to flow from the eyes of his guests, as police battled Iranian student demonstrators protesting the Shah's regime.

With apparent sudden fury, Iran, the most powerful military force in the Middle East was in chaos. Millions of people were demonstrating in the streets against the Shah. Within a few months, the Shah was no longer in power, leaving on what was termed an "extended vacation." And Ayatollah Ruhallah Khomeini, who was exiled sixteen years ago because of his sentiments in both words and deeds against the Shah's regime, was now leaving France to return to Iran in triumph. Absolute panic was seen and heard in Washington, similar to that which followed the Bay of Pigs fiasco engineered by John Fitzgerald Kennedy against the Cuban people - each one accusing the other.

The Shah was deposed so suddenly that America had no chance to dismantle or render inoperative the

sophisticated weapons which she had sold to the Shah, which had made him the most powerful figure in that area. Now those weapons had fallen into the hands of a man and a people who had grown to hate the government of America because of its policies against the Iranian people and the Islamic way of life.

For the first time in recent history a religious man became the head of state in this strategically important country. Politicians bend principle and do what is expedient. In the world of politics everything has its price. But, how do you deal with a man who is termed a "religious fanatic?" What can you offer him?

It is written in the Bible: "All that a man has will he give for his life." However, how do you deal with a leader and people who love death for the cause of Islam as others love life? American leaders must endeavor to understand the mind of a true Muslim who will not compromise the principles of his faith. It is the failure to properly assess the situation due to: (1) faulty intelligence, (2) misreading intelligence, (3) not properly responding to accurate intelligence, or (4) a combination of all three, that has placed America in a very vulnerable position.

The Shah was brought to America, with the work of Henry Kissinger and David Rockefeller, under the pretense that he needed to be hospitalized to receive cancer treatment. So with the sanction of the President and Secretary of State, they were able to cover their real intent under the good and noble word "humanitarian consideration." But the United States government did not expect such a reaction to her actions. The American Embassy in Tehran was

taken over, and certain damning documents fell into the hands of Iranian students, exposing the Embassy as a "nest of spies." The government of America is now trying desperately to cover up its decades of evil-doing against the Iranian people - even to the extent of making it seem like the "hostages" are the victims of some kind of sophisticated brainwashing technique which makes them say kind things about their captors upon being released. The great cover-up of the government's activities is causing the American people to demand a reaction from the government to this crisis that will ultimately collapse the country. The fact that ten Muslim countries were placed on a list where Americans should not travel should cause the American public to question as to what is the basis of this anti-American sentiment, and how should America really respond.

The recent takeover of the Grand Mosque at Mecca are signals for the wise to ponder. The situation is much more serious than the news indicated. According to more accurate accounts of what happened, fighting was not only going on at the Mosque, but also in the hills of Mecca and elsewhere in the country.

by Minister Louis Farrakhan
National Representative of the
Nation of Islam

Black Solidarity Day Address

November 1979 and crosses burn the face of America. November 1979, and hundreds of Ku Klux Klan march all over the country carrying clubs and chains and machine guns. 1979 and Black families are fire bombed. 1979 and over 40 percent of Black youth are unemployed. 1979 and a White policeman shoots a handcuffed Black man in the head and is acquitted. 1979 and 5 policemen shoot a Puerto Rican man armed only with a pair of scissors 24 times. 1979 and Philadelphia, the 4th largest city in the country is sued by the Justice Department for systematically condoning and encouraging wide spread police brutality, especially against Blacks and Puerto Ricans.

We are on the threshold of the 80's entering into a new decade and we have got to take a look and see what America has in store for us. This country is on the decline. The sun is setting on the American Empire because of liberation movements around the world. The softness of cheap labor and stolen raw materials are rapidly drying up. America is a vampire, experiencing a blood shortage for the first time. The national trade deficit is about 30 billion dollars a year. The Joint Economics Committee of Congress announced in August that the standard of living of the average American would be drastically reduced in the 1980's. Blacks and Hispanics, the report said, would be hit the hardest. Now what, I ask you, can be harder than drastic? Unemployment, according to the report, would remain at 7 percent or higher. The Committee came to the conclusion that the labor force had to be dramatically reduced in order to minimize the problem. What does this mean—reduce the labor force dramatically? What does this mean in a country that has had a history of using racism to perpetuate capitalism, and oppression. Who is going to be the scapegoat? In a country that has historically used Blacks, Hispanics, Orientals and Native Americans as scapegoats, what do Black and Third World people have to look forward to in the 80's? And what does all this have to do with political prisoners and the Prison Movement?

Every Black leader in this country with the potential of being a Black Messiah has gone to prison, even Black leaders without the potential of being the Black Messiah has gone to prison. Marcus Garvey, Martin Luther King, Malcolm X and countless others who spoke out for Human Rights went to prison. What does that tell us? Out of the 400,000 people in United States prisons, 300,000 are Blacks. 275,000 prison cells are being built or are in the planning stages and every state in this country is trying to implement or reinstate the death penalty. **WHAT DOES THAT MEAN?**

I've been in prison 6½ years and I can feel what's coming in the air. Prisons are becoming more brutal and repressive. Behavior Modification Programs are booming. People are receiving longer sentences with fewer chances of being paroled. 13 year old children are being sentenced to life in prison. The government has stepped up its musical jail policy by shipping prisoners all over the country away from their lawyers, families, and communities. Sundiata Acoli has been transferred 3 times in the last 2 months. He's been transferred from Trenton State Prison in New Jersey to Lewisburg in Pennsylvania. From Lewisburg he was transferred to Leavenworth, Kansas and from Leavenworth he was shipped to Marion, Illinois, and all this is under the Interstate Compact Agreement. Now Sundiata Acoli has never been convicted of a federal crime, but Lewisburgh, Leavenworth and Marion are Federal prisons. Under the Interstate Compact Agreement, it is possible for any prisoner to be transferred anywhere in the United States and that prisoner has no say in the matter, nor does his lawyer or family. But what will happen as more and more prisoners are transferred from prison to prison. Soon their families won't be able to keep in contact with them; they won't know where they are and that will make them easier to kill and to brutalize.

Under the same Interstate Compact Agreement, I was shipped to a Maximum Security Unit in Alderson, West Virginia and I stayed there until that unit was

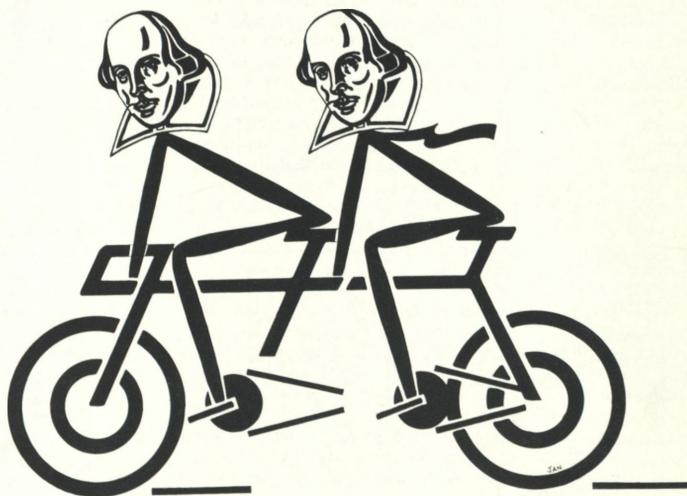
closed and then I was shipped back to Clinton Institution for Women. Here at Clinton, 2 women have died in the last 2 months under suspicious circumstances. The prisons in America are rapidly becoming replicas of Nazi or South African Concentration Camps and with the reinstitution of the death penalty, prisons will shortly become extermination camps. I know I am not painting a pretty picture, but this is not a pretty world and we can't make it pretty by sticking our head in the sand. America has been committing genocide against poor Black and Third World people for hundreds of years and in recent years, racism and repression, in this country, has been accelerated and if we don't wake up to what's going on, we might find ourselves victims to a second Holocaust.

We already know what we're fighting against, now we've got to determine and decide among ourselves, what we are fighting for. How can 25 or 30 million Black people in America win our liberation, how can we win? Marcus Garvey had a dream and his dream was that we go back to Africa. Martin Luther King had his dream and his dream was that we go back and integrate into American society and I don't think that dream is a reality. American society has told us time and time again that they don't want us. And now looking at American society, looking at it's capitalist, racist system, I don't want to integrate into America. **America is a dying country.** Malcolm X had his dream and his dream was **land. Nationhood.** And his dream has become my dream. When I would hear the words **nationhood and land** and I would listen to Malcolm's speeches before, I'd say, "Yeah" to myself, but where? And then they would talk about 5 states down South. But that didn't seem real. I'd say, "Well shoot, we go move down there and they'll drop a bomb on us." But they're dropping bombs and killing us right now and there's another side to that. Once a people start struggling for land, start struggling for sovereignty, for **nationhood**, then the whole world can become a part of that fight and stand up and say "look what you're doing, you

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Shakespeare's
**TWO GENTLEMEN
OF VERONA**

a musical



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